



News From ONE Archives at the USC Libraries and the ONE Archives Foundation

Hello!

ONE Archives would like to highlight some important parts of our May 2016 Newsletter and extend our gratitude to those who continue to enable our success. Thank you to all our Board members, past and present, our steadfast supporters, and volunteers. We couldn't do our work without you!

In addition, we want to thank **Judy Sisneros, Clifton Snider, and Harley Shapiro**, for donating their collections to the archives in the past month and to everyone who continues to add to our LGBTQ legacy.

Your support continues to help us execute projects that educate thousands of youth through the **F.A.I.R. Education Act**, raise awareness about LGBTQ pioneers through our **history panel project**, and provide us the opportunity to **curate exhibits** that highlight the renowned collection at ONE Archives.

Be sure to look through this issue for more information on our on-going and upcoming exhibitions and events from the ONE Archives and our partner organizations.

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News from Our Board of Directors

A Warm Welcome!

At the annual meeting of the ONE Archives Foundation Board of Directors, a new slate of officers was elected. We look forward to expanding our mission and our vision for the future under their leadership.

President: Steve Rabin
Vice President: Greg Williams
Treasurer: Tracy Moore
Secretary: Chris Freeman



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Standing (left to right): Jennifer Gregg, Executive Director, ONE Archives Foundation; Chris Freeman, Secretary; Greg Williams, Vice President; Joseph Hawkins, Director, ONE Archives at the USC Libraries; Tracy Moore, Treasurer. Seated (left to right): Steve Rabin, President; Jeffery Erdman, Former Board Member.

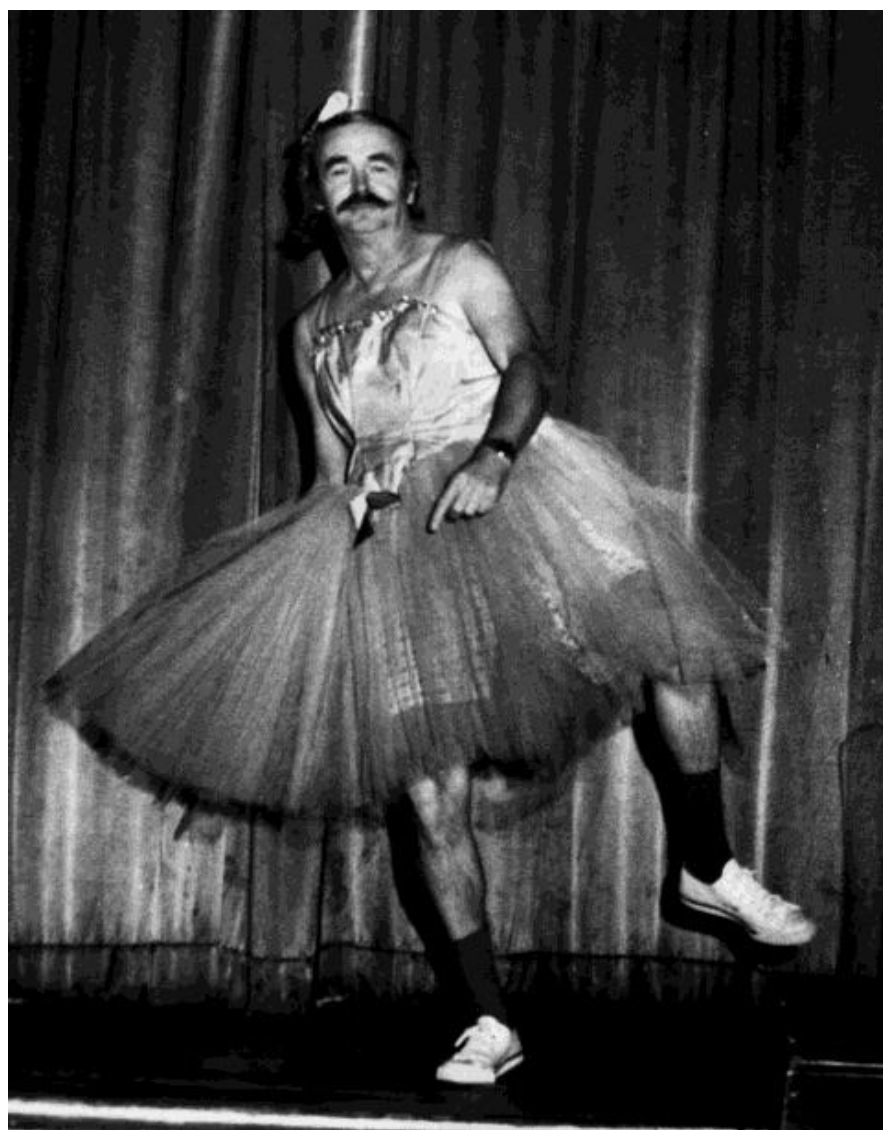
Click here [here](#) to get to know each of them.

