



## News From ONE Archives at the USC Libraries and the ONE Archives Foundation

**April/May 2015**

Greetings!

Summer is right around the corner and things are starting to heat up here at ONE! We have some exciting new programs coming up as well as several community events to share with you this summer. Just in time for Pride, our Traveling LGBTQ History Panels are now ready for purchase! More information about these innovative, professional exhibitions can be found below.

ONE has some must see exhibitions currently on view and upcoming. **Dress Codes** which highlights two recent donations to the collections at ONE Archives at the USC Libraries closes this weekend at the ONE Gallery in West Hollywood. **Transgender Hirstory in 99 Objects**, organized by the Museum of Transgender Hirstory & Art (MOTHA), and **Watchqueen** both continue at ONE Archives through the summer. And on June 5, the ONE Gallery and the City of West Hollywood will open **Art AIDS America**, examining 30 years of artistic production made in response to the AIDS epidemic in the United States.

ONE Archives at the USC Libraries has also recently completed a collaboration with the GLBT Historical Society to process 111 collections of primarily California-based LGBTQ pioneers and organizations. See below for more information on these groundbreaking new collections.

**ONE's Traveling LGBTQ History Exhibitions Are Now Ready for Purchase!**

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Interweave LGBTQ & Friends  
Unitarian Universalists  
presents *A History of a People:  
The LGBTQ Movement*

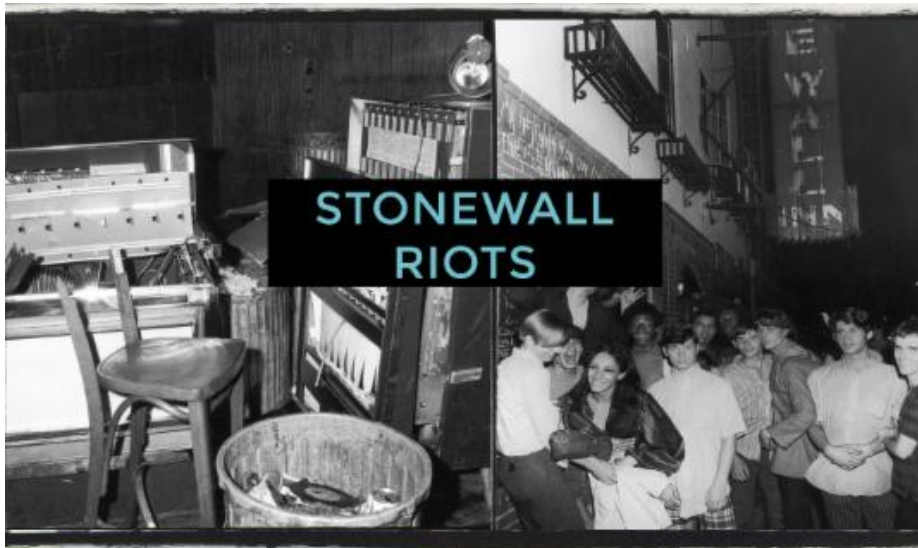
**Sunday, May 17, 2015 , 12-1pm**

Unitarian Universalist Church  
5654 Ralston St,  
Ventura, CA 93003

**This event is free and open to the public.**

Please join **Michael C. Oliveira**, an archivist at ONE Archives at the USC Libraries, for a presentation on the history of the LGBTQ movement in the United States, the role of the archives in the community, preservation tips, and answers to your questions about





Stonewall wasn't the first riot in the LGBTQ movement. In 1959 at Cooper's Donuts in Los Angeles, a mostly Black and Latino clientele responded to the harassment of drag queen patrons by chasing officers from the establishment. Eight years later, PRIDE (Personal Rights in Defense and Education) led hundreds in protest when police raided the Black Cat bar in Los Angeles and brutally beat patrons and the bartender. In 1966 at Compton's Cafeteria in San Francisco, a collection of gay, drag queen, and transgender patrons turned against police, smashing windows, vandalizing a police car, and burning down a nearby newspaper stand.

These and other protests set the stage for the Stonewall Riots, which were a turning point in LGBTQ history. The riots began at around 2 AM on June 28, 1969 at the Stonewall Inn, a popular gay bar in New York's Greenwich Village. At the time, police departments across the United States routinely conducted raids of gay bars for illegally serving LGBTQ people. It was difficult for gay bars to hold on to liquor licenses because they were considered immoral establishments. Uncalled for ID checks, arrests, and police brutality were commonplace. But by this point, people had had enough.



