



## News From ONE Archives at the USC Libraries and the ONE Archives Foundation

**June/July 2015**

Greetings!

Summer is in full swing, both in the forecast and here at ONE! We have some exciting new programs you'll want to mark in your calendars as well as some great exhibits on display throughout the city. We also have several new Traveling LGBT History Exhibitions ready for purchase! These innovative, high quality exhibitions are a perfect way to introduce LGBT history to the general public through lively and informative images and text.

*Transgender Hirstory in 99 Objects* and *Watchqueen* both continue at ONE Archives through the summer, along with *Art AIDS America* at the ONE Gallery in partnership with the City of West Hollywood.

In collaboration with [MSNBC](#) and the [It Gets Better Project](#), ONE is excited to introduce our ten-part original documentary series, *Fearless: How 10 LGBT Activists Made It Better* now airing on [msnbc.com](#). This new series tells the riveting personal stories of ten LGBT pioneers who were trailblazers in the early LGBT civil rights movement in Los Angeles. More information about this groundbreaking series is below.

We hope to see you at one of our many programs this summer!

[Fearless: How 10 LGBT Activists Made It Better](#)

# FEARLESS

HOW 10 LGBT ACTIVISTS MADE IT BETTER

Here at ONE, we have had the privilege of preserving and collecting LGBT history for over 60 years. Our community's history is filled with many lives that were led mostly in secret, which has caused those stories to be difficult to collect and largely overlooked by mainstream accounts.

## IN THIS ISSUE

[Fearless: How 10 LGBT Activists Made it Better](#)

[Art AIDS America](#)

[New Traveling LGBT History Exhibitions Ready for the Summer](#)

[From the Archives](#)

[ONE Out and About](#)

## Featured Donor

We would like to give a special thanks to the [Los Angeles Leather Coalition](#) (LALC) for their generous recent donation of \$2,000. LALC is a non-profit organization that seeks to facilitate communication and mutual understand along with unity amongst different segments of the leather community. At this year's Mr. Los Angeles Leather contest, a portion of monetary proceeds for the event were granted to three worthy non-profit organizations, ONE Archives being one of them!



[DONATE TO](#)

Closing Soon: *Watchqueen*



*Mia Yamamoto*

We are excited to announce that ONE's original documentary series, ***Fearless: How 10 LGBT Activists Made It Better***, in collaboration with MSNBC and the It Gets Better Project, is now live on [msnbc.com](#)! Watch it [HERE](#).

In honor of LGBT Pride month, this series tells the riveting personal stories of ten LGBT pioneers who were trailblazers in the early LGBT civil rights movement in Los Angeles. The first episode features the incredible story of Project 10 Founder and Executive Director Dr. Virginia Uribe. Other pioneers featured include Rev. Malcolm Boyd, Mark Thompson, Joey Terrill, Carolyn Weathers, Reverend Troy Perry, Mia Yamamoto, Alan Bell, Jewel Thais-Williams, and Ivy Bottini.



*Ivy Bottini*

Currently, there is a pressing need in the LGBT community to preserve the stories of our pre-Stonewall pioneers on film, as many of them won't physically be able to tell their stories much longer. In these interviews, we seek to capture the unique experiences that these early LGBT civil rights pioneers had as they fought for equality in an atmosphere fraught with fear, isolation and potential incarceration. These narratives represent the heart and soul of our movement's beginnings. Without them, the tremendous bravery, perseverance, and remarkable resilience of that generation will be largely lost to those who wish to study the origins of our movement.



## **Watchqueen**

Dino Dinco, Deanna Erdmann, Eve Fowler and Math Bass, Emmanuel Guillaud, and Yi Zhang

**On view April 8 - August 1, 2015**

ONE Archives  
909 West Adams Boulevard  
Los Angeles, CA 90007

One of the most iconic architectures of public sex, the glory hole, is usually equated with its obverse: the phallus. Yet, as the artists gathered in *Watchqueen* suggest, public forms of queer intimacy, even those bartered through a hole in the wall or the peep-like portholes of the camera and projector, can be tethered loosely to a metaphor outside penetrative pleasure: one of highly proximate and radically limited exchange.

