

# one

## News From ONE Archives at the USC Libraries and the ONE Archives Foundation

**April 2016**

Hello,

ONE is excited to exhibit M. Lamar's new installation **M. Lamar: Funeral Doom Spiritual** opening at ONE Archives this **Friday, April 15**. In conjunction with the exhibition, ONE will present the new performance of M. Lamar's "**Funeral Doom Spiritual: For Male Soprano, Piano, and Electronics**" at USC on **Saturday, April 16**.

Our exhibition **Cock, Paper, Scissors** is on view through July 10 at Plummer Park Long Hall. The exhibition includes both archival and contemporary works focusing on how artists reuse print materials to create intricate queer collages.

We have the pleasure to announce that the **Lisa Ben Papers** are now available for public research.

Read more about our events and news for this month below!

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### **M. Lamar: Funeral Doom Spiritual**

**April 15 -  
July 30, 2016**



**April 15 - July 30, 2016**

ONE National Gay & Lesbian Archives at the USC Libraries  
909 West Adams Boulevard  
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

**Opening reception:** Friday, April 15, 2016, 7-9:30pm  
**RSVP on Facebook** [here](#).

Claudia Rankine recently wrote in the New York Times "the condition of black life is one of mourning." Indeed, if we believe the words of Anthony Paul Farley that "the motionless movement of death through slavery, segregation,

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and neo-segregation" is an ongoing funeral procession then how do we, the Negro undead, go on? And how have we kept on keeping on in this unending death spiral of the U.S. empire?

In *Funeral Doom Spiritual*, M. Lamar suggests that it is only with an intense awareness of this "motionless movement," carrying the coffins of the fallen "on our backs," that we can proceed. Taking place a century in the future, the exhibition focuses on a protagonist forever "carrying carrying carrying" these coffins. Drawing on Negro Spirituals that call for the end times, what Lamar calls Doom Spirituals, this installation at ONE Archives exhumes legacies of racial violence while longing for the forthcoming destruction of white supremacy.

*M. Lamar: Funeral Doom Spiritual* includes multichannel video, objects, still images, and sound. Within the context of the archives, this new installation by Lamar responds directly to the collection of Miles Everitt, who photographed nude Black men for over 50 years as an enterprise of private obsession. Refuting Everett's Negrophilic fixation, the installation will include new video of Lamar shot in the archives at ONE, as well as a display of Everett's photographs that deny the fetishist's gaze.

Find more information on *M. Lamar: Funeral Doom Spiritual* [here](#).



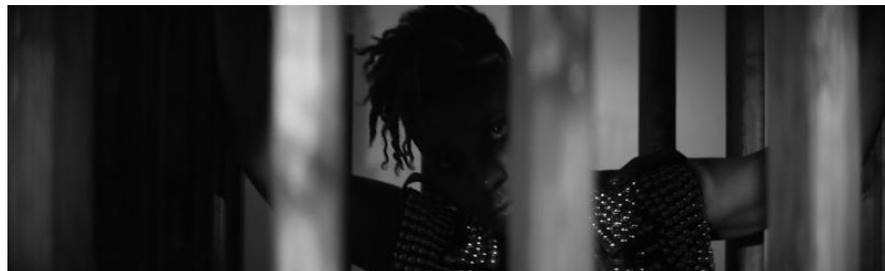
*M. Lamar: Funeral Doom Spiritual* is organized by David Evans Frantz, Curator at ONE Archives at the USC Libraries. This exhibition is made possible, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs. Additional support is provided by The Andy Warhol Foundation for the Visual Arts and the ONE Archives Foundation.



Image: (Top) M. Lamar, *Up From the Grave*, Still from *Funeral Doom Spiritual*, 2016. Digital video. Courtesy of the artist. (Bottom) M. Lamar, *Carrying Carrying Carrying*, Still from *Funeral Doom Spiritual*, 2016. Digital video. Courtesy of the artist

**Performance of M. Lamar's  
"Funeral Doom Spiritual: For  
Male Soprano, Piano, and  
Electronics"**

**Saturday, 4/16/2016**



**Saturday, April 16, 2016, 7:30pm**

Tommy's Place  
Ronald Tutor Campus Center  
University Park Campus  
3607 Trousdale Parkway  
Los Angeles, CA 90089

**Admission is free. Reservations required.**

**USC Students, Staff and Faculty:** To RSVP, click [here](#).

**USC Alumni:** To RSVP, click [here](#).

**General Public:** To RSVP, click [here](#).

From the ashes and ruins of long dead earth and the infinite blacknesses of what will be the year 2116 emerges M. Lamar's "**Funeral Doom Spiritual: For Male Soprano, Piano, and Electronics**." "Funeral Doom Spiritual" is a song of mourning for what Antony Paul Farley calls "the motionless movement of death through slavery, segregation, and neo-segregation." Drawing on themes of apocalypse, end times, and rapture found in Negro Spirituals, this new performance by Lamar explores radical historical expressions and futuristic longings for DESTRUCTION of the white supremacist world order. Lamar's "Funeral Doom Spiritual" is a futuristic salvaging of the Negro spirit destroyed in the flames of the western world.

