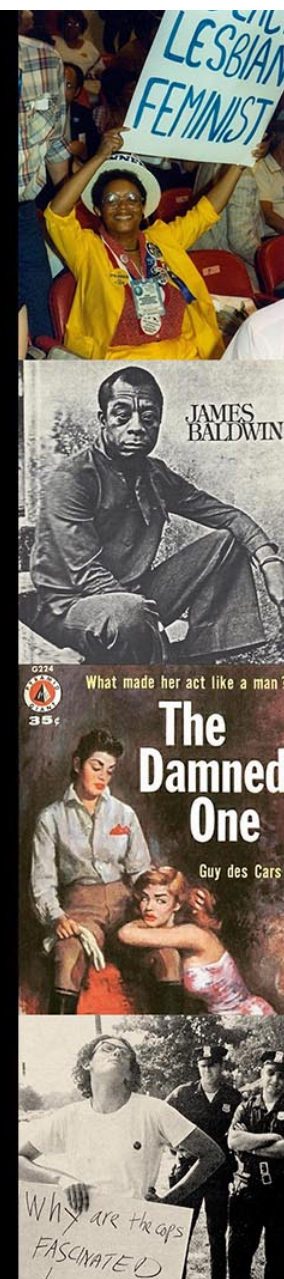


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News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

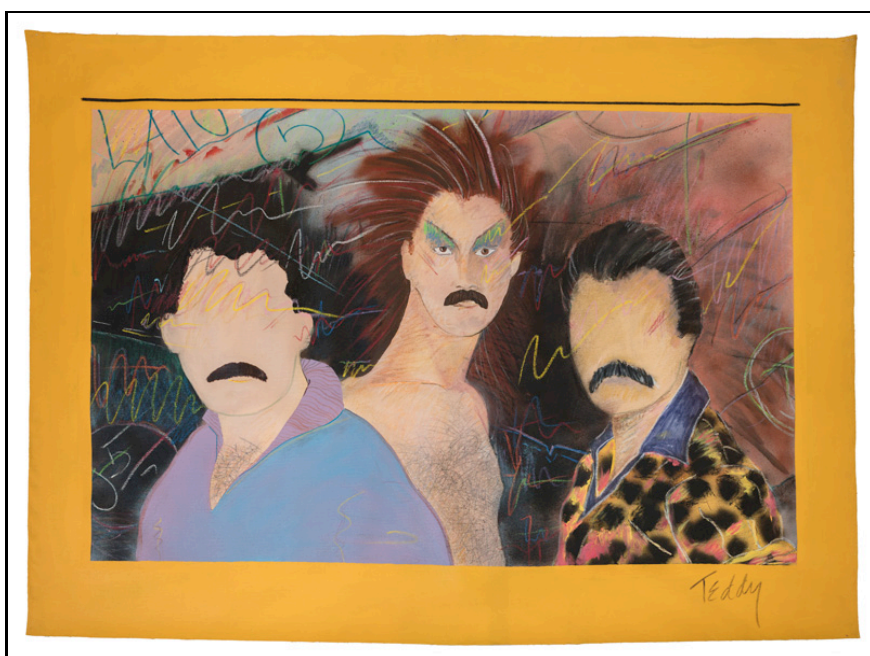
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August 2017



New Collection at ONE Archives at the USC Libraries

We are pleased to announce the recent acquisition of Robin Sommer's collection, including invitations for summer events on Fire Island! The 1970's were a truly iconic era on Fire Island. They were especially memorable for the 'invitation only' costume extravaganzas for two or three hundred guests that often began at midnight and lasted past dawn. The collection consists of an eccentric selection of invitations to George-Paul Rosell's Carmen Miranda Party, Hal Honig's ancient-Egyptian themed Pyramid Party, Stan Redfern's Star Wars Party, Richard Clair's Red Party, and the Sandpiper and John White's Botel in The Pines. As summer comes to an end, we remember the amazing moments our community shared then and now. Find more information on ONE's collections [here](#).



ONE Archives at the USC Libraries presents: *Axis Mundo: Queer Networks in Chicano L.A.*

September 9 – December 31, 2017

Presented simultaneously at two locations in West Hollywood:

MOCA Pacific Design Center

8687 Melrose Avenue

West Hollywood, CA 90069

More information on visiting MOCA PDC [here](#).

ONE Gallery, West Hollywood

9007 Melrose Avenue

West Hollywood, CA 90069

More information on visiting the ONE Gallery [here](#).