Thank you to Jeffrey Erdman!

We also said thank you to Jeffrey Erdman, ONE Archive Foundation's long-time board member. Among his outstanding contributions have been his personal generosity; his ability to attract funders; his leadership in various executive committee offices including president; and the expertise he provided negotiating an agreement with the University of Southern California to make ONE National Gay & Lesbian Archives a part of the USC Libraries in perpetuity. Although Jeffrey will no longer serve on the board of ONE Archives Foundation, we look forward to his continued support and guidance.

P.S. We wish Jeffrey luck as he competes as Mr. Los Angeles Leather at IML in just a few weeks!

Support Your History Today!



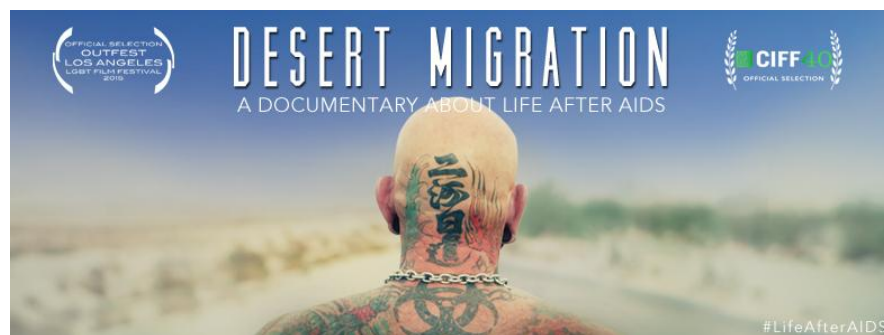
Jim Kepner at the 1971 SPREE Awards from the Pat Rocco Collection at ONE Archives.

Because of you, the ONE Archives Foundation ensures that future generations learn about diverse LGBTQ movements and continue to have access to our history. Your support will help us educate thousands of youth through the **F.A.I.R. Education Act**, raise awareness about LGBTQ pioneers through our **history panel project**, and provide us the opportunity to **curate exhibitions** that highlight the renowned collection at ONE Archives.

Click [here](#) to make your gift on-line today!

Desert Migration

May 22, 2016



A Documentary About Life After AIDS
May 22, 2016, 2-5:30pm

The Village at Ed Gould Plaza

1125 North McCadden Place
Los Angeles, CA 90038

Admission is free.

No one arrives in the desert without a story. *Desert Migration* is a documentary about long-term survivors living with HIV who have moved to Palm Springs, California. When HIV treatments improved and people stopped dying by the thousands, many gay men took stock and said, "So...now what?"

