



News From ONE Archives at the USC Libraries and the ONE Archives Foundation

January/February 2015

Greetings!

As the days get warmer with the approach of spring, ONE is heating up with some exciting programs coming your way!

Don't miss Leon Mostovoy's *Market Street Cinema* series which is currently on view at ONE. THIS Wednesday, February 25, 2015, visiting scholar Dominic Johnson will present, *Naked Hitchhikers: The Private Photography of William A. Rhodes* at ONE.

On March 11, 2015, as part of the ATLAS IN LA festival, ONE Archives presents a collection of films by Charles Atlas documenting the life of long-term friend and collaborator Leigh Bowery and other friends of the New York and London club scene. On March 21, 2015 ONE is excited to open *Transgender Hirstory in 99 Objects*, which is part of a larger conceptual-art project, the Museum of Transgender Hirstory & Art (MOTHA), organized by artist Chris Vargas.

Find more information about these programs below. We hope to see you there!

Naked Hitchhikers: The Private Photography of William A. Rhodes

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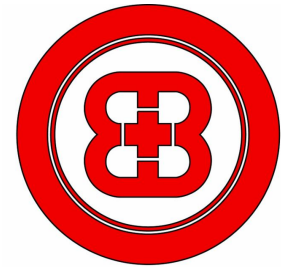
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Featured Donor

We would like to give a special thanks to the California B & B Corps for their generous recent donation. The California B&B Corps is a fraternal, community service, and philanthropic organization composed of men who share a mutual interest in men in uniform. In 2008 The Corps celebrated its 40th anniversary. The longest established uniform club in the US, the B & B Corps began in 1968 in Los Angeles. The Corps presently has Divisions in Los Angeles, San Francisco and Palm Springs. The Corps sponsors club and public events throughout the

year in the greater LA, SF, and PS areas.



**CALIFORNIA
B&B CORPS**

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Traveling LGBTQ
History Sponsors

ONE would like to thank **Dale and Cindy Francescon** for their generous sponsorship of the Traveling LGBTQ Performing Arts History Exhibition. Your support is greatly appreciated!

For more information on how to become a sponsor of ONE's Traveling LGBTQ History Exhibitions, click [HERE](#).

2014 End of Year
Donor Spotlight

ONE would like say a BIG thank you to all the many generous donors who gave end of year gifts in 2014 to support ONE's mission of collecting, preserving, and protecting LGBTQ history, art, and culture. 2014 was our most successful donation drive yet!



Naked Hitchhikers: The Private Photography of William A. Rhodes

Wednesday, February 25, 2015, 7pm
ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007

Admission is free.

William A. Rhoads was an avid photographer of male nudes. He generally sourced his models by picking up hitchhikers on California's Pacific Coast Highway, from around 1970 to 1981. The men were ones he hoped to have sex with, and photography functioned as a convenient alibi for initiating an encounter, and a means of documenting his sexual experiences; moreover, it can be described in equal parts as both an erotic and an aesthetic project.

In this lecture, Dominic Johnson, Senior Lecturer in the School of English and Drama, at Queen Mary University of London, approaches Rhoads' project from the perspective of the "worlds" inside his photographs, and also in terms of the "name," or the taxonomic challenges they pose, in relation to established histories of art and pornography that were being called strikingly into question in the 1970s. Johnson's research springs from Rhoads' private photograph collection held at ONE Archives at the USC Libraries.

For more information, click [HERE](#).
RSVP on Facebook [HERE](#).

Image: William A. Rhoads, Detail of "D.C.," Model unknown, c. 1970s. William A. Rhoads Nude Male Photographs. ONE Archives at the USC Libraries



Charles Atlas: Leigh Bowery & Friends

Wednesday, March 11, 2015, 7pm

West Hollywood Council Chambers
625 North San Vicente Boulevard
West Hollywood, CA 90069

Admission is free.

Free validated parking attendees of the screening will be provided for the five-story parking structure located behind the Council Chambers.

