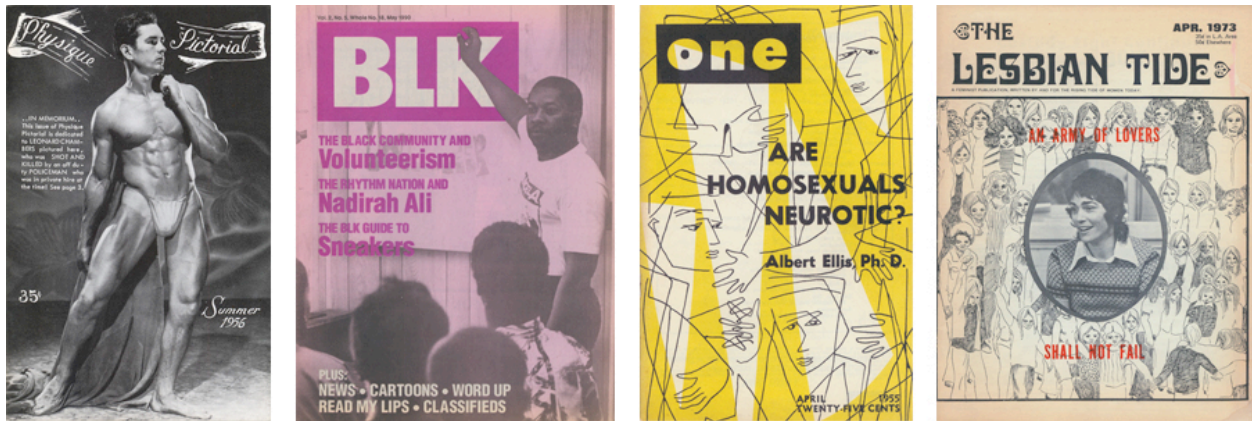




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FOR IMMEDIATE RELEASE

**ONE NATIONAL GAY & LESBIAN ARCHIVES PRESENTS AN ECLECTIC AND INVENTIVE
LOOK INTO THE HISTORY OF QUEER PUBLISHING IN LOS ANGELES**



QUEERS PRINT

February 2 – March 17, 2013

ONE Archives Gallery & Museum
626 North Robertson Boulevard
West Hollywood, CA 90069

Opening Reception: Saturday, February 2, 2013, 5-9pm

Panel Discussion on Queer Zines at ONE Archives: Wednesday, February 27, 2013, 7-9pm

Talk and Reception with Alan Bell and Jeanne Córdova: Saturday, March 9, 2013, 5-7pm

Los Angeles — January 28, 2013 — ONE National Gay & Lesbian Archives celebrates its 60th Anniversary with *Queers Print* at the ONE Archives Gallery & Museum in West Hollywood, an exhibition exploring LGBTQ publishing and activism in Los Angeles. The exhibition features a range of queer magazines, newspapers, newsletters and zines, varying from foundational homophile publications such as *ONE Magazine*, groundbreaking gay liberation and lesbian-feminist titles such as *The Advocate* and *The Lesbian Tide*, and significant queer people of color publications such as *BLK*, as well as numerous DIY zines. Each title included in the show, over forty different publications in total, has been photocopied and bound for visitors to peruse and read, inviting the public to engage with six decades of queer history through the printed page.

Often founded as a response to widespread biases of the dominate media, or the desire to create a space where marginalized voices can meet and flourish, the distribution of news, ideas, and information through publications has been a driving force behind queer activism in the United States over the last sixty years. The exhibition mixes groundbreaking publications that had national and even international circulations with materials that would be understood as tangential to mainstream gay and lesbian history, such as early queer publications and zines that were self-produced and had a small circulation. Such an eclectic mix is meant to inspire new readings of history, while revealing some of the rare materials held at ONE to the public.

“The idea of the show was for visitors to engage with the materials as if they were a researcher digging into the rich history of queer publications held at ONE,” says the exhibition’s curator David Frantz. “Los Angeles’ significance as a center for the queer press, as well as more broadly the history of queer activism, is often overlooked in national histories of LGBTQ struggle and it is the intention of this exhibition to raise awareness of this region’s importance, specifically in the realm of the history of publishing.”

The exhibition focuses special attention on *ONE Magazine*, the first widely circulated publication for homosexuals in the United States, and the namesake of ONE Archives. First published in January 1953, *ONE Magazine* was distributed throughout the U.S. and abroad, giving voice to early LGBTQ activism, then termed the homophile movement. The magazine did not shy away from tackling provocative issues, such as employment discrimination, police harassment, and homosexual marriage, and often included queer literature, poetry, op-eds, and letters to the editor. The magazine’s 1958 Supreme Court victory over obscenity laws, the first time the court considered a case involving homosexuality, paved the way for all later queer publications in the U.S. As such, it is fitting for the exhibition to begin with and pay tribute to ONE’s legacy. In addition to a selection of copies of the magazine, the exhibition will also include archival objects such as printing blocks, original drawings, and paste-ups used to produce the magazine.