Referencing Laud Humphreys' self-appointed role of the watchqueen while conducting research for *Tearoom Trade* (1970), the exhibition's title and the work included do not consider the visual as an ersatz stand-in for real sex. Rather, its ogling is a necessary, ocular platform for staggered multiple fields of pleasure, vulnerability, power, and play.

**Find more information [here](#).**



Alan Bell

For the pioneers who have so generously allowed us into their lives through this project, we hope that they are comforted knowing that their legacy has been preserved and their significant contributions to the movement will be accessible and shared with so many who will come after them. For the audiences, these histories will provide a vital new access point into the collective histories of the critical pre-Stonewall generation; one that will bring the past alive for all who watch them.

Art AIDS America



Shimon Attie, *Untitled Memory (projection of Axel H.)*, 1998. Ektacolor photograph, Edition 1 of 3, 32 x 38 3/4 inches. Courtesy of the artist and Jack Shainman Gallery, New York

Art AIDS America  
On view June 6 - September 6, 2015

Image: Eve Fowler and Math Bass, *Untitled*, From the series "Gloria Hole," 2008. C-Print, Ed. 3, 14 x 11 inches. Courtesy of the artist.

Closing Soon: *Transgender Hirstory in 99 Objects: Legends & Mythologies*



**Transgender *Hirstory* in 99 Objects: Legends & Mythologies**

**On view March 21- August 1, 2015**

ONE Archives  
909 West Adams Boulevard  
Los Angeles, CA 90007

Organized by the [Museum of Transgender Hirstory & Art, or MOTHA](#), *Transgender Hirstory in 99 Objects* displays materials significant to the history of transgender communities. Blurring the line between the real and the imaginary, the known and the unknowable, the exhibit makes visible the actual people and events that remain foundational for transgender history while embracing partial facts, rumors, and maybes. Founded and directed by artist Chris E. Vargas, MOTHA is an imagery museum that seeks to bring a cohesive visual history of transgender culture into existence through temporary autonomous programs that envision the existence of a legitimate and legitimizing arts and history institution for trans people.

Presented in two parts at the ONE Archives Gallery & Museum and the West Hollywood Library a part of [One City One Pride](#):

ONE Archives Gallery & Museum  
626 North Robertson Boulevard  
West Hollywood, CA 90069

West Hollywood Library  
625 North San Vicente Boulevard  
West Hollywood, CA 90069

*Art AIDS America* examines 30 years of artistic production made in response to the AIDS epidemic in the United States. This exhibition showcases a spectrum of artistic responses to HIV/AIDS from the politically outspoken to the silently melancholic. It demonstrates how the epidemic influenced American art, pushing it away from the conceptual foundations of postmodernism and toward a more explicit personal and political voice.

Find more information [here](#).

## New Traveling LGBT History Exhibitions Ready for the Summer

**WOMEN'S ARMY CORPS (WAC)**

Congress passed a law in 1942 that allowed women to join the newly created Women's Army Corps (WAC). As the military recruited women to meet the demands of the war effort, lesbians flocked to take advantage of the possibilities of previously male-only duties. Although the military barred homosexuals from serving, recruiters, under pressure to meet work quotas, usually overlooked a woman's sexual orientation.

Lesbians in the WAC created a community with coded language and mannerisms which helped them identify one another. They met and socialized in bars, restaurants, and theaters. The greater independence for women meant that lesbians could navigate without much fear of being stigmatized and isolated. Due to policies barring homosexuals from serving, lesbians still had to manage secrecy, but the WAC rarely dealt with such distasteful discharges.

In an interview from 1982, WAC Sergeant Johnnie Phelps recalls her response to General Eisenhower's request to ferret out the lesbians from her battalion during WWII:

"Yes, sir, if the General please I will be happy to do this investigation... But, sir, it would be unfair of me not to tell you, my name is going to head the list... You should also be aware that you're going to have to replace all the file clerks, the section heads, most of the commanders, and the motor pool... I think you should also take into consideration that there have been no illegal pregnancies, no cases of venereal diseases, and the General himself has been the one to award good conduct commendations and service commendations to these members of the WAC detachment." To which he responded, "Forget the order."