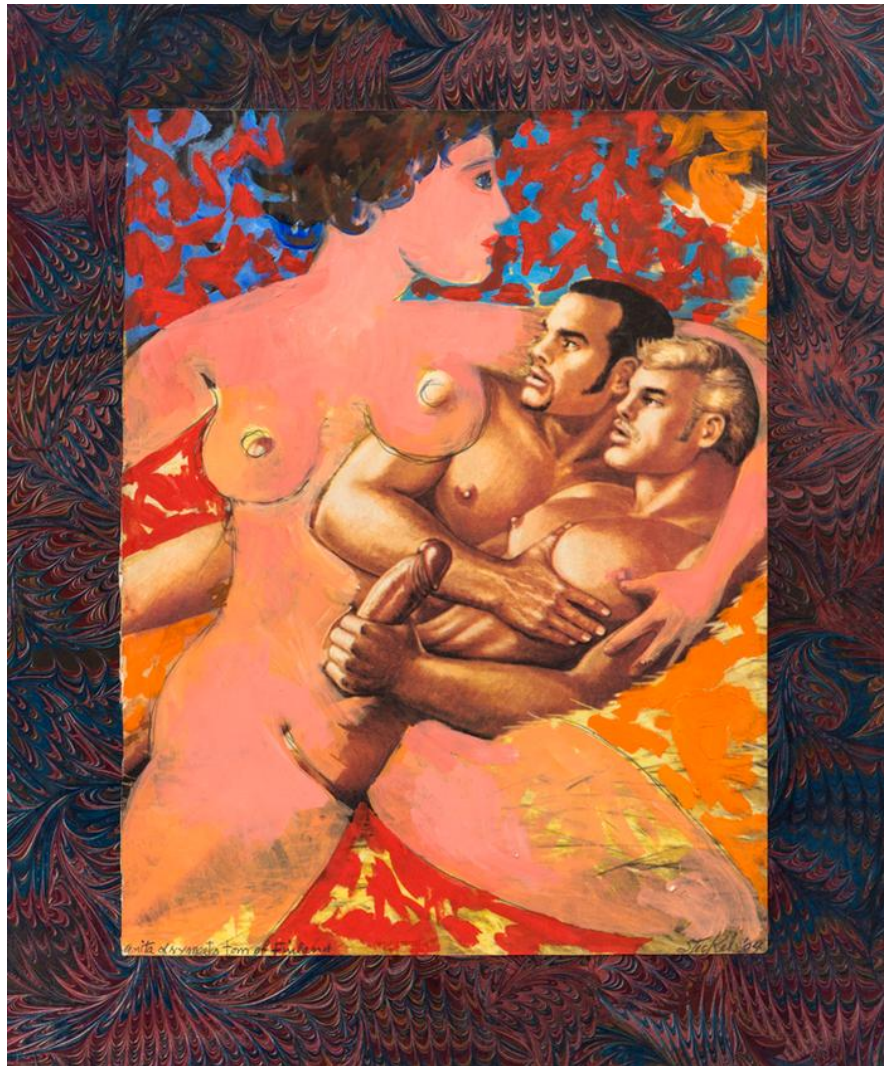
The screening will be followed by panel discussion and Q&A session.

RSVP to this event [here](#).

Find more information on Facebook [here](#).

**"Anita of New York Meets Tom of
Finland": A Conversation with
Richard Meyer and Rachel
Middleman**

May 23, 2016



Monday, May 23, 2016, 7pm

Plummer Park Community Center, Room 3
7377 Santa Monica Boulevard
West Hollywood, CA 90046

Admission is free.

When she was well into her 70s, the feminist artist Anita Steckel (1930-2012) created a series of collages in which a monumental female nude unexpectedly joins Tom of Finland's scenes of cocksure homoeroticism. Departing from these works, art historians **Richard Meyer** and **Rachel Middleman** will discuss the unusual personal and professional experience of working with Steckel and the broader dialogue between heterosexual feminism and queer culture the artist proposed. This discussion is held in conjunction with the exhibition [Cock, Paper, Scissors](#), on view in Plummer Park's Long Hall, which presents Steckel's collage series "Anita of New York Meets Tom of Finland."

Support for this discussion is provided by The Andy Warhol Foundation for the Visual Arts and the ONE Archives Foundation. It is presented as part of the City of West Hollywood's One City One Pride LGBTQ Arts Festival, which this year celebrates the theme 'Into the Streets,' based on a rallying cry of early LGBTQ rights groups. Events take place from Harvey Milk Day (May 22nd) through the end of June Pride month. For more info and to see a full roster of events please visitweho.org/pride or follow on social media @WeHoArts.

RSVP on Facebook to this discussion [here](#).
Find more information on this discussion [here](#).



Anita Steckel, Anita of New York Meets Tom of Finland, 2004/2005. Mixed media on book pages, 19.6 x 13.5 inches. Photo by Adam Reich. Courtesy Estate of Anita Steckel and the Suzanne Geiss Company, New York

Winning the Freedom to Marry

**Opens
June 6, 2016**



Opening Reception: Monday, June 6, 2016, 5:30pm

Los Angeles City Hall
3rd Floor Bridge Gallery
200 North Spring Street
Los Angeles, CA 90012

RSVP required. Please email your RSVP to Jennifer Gregg, Executive Director of the ONE Archives Foundation, at jgregg@onearchives.org.