Following the performance, Lamar will be joined in discussion with **Tucker Culbertson**, Assistant Professor of Law and LGBT Studies at Syracuse University College of Law. This performance is presented in conjunction with **M. Lamar: Funeral Doom Spiritual**, a new exhibition of Lamar's work at ONE Archives at the USC Libraries opening April 15, 2016.

**Voice and piano:** M. Lamar

**Electronics:** Hunter Hunt-Hendrix

**Art direction and projections:** Sabin Michael Calvert

**Musical composition:** M. Lamar and Hunter Hunt-Hendrix

**Libretto:** M. Lamar and Tucker Culbertson

#### **Location**

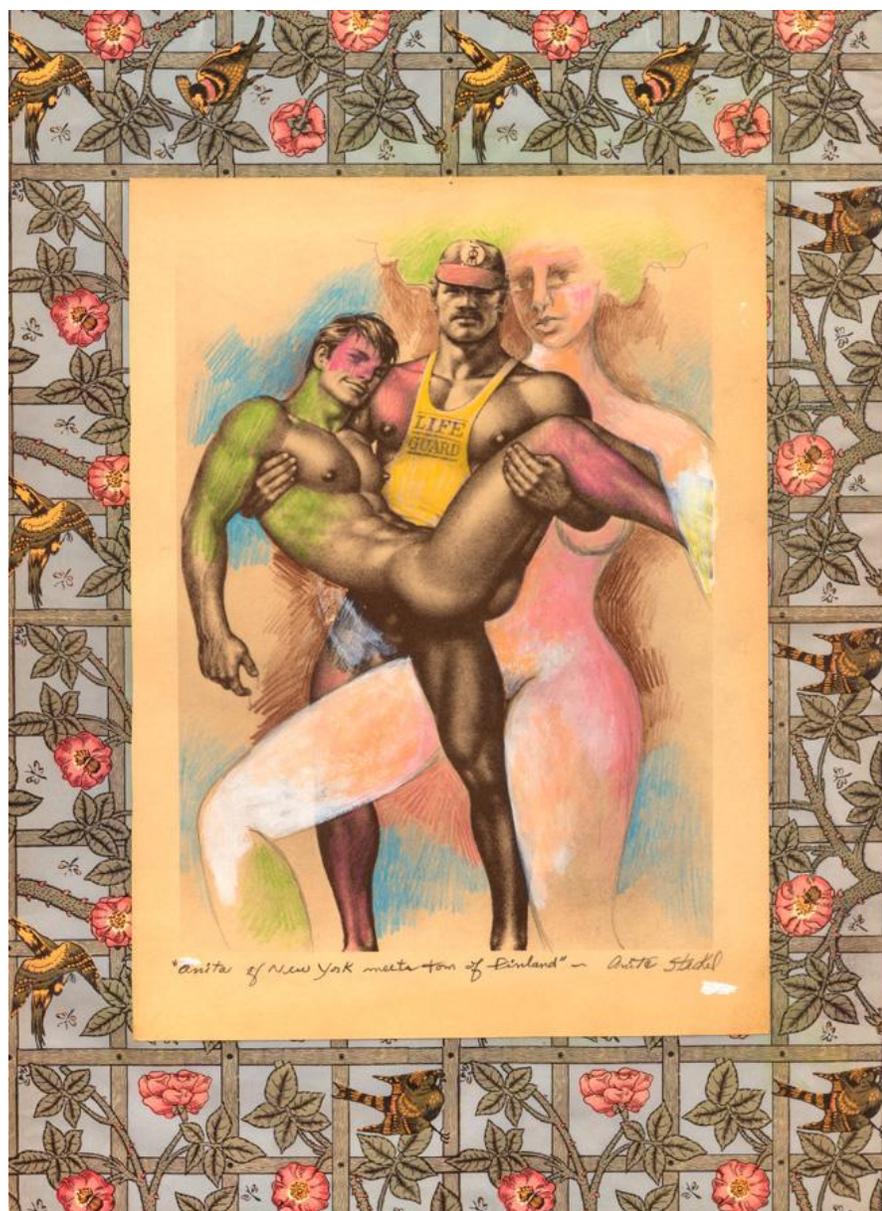
Tommy's Place is located in the Ronald Tutor Campus Center at the center of USC's University Park Campus. The entrance to the venue is off Downey Way. Find additional directions and parking instructions [here](#).