(Top left and bottom left) View of a damaged jukebox and cigarette machine, along with a broken chair, inside the Stonewall Inn (at Christopher Street) after a riot. Photographed by Fred W. McDorman. ONE Archives at the USC Libraries. (Top right) An unidentified group of young people celebrate outside the Stonewall Inn. Photo grabbed by Fred W. McDorman. ONE Archives at the USC Libraries. The bar and surrounding area were the site of a series of demonstrations and riots that led to the formation of the modern gay rights movement in the United States.

As the police checked IDs, arrested Stonewall patrons, and escorted them into police cars, people became increasingly angered at these injustices. Patrons resisted, and a crowd gathered outside. Feeling threatened, the police reacted with violence, beating protesters and spraying them with tear gas. Protesters threw bottles through the windows and used lighter fluid to ignite fires in trash cans including inside the bar itself.

The riots continued from Saturday until Wednesday, with hundreds of people joining in on the fight. A crucial event in LGBTQ history, the Stonewall Riots would come to symbolize the beginning of a national gay liberation movement.

JANUARY 1955  
TWENTY-FIVE CENTS

This exhibition was made possible through the generous support of Edith Windsor.

The ONE Archives Foundation is the oldest LGBTQ organization in the U.S. and the community partner of ONE Archives at the USC Libraries.

self-trained artists. Performance artist Sheree Rose is perhaps best known for collaborations with her late partner, poet, and performance artist Bob Flanagan. Together, the two bodies of work point across alternate moments in time, connecting the raw sexuality and kink of disparate queer communities whose lives and works are now a part of the archives at ONE.

For more information [here](#).

## Watchqueen



### Watchqueen

Dino Dinco, Deanna Erdmann, Eve Fowler and Math Bass, Emmanuel Guillaud, and Yi Zhang

On view April 8 - July 11, 2015

ONE Archives  
909 West Adams Boulevard  
Los Angeles, CA 90007

One of the most iconic architectures of public sex, the glory hole, is usually equated with its obverse: the phallus. Yet, as the artists gathered in *Watchqueen* suggest, public forms of queer intimacy, even those bartered through a hole in the wall or the peep-like portholes of the camera and projector, can be tethered loosely to a metaphor outside penetrative pleasure: one of highly proximate and radically limited exchange.

Our traveling exhibitions build upon ONE's long legacy of providing ground breaking educational programs about the LGBTQ experience to worldwide audiences for over 60 years. For the complete catalog of exhibitions available, pricing and sponsorship information, click [here](#).

**Art AIDS America**



## Art AIDS America

Opening Reception: Friday, June 5, 2015, 7-9pm

On view June 6 - September 6, 2015

Presented in two parts at the ONE Archives Gallery & Museum and the West Hollywood Library:

### ONE Archives Gallery & Museum

626 North Robertson Boulevard  
West Hollywood, CA 90069

### West Hollywood Library

625 North San Vicente Boulevard  
West Hollywood, CA 90069

*Art AIDS America* examines 30 years of artistic production made in response to the AIDS epidemic in the United States. Surveying the early 1980s to the present, this exhibition reintroduces and explores a spectrum of artistic responses to HIV/AIDS from the politically outspoken to the quietly mournful, considering how the disease shifted the development of American art away from the conceptual foundations of postmodernism and toward a more insistently political and autobiographical voice.

Presented in two parts at the ONE Gallery and the West Hollywood Library as a part of **One City One Pride**, this iteration of the exhibition comprises a select preview of the larger show opening at the Tacoma Art Museum in October 2015. In West Hollywood, works on view at the Library explore a wide range of creative expressions from the early years of AIDS to the present, while the presentation at the ONE Gallery focuses special attention on California-based artists.

Find more information on this exhibition [here](#).

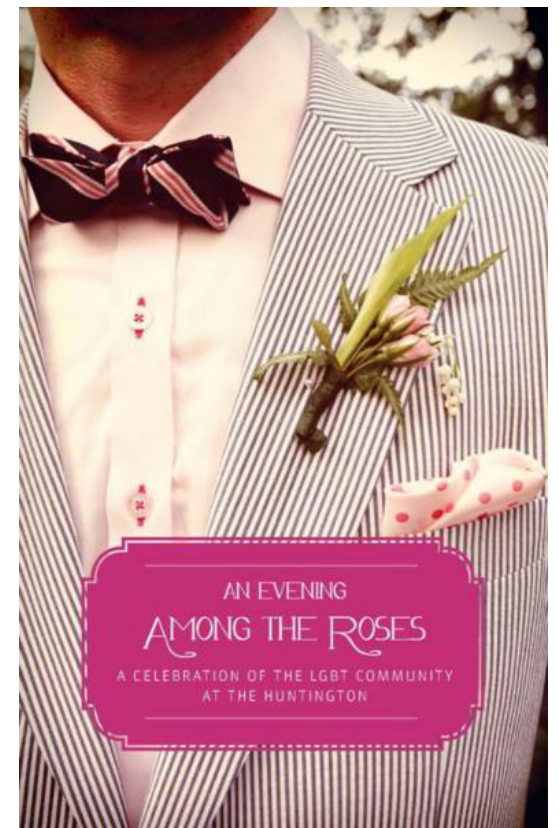
RSVP to the opening reception on Facebook [here](#).

