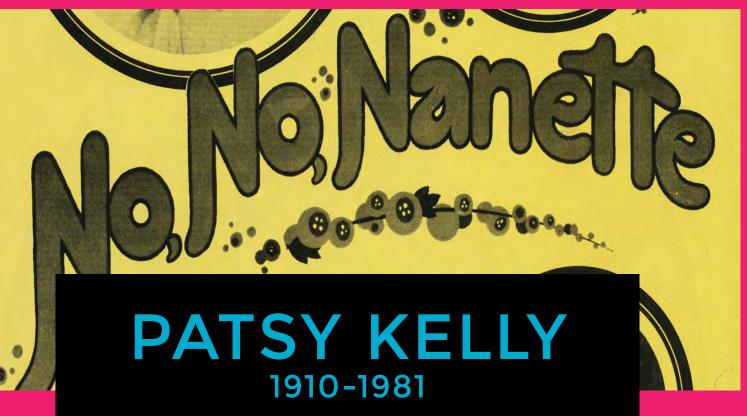


EDITH CRAIG 1869-1947

One of the most influential theater directors of her day and an early pioneer of women's suffrage in Britain, Edith Craig was the daughter of famed English actress Dame Ellen Terry and the sister of Gordon Craig, an influential modernist in theater and scenic design. Originally joining the Lyceum Theatre



With her trademark "sassy growl," Patsy Kelly was primarily known for her roles in rambunctious movie comedies of the 1930s and 1940s. Off the set, she lived as an inveterate rabble-rouser and open lesbian. As

Company as a costume designer and actress, she soon gained recognition for her historically accurate costume designs.

Eventually becoming an important figure in the British Drama League (BDL), she went on to direct many of the company's productions. She created the Barn Theatre at her family home of Smallhythe Place to perform Shakespeare productions every year on the anniversary of her mother's death. As part of her suffragist activities, Craig directed "A Pageant of Great Women," a morality play teaching equality between men and women. Craig was a lesbian and involved in a three way relationship with dramatist Christabel Marshall and Clare 'Tony' Atwood from 1916 until her death in 1947.



a young girl growing up in Brooklyn, New York, Patsy played baseball on the boys team and was often trademarked as a tomboy.

While always open about her sexuality, and later claiming to have had an affair with famed actress Tallulah Bankhead, Patsy went on to appear in multiple films including the Academy Award nominated "Merrily We Live" in 1938. She later went to Broadway and in 1971 received a Tony Award for her role as Pauline in the revival of "No, No, Nannette." She last appeared on the TV show "The Love Boat" in 1979 before dying of cancer in 1981.



(Top) Suffragette Procession. 1911. Photographer unknown. ONE Archives at the USC Libraries. (Middle left) Ellen Terry and her daughter Edith Craig on stage at the Lyceum Theatre c.1895. Photographer unknown. (Middle right) Edith Craig, 1895. Photographer unknown. (Bottom left) British suffragette giving out newspapers, early 1900's. Photographed by Ch. Chusseau-Flaviens. (Bottom right) Women's suffrage poster 1910s



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(Top) Photo courtesy of Jerry Murbach. ONE Archives at the USC

Libraries. (Bottom) Billie Burke and Patsy Kelly in "Topper Returns",