Join us for the opening reception of *Winning the Freedom to Marry* exhibition presented by Los Angeles City Councilmember Mitch O'Farrell, in collaboration with the ONE Archives Foundation. This will be the first exhibition containing a collection of front pages of major newspapers across the country following each state court ruling in favor of the freedom to marry for Lesbian, Gay, Bisexual, and Transgender (LGBT) individuals.

This unique set of newspaper front pages presented in *Winning the Freedom to Marry* was first curated and displayed in the headquarters of the

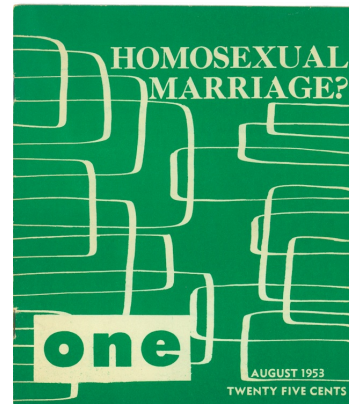
organization Freedom to Marry, one of the groups that spearheaded the campaign to win same-sex marriage nationwide.

With each win, one-by-one, the organization hung a framed copy of a local newspaper headlining the freedom to marry in the new state - beginning with Massachusetts and building over time to 40 front pages, shouting the tenacity, progress, and momentum of the campaign as its strategy succeeded.

By the day of victorious U.S. Supreme Court ruling, there were 40 headlines - one for each state already won, plus one for the District of Columbia and one Spanish language paper from Miami. On June 26, 2015, the Supreme Court affirmed the freedom to marry nationwide.

The exhibition will remain in the City Hall East Bridge Gallery through the end of June. The City of Los Angeles celebrates LGBT Heritage Month in June, which coincides with similar PRIDE events across the nation.

RSVP to the opening reception [here](#).
Find more information on this exhibition [here](#).



Images: "Gay Marriage Wins" on the cover of the *Los Angeles Times*, June 27, 2013. Freedom to Marry Records. ONE Archives at the USC Libraries: (Bottom left) Reverend Troy Perry marries Jack Wilson (left) and Ron Douglas in a private ceremony, 1970. Photo by Pat Rocco. Pat Rocco Papers and Photographs. ONE Archives at the USC Libraries. (Bottom right) "Homosexual Marriage" on the cover of *ONE Magazine*, Vol 1, No. 8, August 1953. ONE Archives at the USC Libraries

On View: *M. Lamar: Funeral Doom Spiritual* April 15 - July 30, 2016



April 15 - July 30, 2016

ONE National Gay & Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

Drawing on Negro Spirituals that call for the end times, what Lamar calls Doom Spirituals, *M. Lamar: Funeral Doom Spiritual* at ONE Archives

exhumes legacies of racial violence while longing for the forthcoming destruction of white supremacy.

M. Lamar: Funeral Doom Spiritual is organized by David Evans Frantz, Curator at ONE Archives at the USC Libraries. This exhibition is made possible, in part, by a grant from the City of Los Angeles, Department of Cultural Affairs. Additional support is provided by The Andy Warhol Foundation for the Visual Arts and the ONE Archives Foundation.

Find more information on *M. Lamar: Funeral Doom Spiritual* [here](#).



