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FOR IMMEDIATE RELEASE

TUESDAY, JUNE 28, 2011

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Director, ONE National Gay & Lesbian  
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Our Mission:  
ONE National Gay & Lesbian Archives  
honors the past, celebrates the  
present, and enriches the future of all  
lesbian, gay, bisexual and transgender  
people. We foster acceptance of  
sexual and gender diversity by  
supporting education and research  
about our heritage and experience  
worldwide.

ONE National Gay & Lesbian Archives  
is dedicated to collecting, preserving,  
documenting, studying, and  
communicating our history, our  
challenges and our aspirations.

## ONE Archives receives grant for *Cruising the Archive* exhibition from The Andy Warhol Foundation for the Visual Arts

*Opening October 2011, Cruising the Archive is part of the  
Getty's Pacific Standard Time initiative*

**LOS ANGELES, CA** – ONE National Gay & Lesbian Archives has received a \$50,000 grant from The Andy Warhol Foundation for the Visual Art for the exhibition ***Cruising the Archive: Queer Art and Culture in Los Angeles, 1945-1980*** on view October 2011 – May 2012. *Cruising the Archive* will be the most comprehensive showing of artworks and archival materials housed at ONE Archives, the largest repository of LGBT materials in the world, and is presented as part of the Getty's Pacific Standard Time initiative.

"We are thrilled to receive support from the Warhol Foundation," said Joseph Hawkins, Director of ONE Archives. "This demonstrates the Warhol Foundation's commitment to supporting queer content in the arts through ambitious and challenging exhibitions. *Cruising the Archive* is an unprecedented undertaking for this institution, and we are very appreciative of the Warhol Foundation's generous grant."

*Cruising the Archive* explores the relationship between artistic practices and LGBT histories through artworks, objects and documents culled from the collections at ONE Archives. By presenting artworks alongside archival materials related to the context of their production, the exhibition points to new or untold histories. Focusing on the period between 1945 and 1980, *Cruising the Archive* highlights the rich history of queer activism and community building in Los Angeles sometimes forgotten in the wake of New York's Stonewall Rebellion and the rise of AIDS activism in the 1980s and 1990s. Reflective of the archive's art collection, the exhibition will include works of art by established to virtually unknown artists.

Organized by Guest Curators David Frantz and Mia Locks, the exhibition will be accompanied by a fully-illustrated catalogue with information related to materials included in the exhibition as well as eight short essays on queer aesthetics and politics, LGBT archives, and archival practices by Ann Cvetkovich, Vaginal Davis, Jennifer Doyle, Judith "Jack" Halberstam, Catherine Lord, Richard Meyer, Ulrike Müller, and Dean Spade. A range of



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problematic activities, including a performance event with Heather Cassils, Zackary Drucker, Wu Tsang and Chris Vargas sponsored by the University of Southern California's Visions and Voices initiative, will also accompany the exhibition.

*Cruising the Archive* is part of the Getty's Pacific Standard Time initiative. This unprecedented collaboration, initiated by the Getty, brings together more than sixty cultural institutions from across Southern California for six months beginning October 2011 to tell the story of the birth of the L.A. art scene.



**PACIFIC STANDARD TIME:**  
ART IN L.A. 1945-1980

**ONE National Gay & Lesbian Archives** is the oldest ongoing lesbian, gay, bisexual and transgender (LGBT) organization in the United States and the largest repository of LGBT material in the world. ONE Archives is dedicated to collecting, preserving, documenting, studying, and communicating LGBT histories, challenges, and aspirations. Visit ONE Archives online at <http://www.onearchives.org>.

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For more information about ONE Archives and *Cruising the Archive* contact:

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