*Art AIDS America* is organized by Tacoma Art Museum in partnership with The Bronx Museum of the Arts, and co-curated by Dr. Jonathan D. Katz, Director, Visual Studies Doctoral Program at the University at Buffalo (The State University of New York), and Rock Hushka, Chief Curator at Tacoma Art Museum. The exhibition and catalogue have been made possible by support from The Andy Warhol Foundation for the Visual Arts and The Paul G. Allen Family Foundation. Presentation of the preview exhibition *Art AIDS America*

Referencing Laud Humphreys' self-appointed role of the watchqueen while conducting research for *Tearoom Trade* (1970), the exhibition's title and the work included do not consider the visual as an ersatz stand-in for real sex. Rather, its ogling is a necessary, ocular platform for staggered multiple fields of pleasure, vulnerability, power, and play.

Find more information [here](#).

## An Evening Among the Roses



Friday, June 12, 2015, 6:30-9:30pm

The Huntington Library  
The Rose Garden  
1151 Oxford Road  
San Marino, CA 91108

With guests encouraged to dress to the nines, *An Evening Among the Roses* is a sophisticated tribute to LGBT cultural contributions in Los Angeles and beyond. Attendees will enjoy great music, food and drinks in a magical rose-laden paradise and experience The Huntington as an institution - its collections, people, and values - in a whole new light.

Tickets are \$75 each. To purchase your ticket, make a donation to support the event and for up-to-date event information, please click [here](#).



Images: (Top) Shimon Attie, *Untitled Memory (projection of Axel H.)*, 1998. Ektacolor photograph, Edition 1 of 3, 32 × 38 ¾ inches. Courtesy of the artist and Jack Shainman Gallery, New York; (Bottom) Albert J. Winn, *Akedah*, 1995. Gelatin silver print. Courtesy of Scott Portnoff

2015 L.A. Pride Opening Gala featuring ONE's History of the LGBTQ Civil Rights Exhibition

## The Black Cat Tavern Riots of 1967: An Interview with Alexei Romanoff

Thursday, June 4, 2015, 6:30-8pm

Community Meeting Room  
Silver Lake Branch  
Los Angeles Public Library  
2411 Glendale Boulevard  
Los Angeles, CA 90039

The Silver Lake Branch of the Los Angeles Public Library, in arrangement with the History Collective of the Silver Lake Neighborhood Council, will host a screening of an interview with Alexei Romanoff, a firsthand witness to the Black Cat Tavern Riots of 1967. These riots were in protest of a New Year's Eve raid on the gay bar, Black Cat, by undercover officers who arrested and beat the bartender and customers for kissing at midnight.

After the screening, Mr. Romanoff will be interviewed in person by Mark Simon, and will entertain questions from the audience. Mr. Simon, an active member of the Silver Lake History Collective, also has extensive knowledge of Silver Lake's LGBT history, and has even performed in a puppet show about Harry Hay and the Mattachine Society (Exhibit A).

Contact Branch Manager Lisa Palombi, (323) 913-7455 for more information about this event or click [here](#).

Donate to ONE With Your Next Amazon.com Purchase

Donating to ONE just got easier! Next time you shop on Amazon.com, use **AmazonSmile** as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click [here](#).

# LA! PRIDE 2015

## Opening Gala & Film Showcase

A Celebration & Reclamation of *Los Angeles' LGBTQ Legacy*

You are cordially invited to the LA Pride 2015 Kickoff Party, VIP Reception and Benefit for Gregorio Davila's film *LA A Queer History*, a documentary showcasing LA's rich LGBTQ history.