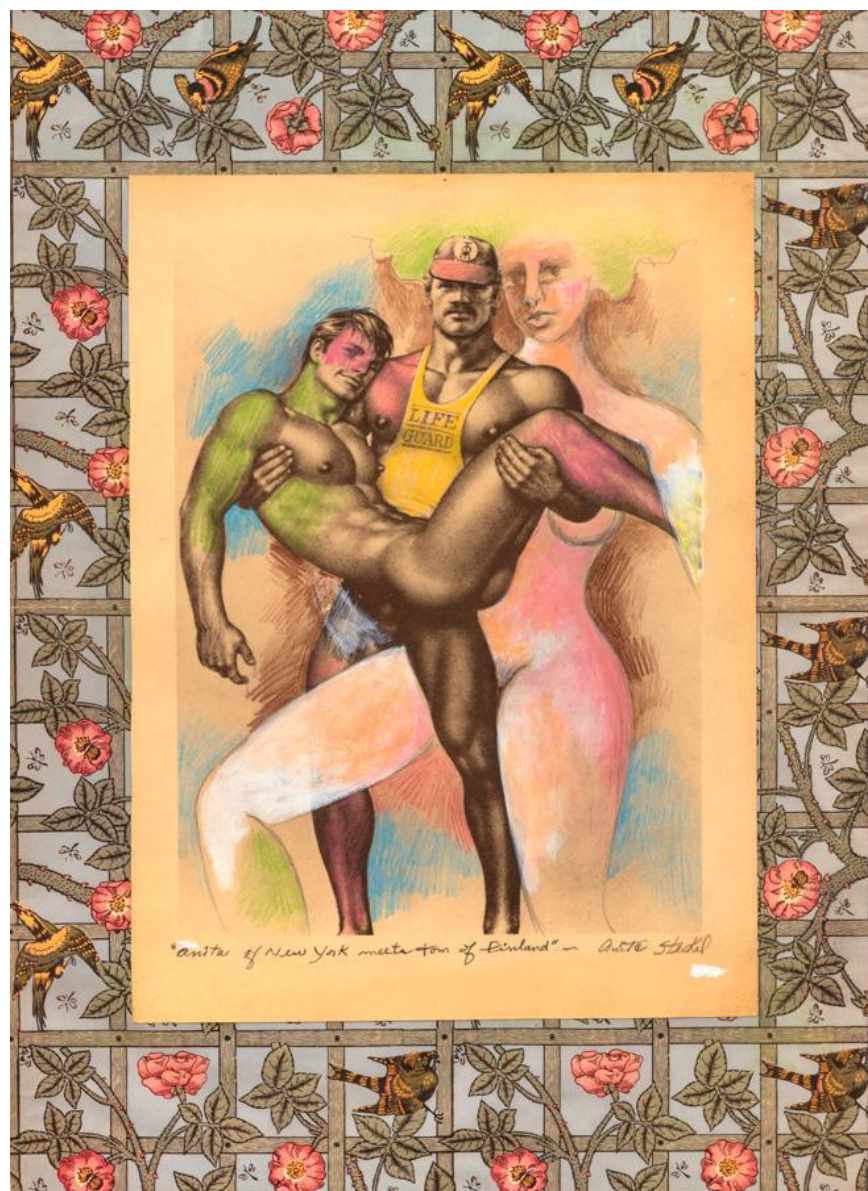
DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



Images: (Top) M. Lamar, *Up From the Grave*, Still from *Funeral Doom Spiritual*, 2016. Digital video. Courtesy of the artist. (Bottom) M. Lamar, *Carrying Carrying Carrying*, Still from *Funeral Doom Spiritual*, 2016. Digital video. Courtesy of the artist

On View: *Cock, Paper, Scissors*

**April 2 -
July 10, 2016**



April 2 - July 10, 2016

Plummer Park, Long Hall
1200 North Vista Street
West Hollywood, CA 90046

Exhibition hours: Thursday-Sunday, 1-5pm; Closed Monday-Wednesday

Find location, hours, and parking information for this off-site exhibition [here](#).

Cock, Paper, Scissors brings together works by an intergenerational group of fifteen queer artists who explore the collaged page or the scrapbook with diverse, erotically inclined tactics. The exhibition draws from both archival collections and contemporary practices, focusing on how these artists reuse the pieces of print culture for worldmaking projects ranging from the era of gay liberation to the present.

Cock, Paper, Scissors is organized by David Evans Frantz, Curator at ONE Archives at the USC Libraries; Lucas Hilderbrand, Associate Professor of Film and Media Studies and Director of Visual Studies at UC Irvine; and Kayleigh Perkov, Ph.D. Candidate in Visual Studies at UC Irvine.

