



## News From ONE Archives at the USC Libraries and the ONE Archives Foundation

### October/November 2014

Greetings!

It may be cooling down outside as winter approaches, but things are heating up here at ONE with some exciting announcements!

We are thrilled to introduce our new Traveling LGBTQ History Exhibitions! These mobile exhibitions explore our movement's history in depth, covering such topics as *The History of the LGBT Civil Rights Movement*, *Lesbian History*, *LGBT Heroes*, and many more. The exhibitions will be available for purchase by early 2015.

Currently at the ONE Gallery, ***MONTEZLAND*** presents an expanded portrait of the legendary pre-Stonewall drag performer Mario Montez. For World AIDS Day, we will be celebrating AEGIS joining the AIDS History Archive at ONE with a celebratory reception on December 1.

So much going on at ONE! For more information about the above programs and so much more, read on below.

**New! ONE Introduces Traveling LGBTQ History Exhibitions**

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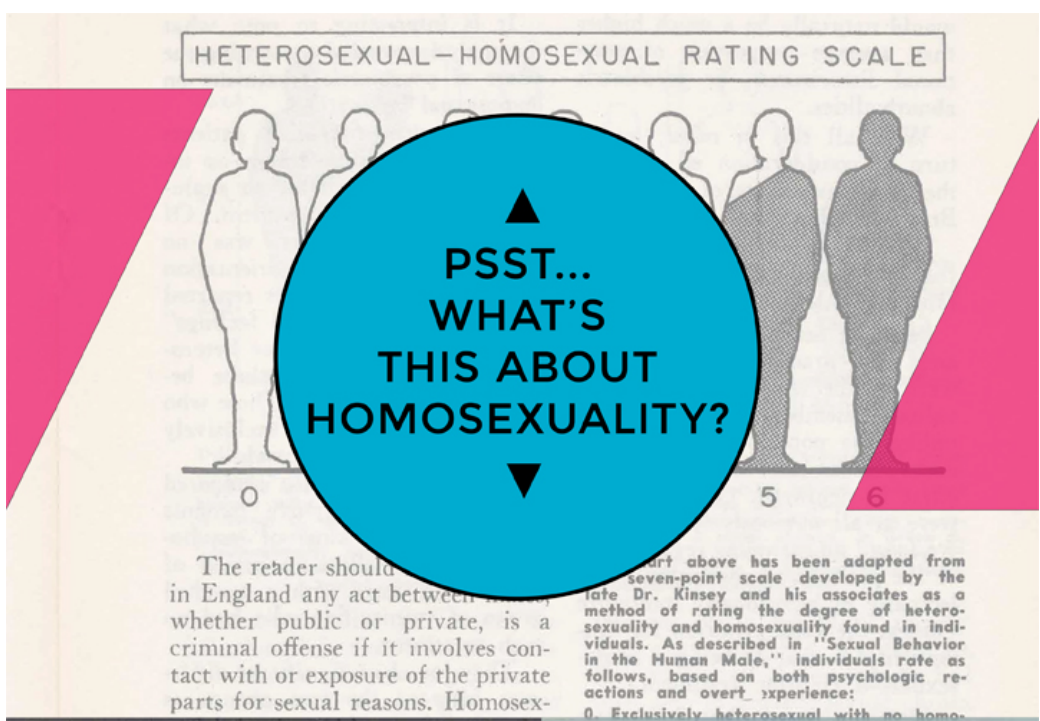
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### Featured Donor

We would like to give a special thanks to the Schoenstadt Family Foundation for their generous recent donation of \$2,500, part of the ongoing financial support the foundation has provided to ONE for the past few years. The Schoenstadt Family Foundation was formed in 1949 by Arthur Schoenstadt Sr., President of H. Schoenstadt & Sons Inc., owner of South and Southwest Side theaters in Chicago IL. The foundation was formed with the express purpose of supporting



religious, scientific, literary and educational charities. After Arthur Sr.'s death, the foundation was continued by Arthur Schoenstadt Jr., a social worker in Chicago for 33 years, and by the surviving family after Arthur Jr.'s death in 1993. The Schoenstadt Family Foundation proudly supports a variety of charities who's work benefits important issues in diverse communities, locally and globally.

**one**

Tribute to Dr. Kinsey

One of the first books to raise national awareness to the topic of homosexuality was Dr. Alfred Kinsey's widely popular *Sexual Behavior in the Human Male* published in 1948. Based on meetings with tens of thousands of volunteers, Kinsey reported that 37% of all men had at least one homosexual experience in their lives. Kinsey surmised that homosexuality was "a significant part of human sexual activity since the dawn of history, primarily because it is an expression of capacities that are basic in the human animal." The oft-contested finding that 10% of the population is primarily homosexual comes from Kinsey's studies.

Donald Webster Cory's *The Homosexual in America* published in 1950 was the first non-fiction book in the United States to identify gay people as an oppressed minority group. Unlike most psychological accounts of the day, it criticized the idea that homosexuality could be cured, and encouraged gay people to shed their guilt and shame. The book's argument for the rights of homosexuals inspired activists of the era and set the stage for the gay rights movement to follow.