As part of the [ATLAS IN LA](#) festival, a nine-day festival of film screenings, which will occur March 10-19 at eight venues around Los Angeles, ONE Archives presents a collection of films by Charles Atlas documenting the life of long-term friend and collaborator Leigh Bowery and other friends of the New York and London club scene. Bowery is considered one of the more influential figures in the 1980s and 1990s London and New York City art and fashion circles influencing a generation of artists and designers.

The Legend of Leigh Bowery (2002) is an in-depth and revealing tribute to an outrageous and outlandish artist. Whether he was making headresses out of toilet seats, or giving birth to a full-grown woman in a nightclub, Bowery defined London's culture of outrage and influenced a generation of artists and designers on both sides of the Atlantic. The screening will also include *Mrs Peanut Visits New York* (1999), *It's a Jackie Thing* (1999), *What I Did Last Summer* (1991).

For more information on this screening, click [HERE](#).

RSVP on Facebook [HERE](#).

For more information on *ATLAS IN LA*, click [HERE](#).

Image: Charles Atlas, Video still from *The Legend of Leigh Bowery*, 2002. 83 minutes. Courtesy of the artist, Electronic Arts Intermix, and Luhning Augustine.

Donors like you keep ONE vital and growing, so on behalf of all of us at ONE Archives- board members, archivists, curators, staff and many volunteers- we would like to extend our deepest appreciation for remembering ONE in 2014 when it came time to make your end of year charitable gifts.

Donate to ONE With Your Next Amazon.com Purchase

Donating to ONE just got easier! Next time you shop on Amazon.com, use **AmazonSmile** (smile.amazon.com) as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

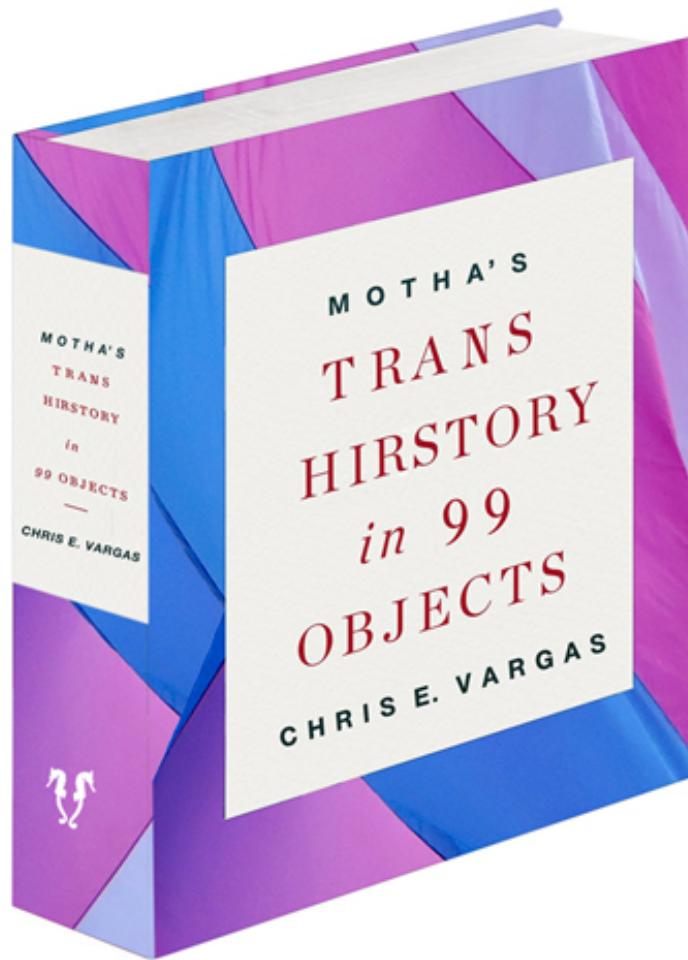
To sign up today click [HERE](#).