Support is provided by The Andy Warhol Foundation for the Visual Arts. Additional support is provided by the City of West Hollywood through its Arts and Cultural Affairs Commission and the ONE Archives Foundation. Generous support for the catalogue to accompany this exhibition is provided by the Pasadena Art Alliance, the Leslie-Lohman Museum of Gay and Lesbian Art, and the USC Libraries.



Images: (Top) Anita Steckel, *Anita of New York Meets Tom of Finland*, 2004/2005. Mixed media on book pages, 19.6 x 13.5 inches. Photo by Adam Reich. Courtesy Estate of Anita Steckel and the Suzanne Geiss Company, New York (Bottom) Olaf Odegaard, Title unknown, c. 1985. Mixed media collage. ONE Archives at the USC Libraries

On View: *FUCK! Loss, pleasure, desire*

Through July 31, 2016



Partially on view through July 30, 2016

*Please note that the archival materials related to *FUCK!* that will remain on view are installed around the second story mezzanine and are only accessible via stairs.*

ONE National Gay and Lesbian Archives at the USC Libraries
909 West Adams Boulevard
Los Angeles, CA 90007

Find location, hours, and parking information for ONE Archives [here](#).

The nightclub known as FUCK! ran from the summer of 1989 until spring 1993, when it was raided by the Los Angeles Police Department's Vice Division. First hosted by Basgo's Disco in Silver Lake, FUCK! constituted a gritty liminal space oppositional to both the neighborhood's largely men-only leather bars as well as the clean-cut bars of West Hollywood.

Find more information on *FUCK! Loss, desire, pleasure* [here](#).

FUCK! Loss, desire, pleasure is co-curated by Toro Castaño, Curatorial Assistant at the ONE Archives Foundation, and independent curator Lucia Fabio. Support is provided by The Andy Warhol Foundation for the Visual Arts.

Images: Sheree Rose, CLUB FUCK at the Christopher Street Pride Parade, 1991. Bob Flanagan and Sheree Rose Collection. ONE Archives at the USC Libraries.

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To sign up today by going to smile.amazon.com and searching "One National Gay & Lesbian Archives" as your foundation.

ONE in the Headlines

April 18, 2016

[Tom's Blog: Jeffrey Erdman named Mr. Los Angeles Leather 2016](#)

April 15, 2016

[The B-Side: Opening Reception for "M. Lamar: Funeral Doom Spiritual"](#)

In the Archives

The archivists here at ONE Archives want to thank Judy Sisneros, Clifton Snider, Harley Shapiro, and everyone who continues to add to our LGBTQ legacy. We encourage everyone to look into your attics, basements, and closets and consider how your treasured history might be preserved and shared with others at ONE Archives.

AIDS and lesbian activist **Judy Sisneros** donated her ACT/UP LA records. Sisneros was a member of ACT/UP Los Angeles and Queer Nation and was even arrested at the 1992 Academy Awards protesting LGBTQ exclusion and negative representation in film. Sisneros took part in a national network to organize a 1993 National Dyke March and co-founded the Los Angeles Dyke March.

SAY IT!! WOMEN GET AIDS ACT UP

AIDS Coalition To Unleash Power

ACT UP/LA T-shirt from the Sisneros collection.

Clifton Snider, faculty emeritus at California State University, Long Beach, donated manuscripts of his internationally celebrated poems and fiction among other historical personal papers and photographs. Snider was an officer in the Long Beach Lambda Democratic Club; was active in anti-war and pro-gay rights parades, marches, and demonstrations; and pioneered gay and lesbian literary studies at Cal State Long Beach.



Los Angeles gay pride parade in West Hollywood from the Snider collection.

Longtime LGBTQ chronicler **Harley Shapiro** has donated boxes of

photographs documenting the historic West Hollywood Reform synagogue Kd Ami. Shapiro also donated photographs capturing people and events across Los Angeles and San Francisco, including Harvey Milk and friends at San Francisco city hall.



Harvey Milk at San Francisco City Hall from the Shapiro collection.

Find more information for donations of any historic materials [here](#).

Make A Difference Now!

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the future of LGBTQ histories. **DONATE NOW**

**ONE National Gay & Lesbian Archives at the USC Libraries
and the ONE Archives Foundation**

one.usc.edu | onearchives.org | [213.821.2771](tel:213.821.2771)

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