Quote from Lilian Federman's *Odd girls and twilight lovers: A history of lesbian life in the twentieth-century America*

After the war, there was an intense purging of lesbians from the military. In fact, lesbians probably had an even higher rate of discharge than that for gay men, as women as a whole were expected to return to "traditional" gender roles. Butch women were the most heavily targeted, while some lesbians chose to marry gay men to give them cover.

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**1970s**

Lesbians came out in great numbers, mobilized in a widespread manner, and made their voices heard like never before. They sought to create their own spaces where they could freely express themselves, unconstrained by an oppressive patriarchal and heteronormative society. A wide array of women spoke out, including lesbians of color and lesbians of the working class, creating a lesbian culture of differentiating experiences. However, class and racial divisions persisted, and separate racially-defined lesbian groups emerged to make their voices heard.

Due to sexism within the gay civil rights movement and homophobia in the women's movement, lesbians formed their own groups under a banner of lesbian feminism. Some in the movement sought independent women's spaces within the culture, while Separatists wanted complete separation from society. For the first time in history, collectives, communes, organizations, art, comedy, and music were being created by lesbians for lesbians. As women's sexuality in the past had been defined by patriarchal and heteronormative constructs, some lesbian feminists sought to build a richer community free from sexuality. Lesbian kinship became more accessible for all who sought it. Although some chose to remain closeted, the overall fight for lesbian rights was more visible and plausible, and gained greater mainstream acceptance and support.

1970 - The first pride parades were held in New York, Chicago, and Los Angeles.

1970 - The New York branch of NOW moved to oust lesbian president Ivy Bottini, while the Los Angeles branch elected lesbian Toni Caraballo as president.

1970 - The Lavender Menace (later called Radicalesbians), a group including Ellen Broido, Rita Mae Brown, Cynthia Funk, Lois Hart, and March Hoffman, stalled the meeting of the Second Congress to Unite Women. The tactic resulted in the adoption of pro-lesbian resolutions including those exposed in the manifesto "The Woman Identified Woman."

1970 - Lesbians Rosina Richter Christy and Julie Morse Quist opened the Amazon Bookstore in Minneapolis, Minnesota, the nation's first known feminist bookstore.

1971 - NOW endorsed lesbian rights nationally and passed a pro-lesbian resolution. Some heterosexual women labeled themselves "political lesbians" to challenge the idea that "lesbian" was an accusation to be feared.

1971 - *Sappho was a Right on Woman: A Liberated View of Lesbianism* was published by former Lavender Menace member Sidney Alton Abbott and co-authored by Barbara Love.

1971 - The Gay Women's Service Center in Los Angeles, the Los Angeles Lesbian Center, and the Seattle Lesbian Resource Center were the first nation's lesbian centers to open in the U.S.

1971 - The Lesbian Tide, the first lesbian or gay publication to use *lesbian* in its title, was founded.

1971 - Noted LGBT activist Betty Berzon became the first well-known therapist to come out publicly.

1972 - Madeline Davis became the first openly lesbian delegate elected to the Democratic Convention. She gave the first speeches advocating a gay rights plank and became a member of the Democratic Committee, working within the party in support of gays and lesbians.

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Panels from the Lesbian History exhibition.

ONE Archives Foundation is excited to announce two new additions to our traveling panel exhibitions that are ready for purchase - **Lesbian History** and **Remarkable Writers**! These two exhibitions explore the remarkable women, writers, activists, artists, and educators who have pushed boundaries and shaped the LGBT movement throughout history.

Find more information [here](#).

Image: Nicki Green, *It's Almost as if We've Existed (Tres in Una)*, 2015. Glazed earthenware, 15.5 x 12 x 3.5 inches. Courtesy of the artist.

## New Partnership

ONE Archives Foundation is excited to announce our partnership with **History UnErased (HUE)**. HUE provides a transformational learning experience that explores the complexities of introducing LGBT content "for educators, by educators" through professional development workshops and mentorship programs. Every school that signs up for a professional development program receives 10 panels from the ONE Archives Foundation LGBT History Exhibition!