To attend the exhibition reception at the ONE Gallery and the MOCA Members' Opening at MOCA Pacific Design Center on **Friday, September 8, 7-9pm**, please RVSP as a friend of ONE Archives [here](#).

In collaboration with The Museum of Contemporary Art and part of Pacific Standard Time: LA/LA, this exhibition is organized by the ONE Archives at the USC Libraries and marks the first historical presentation of groundbreaking art, music, and performance from a network of queer Chicano artists in Southern California.



Presenting Sponsors



Axis Mundo: Queer Networks in Chicano L.A. is a part of Pacific Standard Time: LA/LA, a farreaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty.

Axis Mundo: Queer Networks in Chicano L.A. has been made possible through major grants from the Getty Foundation.



This exhibition is supported in part by an award from the National Endowment for the Arts. Additional support has been provided by The Calamus Foundation of New York, Inc., the City of West Hollywood through WeHo Arts—the City's Arts Division and Arts & Cultural Affairs Commission, Kathleen Garfield, the ONE Archives Foundation, the USC Libraries, and the Luis Balmaseda Fund for Gay & Lesbian Archives, administered by the California Community Foundation.



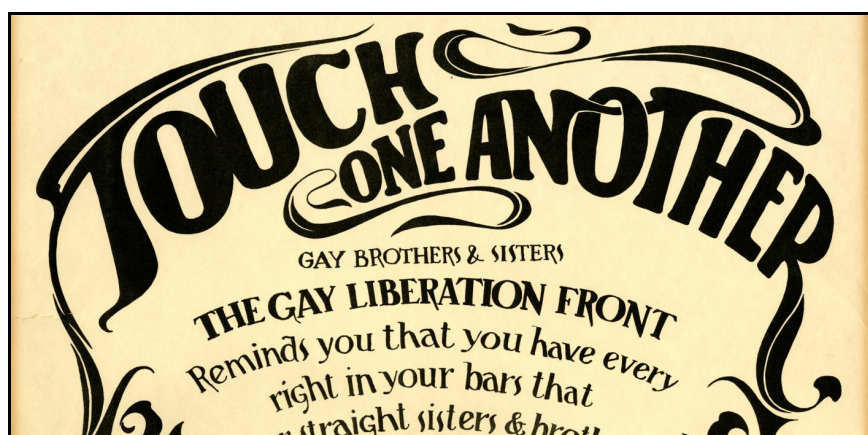
Lead support for MOCA Pacific Design Center is provided by Charles S. Cohen.



Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with lead annual support provided by Sydney Holland, founder of the Sydney D. Holland Foundation. Generous funding is also provided by Allison and Larry Berg, Delta Air Lines, and Jerri and Dr. Steven Nagelberg.

In-kind media support is provided by **KOET**.

Image: Teddy Sandoval, *Las Locas*, c. 1980. Acrylic and mixed-media on unstretched canvas, 39 x 52½ in. (99x133.4 cm). Courtesy of Paul Polubinskas. Photo by Fredrik Nilsen