ONE in the Headlines

January 29, 2015
[Frontiers Media: Reading is so Gay: The L.A. Art Book Fair Returns](#)

January 22, 2015
[LA Weekly: The Best L.A. Art Parties This Week](#)
[January 11, 2015](#)

January 11, 2015
[Los Angeles Times: Supreme Court faced gay rights decision in 1958 over 'obscene' magazine](#)



The [Museum of Transgender Hirstory & Art](#) at ONE Archives
Trans Hirstory in 99 Objects: Legends and Mythologies

Opening Saturday, March 21, 2015, 6-9pm
ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007

Transgender Hirstory in 99 Objects is part of a larger conceptual-art project, the [Museum of Transgender Hirstory & Art](#) (MOTHA), organized by artist [Chris Vargas](#). MOTHA proposes to call a cohesive visual history of transgender culture into existence. In doing so, it asks us to think critically about what transgender visual history would look like, how it should be organized, and if it is even possible to compile such a history around an identity category that is relatively new, whose definition is still evolving, and sometimes contested. MOTHA is an imaginary museum. While it is forever "under construction," it takes the form of temporary autonomous events, including performances, exhibitions, panel discussions, public programs, and other occasions that envision the existence of a legitimate and legitimizing arts and history institution dedicated to the cultural work of trans artists, *hirstorians*, and scholars.

At ONE Archives, MOTHA will present its first iteration of the project *Transgender Hirstory in 99 Objects with Legends and Mythologies*. More information to be announced soon, including artists and writers! Check back soon to one.usc.edu/MOTHA for more information.

January 9, 2015
[KCET: Sille Storhile: From Stonewall to Hollywood](#)

January 8, 2015
[Press Telegram: Exhibit on drag queen Mario Montez closes Sunday at ONE National Gay & Lesbian Archives](#)

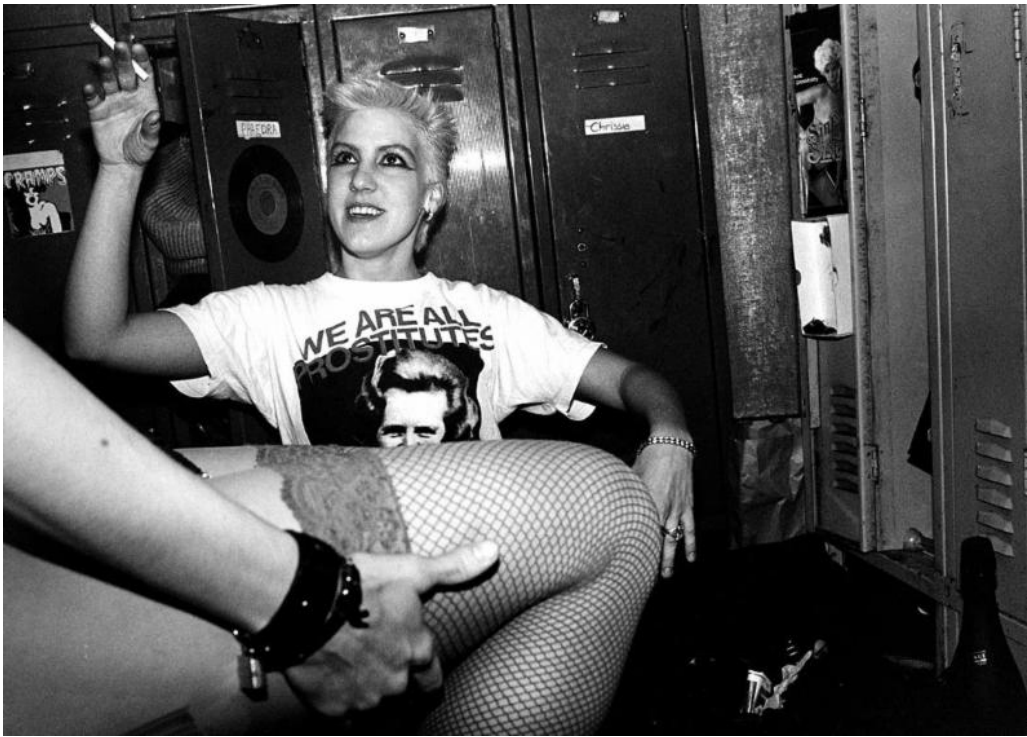
December 31, 2014
[KPCC's Take Two: 2014: A good year for trans issues, but much work lies ahead](#)