**For more information about the performance, click [here](#).**

*Image: M. Lamar, Solitude, Still from Funeral Doom Spiritual, 2016. Digital video. Courtesy of the artist*

**Cock, Paper, Scissors**

**April 2 -  
July 10, 2016**



**April 2 - July 10, 2016**

Plummer Park, Long Hall  
1200 North Vista Street  
West Hollywood, CA 90046

**Exhibition hours:** Thursday-Sunday, 1-5pm; Closed Monday-Wednesday  
Find location, hours, and parking information for this off-site exhibition [here](#).

*Cock, Paper, Scissors* brings together works by an intergenerational group of fifteen queer artists who explore the collaged page or the scrapbook with diverse, erotically inclined tactics. The exhibition draws from both archival collections and contemporary practices, focusing on how these artists reuse the pieces of print culture for worldmaking projects ranging from the era of gay liberation to the present.

*Cock, Paper, Scissors* places special focus on the work of four rarely exhibited artists that produced collages for personal pleasure drawn from the collections at ONE Archives at the USC Libraries and the Leslie-Lohman Museum of Gay and Lesbian Art. While *Cock, Paper, Scissors* is undoubtedly a celebration of the numerous uses of gay male pornography, the inclusion of historical and contemporary feminist collage practices seeks to address gay male phallocentrism with feminist critique and lesbian power.

**Artists in *Cock, Paper, Scissors* include:** Graphic Albums Collection, West End Collection, Steve Blevins, Enrique Castrejon, Mary Beth Edelson, Kate Huh & L.J. Roberts, Glenn Ligon, Marlene McCarty, Jonathan Molina-

Garcia, Olaf Odegaard, Anita Steckel, Ingo Swann, Suzanne Wright, and Jade Yumang.

Find more information on *Cock, Paper, Scissors* [here](#).



*Cock, Paper, Scissors* is organized by David Evans Frantz, Curator at ONE Archives at the USC Libraries; Lucas Hilderbrand, Associate Professor of Film and Media Studies and Director of Visual Studies at UC Irvine; and Kayleigh Perkov, Ph.D. Candidate in Visual Studies at UC Irvine.

Support is provided by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by the City of West Hollywood through its Arts and Cultural Affairs Commission and the ONE Archives Foundation. Generous support for the catalogue to accompany this exhibition is provided by the Pasadena Art Alliance, the Leslie-Lohman Museum of Gay and Lesbian Art, and the USC Libraries.



*Images: (Top) Anita Steckel, Anita of New York Meets Tom of Finland, 2004/2005. Mixed media on book pages, 19.6 x 13.5 inches. Photo by Adam Reich. Courtesy Estate of Anita Steckel and the Suzanne Geiss Company, New York (Bottom) Olaf Odegaard, Title unknown, c. 1985. Mixed media collage. ONE Archives at the USC Libraries*

**FUCK! Loss, pleasure, desire**

**Through  
July 31, 2016**



### Partially on view through July 30, 2016

Please note that the archival materials related to *FUCK!* that will remain on view are installed around the second story mezzanine and are only accessible via stairs.

ONE National Gay and Lesbian Archives at the USC Libraries  
909 West Adams Boulevard  
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

The nightclub known as *FUCK!* ran from the summer of 1989 until spring 1993, when it was raided by the Los Angeles Police Department's Vice Division. First hosted by Basgo's Disco in Silver Lake, *FUCK!* constituted a gritty liminal space oppositional to both the neighborhood's largely men-only leather bars as well as the clean-cut bars of West Hollywood. At *FUCK!* the modified, pierced, and tattooed body was front and center. Scarring, mummification, and piercing were staples at *FUCK!*, confronting fears of contagion while revealing the temporality of the body during the height of the AIDS crisis. Performances at *FUCK!* were both transgressive and theatrical, pushing the limits of what the performer's body (and audience) could endure with a spirit of play.

*FUCK! Loss, desire, pleasure* resurrects *FUCK!*'s historical legacy, placing archival material related to the club in relation to works by contemporary artists whose practices align with emergent themes of the club.