This exciting event premieres new clips from Davila's feature film and screens his award winning short *Nancy from East Side Clover* as well as rarely seen LGBTQ shorts from the 60's & 70's by L.A. filmmakers

Marshall Goldman & Pat Rocco

Q&A with Davila & Los Angeles LGBTQ Pioneers:

Rev. Troy Perry - Christopher Street West Co-Founder

John Platania - L.A. LGBT Center Co-founder

Jeanne Cordova - Legendary Activist & Author

LGBTQ History Exhibition Provided by



**THE MONTALBÁN**

Sunday June 7th | VIP 5pm | General 6:30pm  
1615 Vine Street, Hollywood, CA 90028

To Purchase Tickets, visit:  
[www.themontalban.com](http://www.themontalban.com)

For information on the film:  
[www.laaqueerhistory.com](http://www.laaqueerhistory.com)

For sponsorship inquiries, email: [richard@corralconsulting.com](mailto:richard@corralconsulting.com)

Thanks to our Marketing & Media Partners and Sponsors:



ONE in the Headlines

May 6, 2015

[Long Beach to Induct 6 LGBT Leaders to Harvey Milk Park](#)

March 24, 2015

[Advocate: PHOTOS: Your 99 Transgender History Lessons](#)

March 11, 2015

[Huffington Post: How Gay Porn Helped Build The Gay Rights Movement](#)

March 11, 2015

[USC News: Collectors Share a Passion for Southern California's Past](#)

March 9, 2015

[KCET: L.A. as Subject, KCETLink's ARTBOUND Present "Monomania L.A."](#)

## L.A. Pride 2015 Gala & Film Showcase

Sunday, June 7, 2015

VIP 5pm, General 6:30pm

The Montalbán

1615 Vine Street

Los Angeles, CA 90028

Christopher Street West (CSW) cordially invites you to the official LA Pride 2015 Opening Gala & Film Showcase. The ONE Archives Foundation is excited to announce the event will premiering our new History of the LGBTQ Civil Rights Movement Exhibition for the first time. Find more information about the event and buy tickets [here](#).



# L.A. A QUEER HISTORY

An in-progress documentary film showcasing the rich LGBTQ history of the Los Angeles area. Most have considered the NY Stonewall Riots of 1969 to be the beginning of the Gay Civil Rights Movement. But there have been artists, activists and pioneers in L.A. since the turn of the 20th century. LAQH finally brings these local LGBTQ heroes to light and reclaims Los Angeles' place in LGBTQ history

## FILMS

### TWO FAGGOTS (Goldman)

*Musical romp chronicling the Gay marriage saga of Richard Adams & Tony Sullivan*

### WHO IS RICHARD J. SILVERTHORNE ANYWAY? (Goldman)

*An absurd and experimental look into the director's alter-ego Richard Jay Silverthorn*

### WE WERE THERE (Rocco)

*Documents the first four L.A. Gay Pride Parades*

### HOW TO SHOOT A NUDE ON THE FREEWAY (Rocco)

*Pat attempts to shut down the 101 to shoot a nudy*

### SIGN OF PROTEST (Rocco)

*Pat chronicles the 1974 protests of the FAGOTS STAY OUT sign in Barney's Beanery*

### CHANGES (Rocco)

*At the time, only the second film to feature a transgender person*

### NANCY FROM EAST SIDE CLOVER (Gregorio Davila)

*The life of 83 year old butch Chicana Lesbian Nancy Valverde (Audience Award Winner - Seattle LGBT Film Festival, 2014)*

ALSO, THE WORLD PREMIERE OF A NEW  
L.A. A QUEER HISTORY SHORT

[laaqueerhistory.com](http://laaqueerhistory.com)

Gay Berlin: A Lecture by Robert Beachy



**Gay Berlin: A Lecture by Robert Beachy**  
**Monday, June 8, 2015, 6-7:30pm**

Doheny Memorial Library  
3550 Trousdale Parkway  
USC University Park Campus  
Los Angeles CA 90089-0185

This illustrated lecture by **Robert Beachy**, author of *Gay Berlin: Birthplace of a Modern Identity* (Knopf Doubleday Publishing Group, 2014), chronicles how culture in Berlin in the early twentieth century shaped our modern understanding of homosexuality. By beginning of the new century Berlin had become a place where scholars, activists, and medical professionals could explore and begin to educate both themselves and Europe about new and emerging sexual identities. Not only was the term "homosexuality" originally a German invention (*Homosexualität*), Berlin also sponsored the world's first gay rights organization and the first gay periodical. This talk considers this academic climate, as well as the uninhibited urban sexuality of 1920s Weimar Berlin, which boasted a vast network of gay, lesbian, and "transvestite" clubs and other associations. Berlin of the 1920s was a place of tremendous cultural and scientific experimentation, including innovative theories of gender and transsexuality.

Find more information on this lecture [here](#).  
RSVP to the lecture on Facebook [here](#).