December 21, 2014
[Out in the 562: ONE Archives volunteer helps preserve LGBT history](#)

December 21, 2014
[Press Telegram: LGBT history volunteer David Hensley puts heart into ONE Archives](#)

December 19, 2014
[Buzzfeed LGBT: Beautiful Snapshots of LGBT Sanctuaries in the Mid-20th Century](#)

December 17, 2014
[USC News: USC's ONE Archives brings LGBT history to television](#)



Leon Mostovoy: Market Street Cinema

On view through March 21, 2015

ONE National Gay & Lesbian Archives
909 West Adams Boulevard
Los Angeles, CA 90007

**Closing reception in conjunction with the opening of
99 Objects in Transgender Hirstory: Legends and Mythologies
on Saturday, March 21, 2015, 6-9-m**

Leon Mostovoy's photo-essay on the Market Street Cinema provides an intimate glimpse into the personal lives of sex workers at this San Francisco strip club between 1987 and 1988. Focusing on queer femmes, Mostovoy frames the series within the era's reconsideration of feminist agency through sexuality and sex-positive feminist struggles. During the period, Mostovoy, a transgender artist and photographer, was also producing erotic images for *On Our Backs*, the first women-run and lesbian-focused erotic magazine, as well as documenting queer punks, activism, and performance in San Francisco, Los Angeles, and New York. The series is among a larger collection of photographs from the 1980s and 90s Mostovoy recently donated to ONE Archives at the USC Libraries.

For more information, click [HERE](#).

Image: Leon Mostovoy, From the "Market Street Cinema" series, circa 1987-88. Geltain silver print, 16 x 20 inches. Leon (Tracy) Mostovoy Photographs. ONE Archives at the USC Libraries

**225 Archival Collections Cataloged Through NHPRC
Grant**



Three drag queens pose for the camera, circa 1971-1974. Richard Jay Silverthorn Papers. ONE Archives at the USC Libraries

Since 2012, the archivists at ONE Archives at the USC Libraries have been hard at work on a project to make previously hidden collections available to the public for the first time. Thanks to a two-year project funded in part by a generous grant from the National Historical Publications and Records Commission (NHPRC), we're happy to announce that 225 archival collections-with over 1500 boxes of material-have been organized and cataloged and are now open for research.



Adrian Smart and Carolyn Weathers stand outside a barbershop. Spring 1963. Carolyn Weathers Photographs and Papers. ONE Archives at the USC Libraries

The materials in these collections document the lives and work of countless individuals who broke new ground and paved a way for the LGBTQ community. These personal collections range from the 1940s/50s -including World War II letters between lesbian couple Esther Herbert and Marvyl Doyle, diaries and paintings from gay artist Sidney Bronstein, drawings from ONE Magazine writer and illustrator Joan Corbin, and recorded music from ONE founding member and dancer Tony Reyes-to contemporary trailblazers, such as bisexual activist John Soroczak, gay rapper Deadlee, and pioneering intersex activist Lynn Edward Harris.

To read the rest of this story, click [HERE](#).



NATIONAL
ARCHIVES

NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

ONE Out and About

ONE begins documenting L.A. Queer History

Recently ONE was awarded the Cal Humanities California Stories Grant which enable us to bring the history of LA's queer community to life through the filming of several oral histories with Los Angeles activists and pioneers. The project seeks to raise awareness of the formative role Los Angeles played in the emergence of the national LGBTQ civil rights movement pre and post Stonewall.



ONE Board member and USC Professor, Chris Freeman, interviewing Mark Thompson.