## Donate to ONE With Your Next Amazon.com Purchase

Donating to ONE just got easier! Next time you shop on Amazon.com, use **AmazonSmile** as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click [here](#).

## ONE in the Headlines

July 16, 2015

[West Hollywood Lifestyle: Art AIDS America is on Exhibit in West Hollywood Through September 15, 2015](#)

July 13, 2015

[The Huffington Post: Art AIDS](#)

**America: An Impressive Exhibition and an Important Curatorial Event**

**July 13, 2015**

**Cart Wheel Art: "Art AIDS America" West Hollywood 30 Year Retrospective Exhibition**

**July 8, 2015**

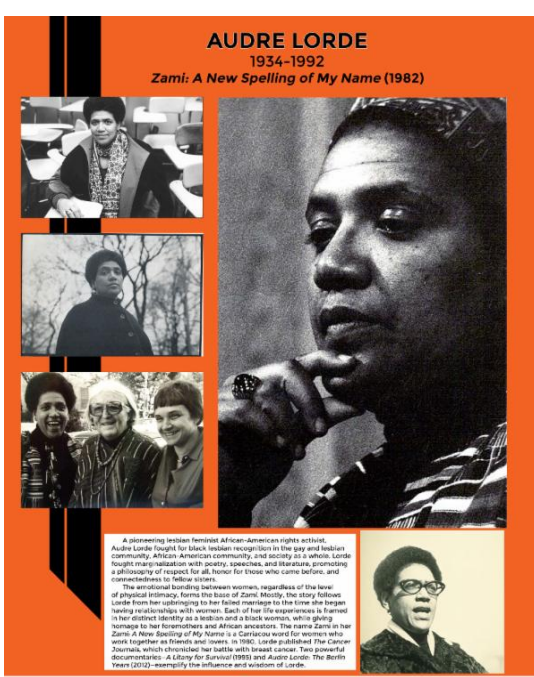
**Frontiers Media: Raunchy Performance Art Book Set '3-Pack Jack' Launches at ONE Archives**

**June 29, 2015**

**Canyon News: LGBTQ Pride: Past, Present, Future**

**June 5, 2015**

**KCET : LGBTQ Pride Month**

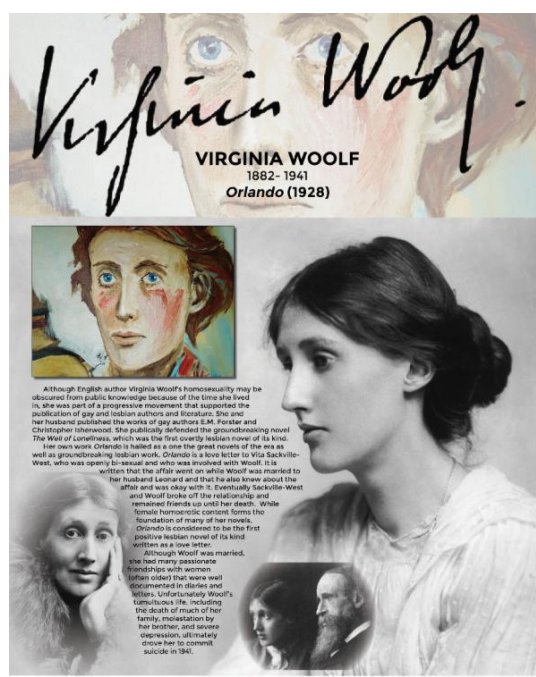


A pioneering lesbian feminist African-American rights activist, Audre Lorde fought for black lesbian recognition in the gay and lesbian community, African American community, and society at large. Lorde fought marginalization with poetry, speeches, and literature, promoting a philosophy of respect for all, honor for those who came before, and connectedness to fellow sisters.

The emotional bondings between women, regardless of the level of physical intimacy, forms the base of Zami. Mostly, the story follows Lorde from her upbringing to her first meetings to the love she began having relationships with women. Each of her life experiences is framed to her distinct identity as a lesbian and a black woman, with giving homage to her foremothers and African ancestors. The name Zami in her Zami: A New Spelling of My Name is a Carriacou word for women who work together as friends and lovers. In 1981, Lorde published The Cancer Journals, which chronicle her battle with breast cancer. Two powerful documentaries, A Living for Survival (1993) and Audre Lorde: The Berlin Years (2012) exemplify the influence and wisdom of Lorde.