Additional publications on display include: *Vice Versa* (1947-48), the earliest known lesbian publication; *The Advocate* (founded in 1967), which began as the newsletter for the L.A. organization Personal Rights in Defense & Education (PRIDE) and is today the longest running queer publication in the U.S.; *The Lesbian Tide* (1971-1980), an influential lesbian-feminist magazine that was distributed nationally; *Mirage* (1974), arguably the first national transgender magazine; *BLK* (1988-1994), a local magazine for LGBTQ African Americans that became a nationally distributed news magazine; and many more.

Queers Print will be on view at the ONE Archives Gallery & Museum from February 2 through March 17, 2013. An opening reception will be held on Saturday, February 2 from 5 to 9pm. See below for additional programs.

For more information on this exhibition, please visit onearchives.org/queersprint.

Queers Print is organized by David Frantz, Curator at ONE National Gay & Lesbian Archives. Generous support for exhibitions and programming during ONE’s 60th Anniversary is provided by Wells Fargo. ONE Archives would like to thank the University of Southern California Libraries and the City of West Hollywood for their support of exhibitions at the ONE Gallery.



Programs

Opening Reception

Saturday, February 2, 2013, 5-9pm

ONE Archives Gallery & Museum
626 North Robertson Boulevard, West Hollywood, CA 90069

Please join us for the opening of *Queers Print* at the ONE Gallery in West Hollywood.

Queer Zines: Doin' It In Print

Wednesday, February 27, 2013, 7-9pm

ONE National Gay & Lesbian Archives
909 West Adams Boulevard, Los Angeles, CA 90007

Panelists **Amos Mac**, creator of transman zine *Original Plumbing*; **Milo Miller and Chris Wilde**, founders of the online **Queer Zine Archive Project (QZAP)**; and **Mimi Thi Nguyen**, assistant professor of gender and women's studies and Asian American studies at the University of Illinois, Urbana-Champaign, and creator of the compilation zine ...*Race Riot*, will address a broad range of issues related to zines, queer aesthetics, independent publishing and the ways in which zines are distributed, archived and exhibited. Because of their DIY production, displaying and archiving queer zines, as well as queer culture more generally, requires creative and inventive practices. The Oakland/Los Angeles-based **Miracle Bookmobile** will be on site to distribute used and DIY publications.

Presented by Visions and Voices: The USC Arts & Humanities Initiative.

Talk and Reception with Alan Bell and Jeanne Córdova

Saturday, March 9, 2013, 5-7pm

Reception, 5-6pm; Talk, 6-7pm

ONE Archives Gallery & Museum
626 North Robertson Boulevard, West Hollywood, CA 90069

Alan Bell, writer, activist and founder of *BLK*, and **Jeanne Córdova**, writer, activist, author and founder of *The Lesbian Tide* and *Square Peg*, will reflect on their involvement with the LGBTQ press and the historical importance of queer publications in building community.

Alan Bell was the founder, publisher and editor of *BLK*, the nation's first national monthly newsmagazine focused specifically on the black lesbian and gay community. *BLK* and its sister publications, *Blackfire*, *Black Lace* and *Kuumba*, ran from 1988 to 1994. Previously Bell had founded *Gaysweek*, New York City's first lesbian and gay weekly newspaper.

Jeanne Córdova, Activist, Publisher & Author, published *The Lesbian Tide* – the national newsmagazine recognized as “the paper of record for the lesbian feminist decade (1971-1980). A pioneer of the West Coast LGBTQ movement, her lifelong activism has ranged from organizing major conferences including the first National Lesbian Conference (1973), to campaigning against Prop 6 and serving as Media Director for STOP Prop 64. She was a founder of many key organizations, including the LA Gay Press Association, and President of Stonewall Democratic Club. Córdova created the Community Yellow Pages, the nation's largest LGBTQ business directory, co-founded LEX – The Lesbian Exploratorium – a cultural guerilla group, and has written extensively as a journalist and author. Her writing appears in many publications and anthologies, and her third book is the Lambda and Publishing Triangle 2012 award-winning *When We Were Outlaws: A Memoir of Love & Revolution*.

Exhibition Location

ONE Archives Gallery & Museum
[626 North Robertson Boulevard](#)
[West Hollywood, CA 90069](#)

Enter gallery on El Tovar Place. Parking is free for the first hour before 6pm at the parking garage located at the end of El Tovar Place.

ONE Archives: (213) 741-0094

ONE Gallery: (323) 546-9299

Email: askone@onearchives.org

Hours: Thursday, 4:00pm – 8:00pm; Friday, Saturday & Sunday, 1:00 – 5:00pm; Closed Monday – Wednesday

Admission is free – suggested donation of \$5

About ONE National Gay & Lesbian Archives

ONE National Gay & Lesbian Archives is the oldest active LGBTQ organization in the United States and the largest repository of LGBTQ materials in the world. Founded in 1952, ONE Archives currently houses over two million archival items including periodicals, books, film, video and audio recordings, photographs, artworks, organizational records and personal papers. The collections at ONE Archives are a part of the University of Southern California Libraries.

For more information, please visit onearchives.org.

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Images: (Left to Right) Physique Pictorial (Summer 1956); BLK, Vol. 2, No. 5 (May 1990); ONE Magazine, Vol. 3, No. 4 (April 1955); The Lesbian Tide, Vol. 2, No. 9 (April 1973)