New Digital Collection of Posters from LGBTQ Civil Rights Struggles

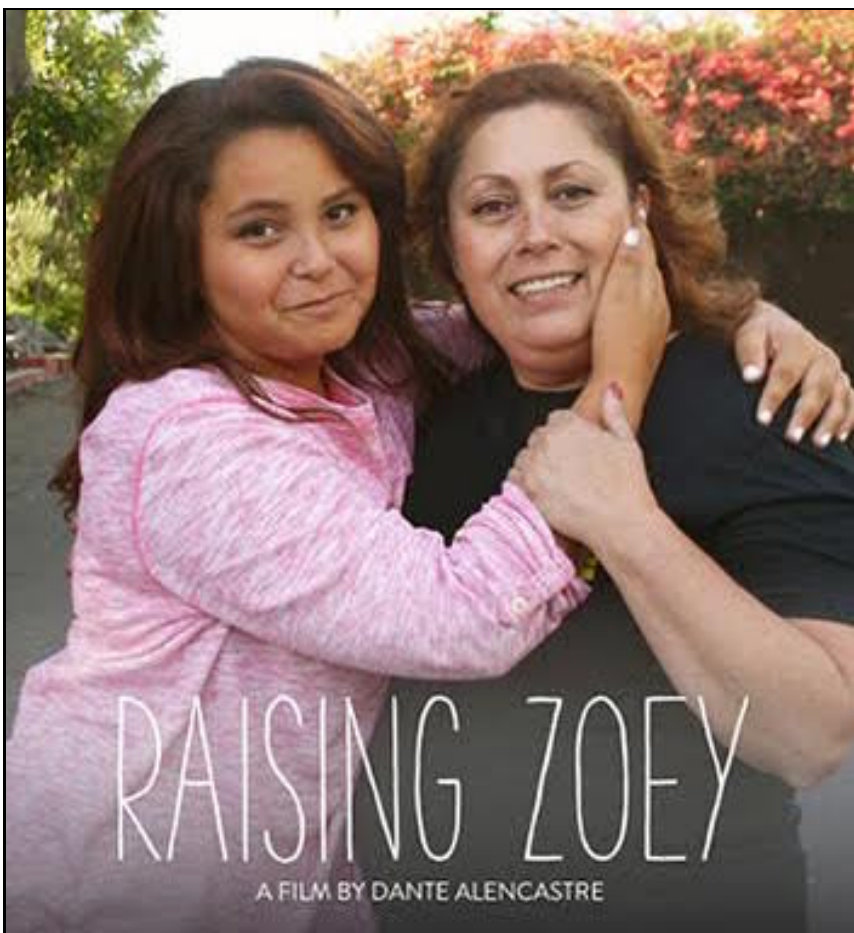
With generous support from the Council on Library and Information Resources, ONE Archives at the USC Libraries is embarking on a project to create a new digital collection of political posters and signs from protests and pride celebrations dating to the origins of LGBTQ civil rights movements in the 1950s and 1960s. Upon completion of the two-year project, which is made possible by a grant under CLIR's Digitizing Hidden Collections program, 4,200 political graphics from ONE's unparalleled collections will be accessible via the [USC Digital Library](#) and the Digital Public Library of America.

The ONE Archives Foundation's History Panels are on view around the West Hollywood Park



For the City of West Hollywood's annual One City One Pride LGBTQ Arts Festival, the ONE Archives Foundation and the City of West Hollywood partnered to display the ONE Archives Foundation's *The History of the LGBTQ Civil Rights Movement* History Panels around the West Hollywood Park. We are thrilled to announce that the History panels will continue to be displayed around the West Hollywood park **through the end of August!** Make sure to stop by and enjoy queer history on display!

The History of the LGBTQ Civil Rights Movement History Panel series consists of 41 panels, including two new panels about the City of West Hollywood and its critical role in LGBTQ history and community organizing. To find out more about ONE Archives Foundation's history panels, please [click here](#).



Raising Zoey, documentary about adolescent transgender activist will be presented in several cities of Peru starting in August!

Raising Zoey is the story of teenage transgender activist, Zoey Luna, who simply wants to go to school, learn and have fun with her friends. Unfortunately ignorance and intolerance get in the way. With the support of her mother and sister, Zoey starts a fight against school officials to recognize her identity and thus end the stigma and bullying. Zoey tells her story so that others also persevere in living her life authentically. The documentary is directed and produced by award-winning LGBT documentary filmmaker and activist, and longtime supporter of the ONE Archives Foundation, **Dante Alencastre**.

Four Peruvian cities, Arequipa, Iquitos, Cusco and Pucallpa will be part of the tour, during which Alencastre will begin presenting *Raising Zoey* starting in the last week of August. The documentary premiered in **OutfestLA** in 2016 and has already traveled several international film festivals. We congratulate Dante on his stellar film and for bringing visibility to Zoey's story!

The ONE Archives Foundation Is Looking for Interns!

The ONE Archives Foundation is currently seeking enthusiastic interns with an interest in LGBTQ history, culture and non-profit management for the following positions:

- **Social Media and Communications Internship**
- **History Panels Project Internship** (*filled*)

For more information on the internships and to apply, please [click here](#).

Images: (New Collection at ONE Archives...) Invitations from Robin Sommer's collection at the ONE Archives at the USC Libraries. (ONE Archives at the USC Libraries presents: Axis Mundo...) Teddy Sandoval, Las Locas, c. 1980. Acrylic and mixed-media on unstretched canvas, 39X52½ in. (99x133.4 cm). Courtesy of Paul Polubinskas. Photo by Frederik Nilsen. (New Digital Collection...) L.A. Gay Liberation Front poster, c. 1970s. Poster Collection. ONE Archives at the USC Libraries. (The ONE Archives Foundation's History Panels are on view...) image of the history panels on display around the West Hollywood Park. (Raising Zoey...) Photo courtesy of Dante Alencastre, retrieved from IMDB.