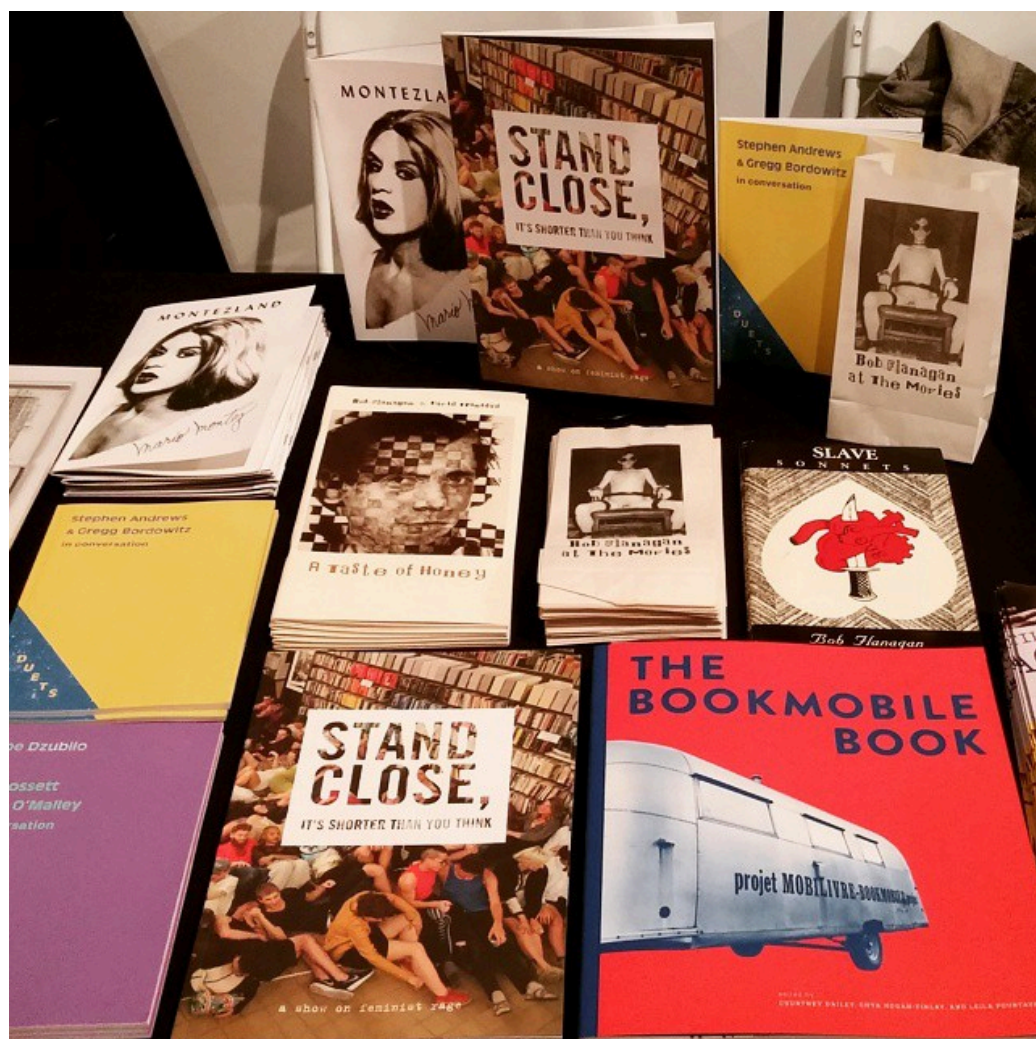


Malcolm Boyd and Mark Thompson being interviewed.



ONE at the Printed Matter, Inc. L.A. Art Book Fair

The third annual L.A. Art Book Fair was held at The Geffen Contemporary at MOCA on January 30- February 1, 2015.



ONE Archives was proud to debut a new publication at this year's Art Fair called *Stand Close, It's Shorter Than You Think: A show on feminist rage*. For more information on *Stand Close* click [HERE](#).



Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. [DONATE NOW](#)

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

one.usc.edu | onearchives.org | 213.821.2771

909 West Adams Boulevard
Los Angeles, CA 90007

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