This exhibition was made possible with the work of Inez Bayler.



Although English author Virginia Woolf's homosexuality may be obscured from public knowledge because of the time she lived in, she was part of a progressive movement that supported the publication of gay and lesbian authors and literature. She and her husband published the works of gay authors E.M. Forster and Christopher Isherwood. She publicly defended the groundbreaking novel The Well of Loneliness, which was the first openly lesbian novel of its kind. Her own work Orlando is hailed as one of the great novels of the era as well as groundbreaking lesbian work. Orlando is a love letter to Vita Sackville-West, who was openly bisexual and who was involved with Woolf's sister. It is written that the affair went on while Woolf was married to her husband Leonard and that he also knew about the affair and was okay with it. Eventually Sackville-West and Woolf broke off the relationship and remained friends up until her death. While female homoerotic content forms the foundation of many of her novels, Orlando is considered to be the first positive lesbian novel of its kind written as a love letter.

Although Woolf was married, she had many passionate friendships with women (many of which were well documented in diaries and letters). Unfortunately Woolf's tumultuous life, including the death of much of her family, exacerbated by her brother, and severe depression, ultimately drove her to commit suicide in 1941.



This exhibition was made possible with the work of Troy Bayler.

**Panels from Remarkable Writers**

Current available exhibitions ready for purchase include:

- The History of the LGBTQ Civil Rights Movement**
- Legendary Lesbians**
- Heroes of the LGBTQ Civil Rights Movement**
- Prominent Performing Artists**
- AIDS Timeline**
- Lesbian History**
- Remarkable Writers**



Photo courtesy of History UnErased.



*Photo courtesy of History UnErased.*

Our traveling exhibitions build upon ONE's long legacy of providing ground breaking educational programs about the LGBT experience to worldwide audiences for over 60 years. For the complete catalog of exhibitions available, pricing and sponsorship information, [click here](#).

## From the Archives



William S. Tom Photographs. ONE Archives at the USC Libraries

Now that we've finished our grant-funded processing projects, the ONE archivists have turned their attention to integrating new materials into some of our oldest and favorite collections. We have added never before seen correspondence to the collections of legendary gay writers James Barr and Edgar Leoni. We have added vital new papers to the collections of activists Lynn Edward Harris, Donna Smith, Martin Block, and Manuel BoyFrank.

We have added essential new photographs to the diverse collections of William Tom and Bruce Bradbury. We have added new administrative records to the collections of early gay liberation organizations such as the Southern California Council on Religion and the Homophile, Homophile Effort for Legal Protection,

Gay Liberation Front, and Gay Activists Alliance.

To read more about this story, visit our website [here](#).