Image: Transvestites in Eldorado in the early 1930s. Courtesy of Robert Beachy

Transgender *Hir*story in 99 Objects: Legends and Mythologies





***Trans Hirstory in 99 Objects: Legends and Mythologies***  
On view March 21- July 11, 2015

ONE National Gay & Lesbian Archives  
909 West Adams Boulevard  
Los Angeles, CA 90007

Organized by the [Museum of Transgender Hirstory & Art](#), or MOTHA, *Transgender Hirstory in 99 Objects* examines objects that hold significance in narrating the history of transgender communities. The project blurs the line between the real and the imaginary, the known and the unknowable, giving visibility to actual people and events that remain foundational for transgender history while embracing partial facts, rumors, and maybes. Inspired by the Smithsonian's book *American History in 101 Objects*, which was in turn inspired by *A History of the World in 100 Objects* by the BBC and the British Museum, this presentation of *Transgender Hirstory in 99 Objects* at ONE Archives, subtitled *Legends & Mythologies*, marks the first iteration of this evolving, multi-exhibition project. Founded and directed by artist **Chris E. Vargas**, MOTHA is an imagery museum that seeks to bring a cohesive visual history of transgender culture into existence through temporary autonomous programs that envision the existence of a legitimate and legitimizing arts and history institution for trans people.

*Legends & Mythologies* includes artwork or archival material from **Craig**

Calderwood, Angela Douglas, Reed Erickson, Nicki Green, Monica Helms, Onya Hogan-Finlay, Sam Lopes, Sir Lady Java, Emmett Ramstad, Tuesday Smillie, and Wu Tsang and R.J. Messineo.

More information on this exhibition [here](#).

*Transgender Hirstory in 99 Objects: Legends & Mythologies* is organized by Chris E. Vargas, Executive Director of MOTHA, with David Frantz, Curator at ONE Archives at the USC Libraries. This exhibition is made possible, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs. Additional support provided by the ONE Archives Foundation.



Image: Nicki Green, *It's Almost as if We've Existed (Tres in Una)*, 2015. Glazed earthenware, 15.5 x 12 x 3.5 inches. Courtesy of the artist

## ONE Completes CLIR-Supported Project with GLBT Historical Society



ONE Archives has recently completed a collaboration with the GLBT Historical Society to process 111 collections of primarily California-based LGBTQ pioneers and organizations. Funded by the Council on Library and Information Resources (CLIR), the Out West project included the digitization of over 400 photographs and the development of a dynamic website showcasing the collections and images, accessible [here](#).

The Out West collections and images document the personal relationships, professional lives, non-profit organizations, and cultural phenomena that have paved the way for the continued growth and liberation of the LGBTQ community. The records provide a new understanding of the wartime gay and lesbian community in the 1940s, the homophile movement of the 1950s and 1960s, the gay liberation movement of the 1970s, and the AIDS crisis of the 1980s and 1990s.

To continue reading this article, click [here](#).

Image: José Sarria and the Imperial Court at Finocchio's in San Francisco in 1965. GLBT Historical Society



**Touch of the Other: Performing the Laud Humphreys Papers**

Wednesday, April 8, 2015 at ONE Archives

*[Touch of the Other](#)* was a site-specific multimedia performance by Takao Kawaguchi and Deanna Erdmann inspired by Humphreys' seminal sociological study "Tearoom Trade" (1970). The performance was accompanied by the exhibition *[Watchqueen](#)*, featuring works by Dino Dinco, Deanna Erdmann, Eve Fowler and Math Bass, Emmanuel Guillaud, and Yi Zhang.





Images: Photograph from *Touch of the Other: Performing the Laud Humphreys Papers* at ONE Archives at the USC Libraries, April 8, 2015. Photo by Ian Byers-Gamber



***Jiraiya: A Visual Presentation & Talk on Craft and Career***

Tuesday, March 17, 2015 at ONE Archives

Part of the artist's first North American tour is presented by MASSIVE, Jiraiya discussed his unique style, process, craft, and career, with visual aids and live a demonstration of his drawing work. Jiraiya has long been one of the most beloved gay comics and illustration icons in Japan. However, until recently, his work was only available outside of Japan through the cached back channels of the Internet. Today, his freehand photo-realistic illustrations of Asian masculine hyperbole gain visibility through a diverse array of merchandise as well as his popular manga-known as much for its exquisite illustration style as it is for its sympathetic and uncanny portrayal of the queer quotidian.



**Make A Difference Now!**

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

**[DONATE NOW](#)**

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

**[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | 213.821.2771**

909 West Adams Boulevard

Los Angeles, CA 90007

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