Find more information on *FUCK! Loss, desire, pleasure* [here](#).

*FUCK! Loss, desire, pleasure* is co-curated by Toro Castaño, Curatorial Assistant at the ONE Archives Foundation, and independent curator Lucia Fabio. Support is provided by The Andy Warhol Foundation for the Visual Arts.

Images: Sheree Rose, *CLUB FUCK* at the Christopher Street Pride Parade, 1991. Bob Flanagan and Sheree Rose Collection. ONE Archives at the USC Libraries.

## Donate to ONE with AmazonSmile

Donating to ONE just got easier! Next time you shop on Amazon.com, use [Amazon Smile](#) as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon

Smiles does the rest!

To sign up today click [here](#).

## From the Archives: Lisa Ben



ONE Archives is pleased to announce that the papers of lesbian trailblazer **Lisa Ben** are now housed at ONE and available for public research.

Born in 1921, Lisa Ben is perhaps best known as the creator and writer of *Vice Versa*, the first lesbian magazine in the United States. Lisa Ben, also known as Tigrina the Devil Doll, participated in Sci Fi fan culture, beginning in the late 1930s. She teased fan boys of the period with her talk of witchcraft, BDSM and her prescient thinking on a number of feminist subjects.

Years before the first issues of *ONE Magazine*, *Mattachine Review* or *The Ladder* were printed, a young woman named Edythe Eyde was working as a secretary for an RKO Studio executive who was often away from the office. As a way to look busy when the work was slow, she decided to write a magazine as "a gesture of love-of women loving women, and the whole idea of it. It was an enthusiasm that boiled over into these pages." *Vice Versa*, a modest publication passed from friend to friend, became a labor of love for Eyde from 1947-1948. By the late 1950s, she joined the Daughters of Bilitis and wrote articles for *The Ladder* where she adopted the pen name Lisa Ben (anagram of "lesbian").



Though she never thought of herself as an activist, Lisa Ben stayed connected with gay and lesbian organizations for decades while indulging in her other loves of science fiction, folk music, and cat adoption. The collection includes Ben's photographs, short stories, correspondence, and musical instruments; as well as sound recordings and sheet music for her folk songs, including "I'm Gonna Sit Right Down and Write My Butch a Letter" and "The Vice Squad Keeps Breaking Up That Old Gang of Mine." The collection illuminates Lisa Ben's unapologetic enthusiasm and her lifelong pursuit of connecting with others through words and music.

The collection was acquired through a series of donations from 2014-2015, and builds upon ONE Archives' impressive collections of pre-Stonewall LGBTQ life in America.

For more information about the collection visit our page [here](#).



Images: (Top) Edythe Eyde, 1950. Lisa Ben Papers. ONE Archives at the USC Libraries; (Center) Lisa Ben, c. 1940s. Lisa Ben Papers. ONE Archives at the USC Libraries; (Bottom) Edythe Eyde, c. 1990s. Lisa Ben Papers. ONE Archives at the USC Libraries.

## ONE in the Headlines

**April 3, 2016**

**The Columbus Dispatch:  
Thurber House executive  
director Jennifer Gregg resigns**

**March 31, 2016**

**Daily Trojan: Archivists discuss  
LGBTQ experience**

**March 24, 2016**

**2016 One City One Pride  
LGBTQ Arts Festival**

**March 6, 2016**

**Queerty: Photos: Raided  
Legendary LA Club Brought  
Back To Life In Remarkable  
Images**

**March 4, 2016**

**The Advocate: Photos: Welcome  
to Drag Angeles**

**February 19, 2016**

**OUT: Will This Iconic Gay Porn  
Store Close for Good?**

**April 1, 2016**

**The Fight: ONE Archives  
Foundation names Jennifer C.  
Gregg Executive Director**

**March 30, 2016**

**The Art Newspaper: Latino and  
Latin American artists to meet in  
Pacific Standard Time**

**March 14, 2016**

**BWW Review: Kirk Frederick  
Launches his WRITE THAT  
DOWN! at ONE Archives**

**March 5, 2016**

**WeHoVille: Things to Do: A Brief  
History of Drag Opens with  
Reception at WeHo Library**

**February 29, 2016**

**KCET: Resurrecting an Expletive**



We are deeply saddened by the loss of former Los Angeles City Councilman **Bill Rosendahl** who passed away Wednesday, March 30, 2016. The entire ONE family sends our condolences to Hedi El Kholti and Rosendahl's family and friends.