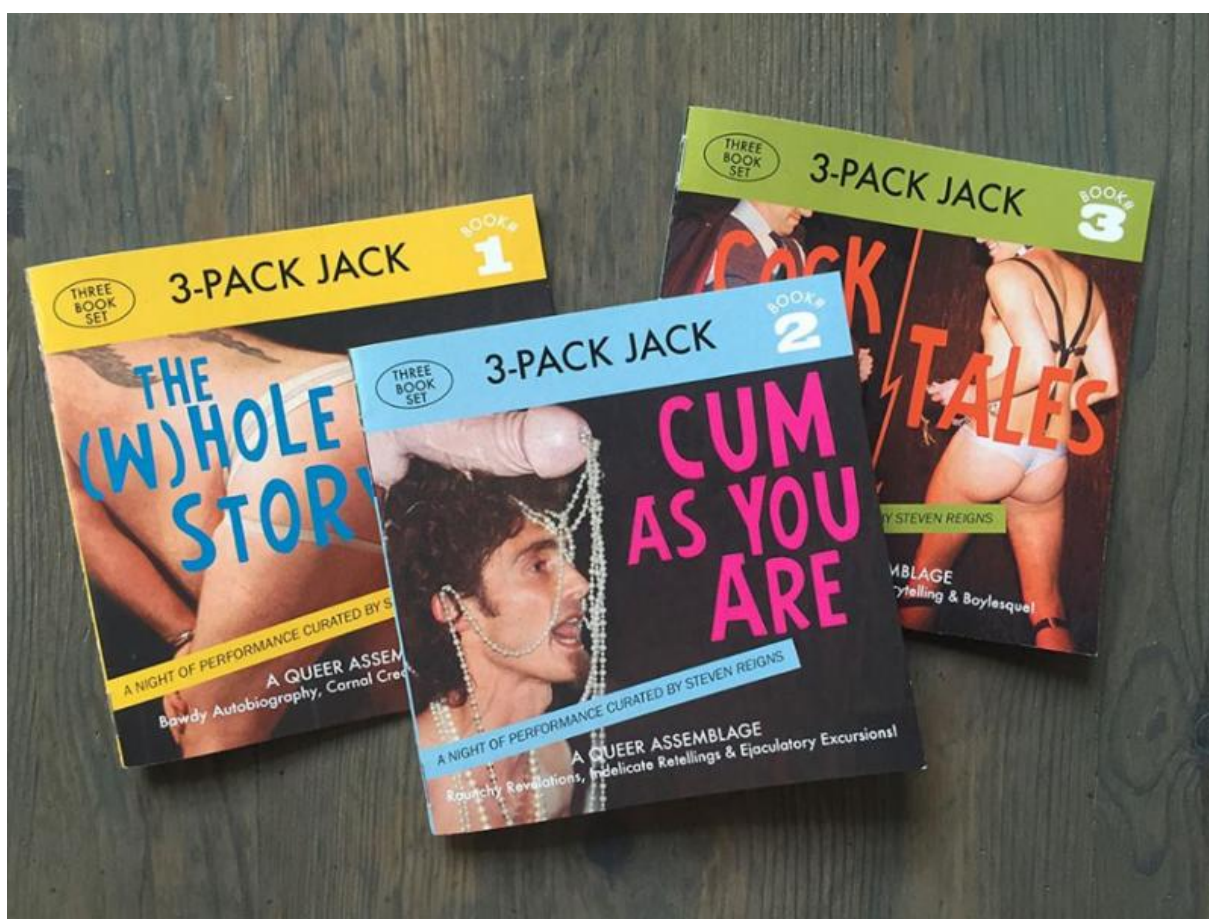
Come one, come all to the archives and reacquaint yourself with our treasured history!

## ONE Out and About



*Performers at Dear ONE*

Late June, ***Dear ONE: Love & Longing in Mid-Century Queer America*** played to a packed house at the West Hollywood City Council Chambers. Performers presented a lively reading of letters, captivating the audience into the stories from an untold history of people looking for love, friendship, advice and understanding in a magazine. "Dear ONE," illuminates the lives of ordinary queer Americans as recounted through letters written between 1953 and 1967, to L.A.'s *ONE Magazine*, the first openly gay and lesbian periodical in the United States. This dramatic reading was adapted and directed by Joshua Gershick from material from ONE National Gay & Lesbian Archives at the USC Libraries.



ONE Archives had the wonderful opportunity to house the festive and lively **3-PACK JACK book launch party**. Participants escaped the sweltering humid weather by congregating in our garden, cooled-off at the bar, and delighted themselves with the *3-Pack Jack* books at the merchandise table decorated with cockrings. Participants relived the 3-Pack Jack performance series through photographs, monologues, scripts, and transcriptions from each event. The book launch party had a great attendance with Van Burnes, Zackary Drucker, Chris Vargas, Sheree Rose, and our hosts Steven Reigns and Darin Klein. The original JACKs, John Cantwell, Martin Matamoros, Jonny McGovern closed the event with an exciting 3-PACK performance. For those of you who missed out the live performances and book launch party, stop by the archives and take a look at the *3-Pack Jack* book series generously donated to us!

## Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories.

**[DONATE NOW](#)**

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

**[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | 213.821.2771**

909 West Adams Boulevard  
Los Angeles, CA 90007

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Try it FREE today.