Rosendahl was the first openly gay man to be elected and serve the Los Angeles City Council from 2005 to 2013. During his time in Council, Rosendahl advocated for the LGBTQ community, the homeless, and other marginalized communities. In 2011, Rosendahl launched Los Angeles' first **LGBT Heritage Month Celebration**, honoring individuals and organizations that have made a positive impact in the LGBTQ community. In 2013, ONE Archives was honored at the LGBT Heritage Month Celebration for its role in preserving Los Angeles' LGBTQ history.

ONE is grateful for Rosendahl's dedication to the LGBTQ community and leadership in LGBTQ advocacy .

*Image: Councilmember Bill Rosendahl and Director Joseph Hawkins. Photograph by Richard E. Settle.*

## Board Member Jeffrey Erdman wins Mr. Los Angeles Leather 2016



ONE Archives would like to congratulate board member Jeffrey Erdman for his winning title Mr. Los Angeles Leather 2016.

Mr. LA Leather Pride is an annual event operated by the Los Angeles Leather Coalition which facilitates communication and mutual understanding among different segments of the leather-affiliated community. LA Leather Pride celebrates its diversity and community in a series of events throughout Los Angeles - one being Mr. LA Leather contest.

*Image: Mr. Los Angeles Leather 2016. Photograph by Motorboot Photography. Courtesy of Jeffrey Erdman.*

## Director Joseph Hawkins receives USC Mentoring Award



Earlier this month, ONE Archives Director Joseph Hawkins was awarded the USC Mentoring Award. This award honors individual faculty members for helping build a supportive academic environment through faculty-to-student mentoring and faculty-to-faculty mentoring. The main criterion for mentoring awards is demonstration of a continued commitment to, and effectiveness in, mentoring.

*Image: Vice Provost of Academic and Faculty Affairs Elizabeth Graddy with ONE Archives Director Joseph Hawkins at the USC Mentoring Awards Ceremony. April 6, 2016, Courtesy of the USC Center for Excellence in Teaching.*

## LGBT Bar Association LA

## Community Service Award



ONE Archives had the honor of attending the **2016 LGBT Bar Association of Los Angeles Annual Gala** mid-March at the Natural History Museum of Los Angeles. Our **History of the LGBTQ Civil Rights Movement** panels were showcased at the gala in the silent auction room where guests bid on a variety of gifts. Board member **Jeffrey Erdman** had the pleasure of introducing ONE's incoming **Executive Director Jennifer Gregg**, who humbly received the **Community Service Award** from the LGBT Bar Association for the ONE Archives Foundation.

*Image: Executive Director Jennifer Gregg accepting Community Service Award for ONE Archives at the LGBT Bar Association Gala. 18 March 2016.*

## Welcome Board Member: Steve Rabin

ONE Archives would like to welcome our newest member to our Board of Directors **Steve Rabin**. Rabin brings a background in academia, business, philanthropy and activism to the Foundation. He was a visiting fellow at Harvard University and on the faculty of Columbia University. He is the founder of an international management consulting company based in New York City and served as the head of public affairs at the Henry J. Kaiser Family Foundation in Menlo Park, California. In Washington, D.C. he found himself at the nexus of AIDS activism and the gay rights movement. Rabin served on the board of the AIDS Action Council, collaborated with the National Gay and Lesbian Task Force and advised the U.S. Surge on General and the U.S. Centers for Disease Control and Prevention. He has worked to apply the lessons of AIDS advocacy and the struggle for LGBT rights to the fight for access to health in marginalized communities in Africa, India and the United States. Rabin is an attorney and member of the District of Columbia Bar Association. He lives in Los Angeles with his husband Jonathan.



*Image: Photograph by Michael Benabib. Courtesy of Steve Rabin.*

## Out and About



### **Write That Down Book Launch**

On March 11, Kirk Frederick shared excerpts and backstage anecdotes from his book **Write That Down: The Comedy of Male Actress Charles Pierce**. Hosted by ONE Archives board member Chris Freeman, the event filled the ONE's reading room with laughter and memories of the unforgettable Charles Pierce. Guests enjoyed an evening with delicious wine and hors d'œuvres in our patio, a video montage of Charles Pierce, and an engaging conversation with the author.



*Images: (Top) Author Kirk Frederick reading from Write That Down: The Comedy of Male Actress Charles Pierce. At the Write that Down book launch, 11 March 2016. (Bottom) Kirk Frederick with ONE board member Chris Freeman. At the Write That Down book launch, 11 March 2016.*

### **Make A Difference Now!**

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. **[DONATE NOW](#)**

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | [213.821.2771](tel:213.821.2771)

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