In an era where simply the positive portrayal of homosexuality could trigger obscenity charges, authors wrote cheap and sensationalized gay and lesbian pulp fiction with tragic endings for their homosexual characters. The stories nonetheless were popular in the gay and lesbian community as they comprised one of the few published sources of gay and lesbian content. Of more literary quality, Gore Vidal's *The City and the Pillars* (1948) and James Baldwin's *Giovanni's Room* (1956) boldly introduced mass audiences to gay characters and lifestyles. In 1957, Allen Ginsberg's *Howl and Other Poems* successfully fought off obscenity charges brought on in part due to its homosexual content.

**DONATE**  
**NOW**

Traveling LGBTQ History Sponsors

ONE would like to thank the following individuals and groups for their generous sponsorship of Traveling LGBTQ History Exhibitions:

- Charles Schewene
- Patti Dershem and Jaye Johnson
- Eddie Windsor
- Mark Katz
- Bennett and Erdman
- David Hensley and Jim Deaton
- Tracy Moore

For more information on how to become a sponsor, click [here](#).

(Bottom left) *Fruit of the Loom*, Ricardo Armory, Greenleaf Classics, 1968. (Bottom left) *The Troubled Sex: A Frank and Penetrating Study of Habits and Practices Among Lesbians - Their Causes and Clinical Histories...*, Carlsson Wade, Beacon Envoy, 1961; ONE Archives at the USC Libraries



This exhibition was made possible through the generous support of Edith Windsor. The ONE Archives Foundation is the oldest LGBTQ organization in the U.S and the community partner of ONE Archives at the USC Libraries.

The ONE Archives Foundation is excited to announce our new Traveling LGBTQ History Exhibitions! These innovative, high quality traveling exhibitions educate, engage and enthuse the general public about significant events and individuals in LGBTQ history.

Perfect for Pride or LGBT History month, these exhibitions feature hundreds of rare images and many never before seen documents from ONE's renowned collection along with informative text that enrich and deepen the general public's knowledge of LGBTQ history.

Donate to ONE With Your Next Amazon.com Purchase

Donating to ONE just got easier! Next time you shop



The next year, commemorative marches and "gay-ins" were organized in San Francisco, New York, Chicago, and Los Angeles to coincide with the anniversary of the riot. New York's march started with tens of people, grew to hundreds, then to thousands as it entered Central Park.

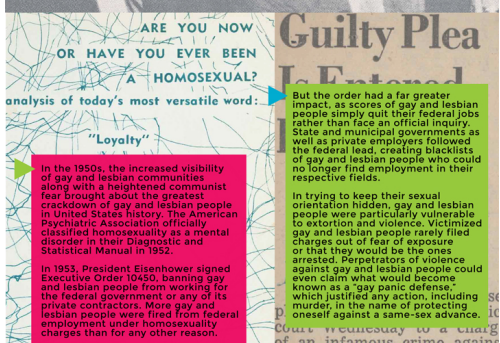
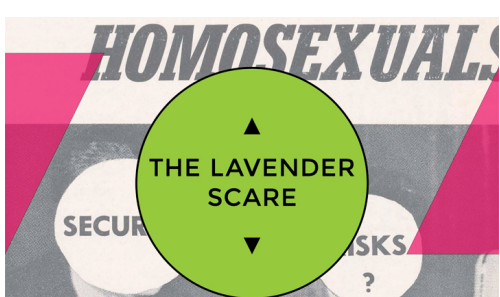
The Los Angeles contingent enlisted the help of the American Civil Liberties Union to acquire a city permit and become the first LGBTQ march sanctioned by a city government. In the years following, the marches grew in size and participation, and spread across the world in cities small and large. Now known as the Pride Parade, this event serves as an annual reminder and celebration of the Stonewall Riots of 1969.



This exhibition was made possible through the generous support of Edith Windsor.



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On Amazon.com, use **AmazonSmile** ([smile.amazon.com](http://smile.amazon.com)) as your home page to make your purchase and the Amazon Smile Foundation will donate 0.5% of your purchase to ONE. Just select ONE as your non-profit of choice whenever you make purchases and Amazon Smiles does the rest!

To sign up today click [here](#).

## Futures of Abolition at ONE Archives

Our traveling exhibitions build upon ONE's long legacy of providing innovative, ground breaking educational programs about the LGBTQ experience to worldwide audiences for the last 60 years. LGBTQ history exhibitions are ideal for:

- Universities, Secondary Schools
- Corporate Events
- Employee Diversity Initiatives
- Community Events
- Libraries, Government Spaces and Cultural Institutions
- Entertainment Events/Fundraisers



On Wednesday, November 5, ONE hosted the panel discussion **Futures of Abolition: Trans and Queer Resistance Against the Prison Industrial Complex** with Reina Gossett, Janetta Johnson, CeCe McDonald, Miss Major, and Eric A. Stanley. Bringing together formerly incarcerated trans women of color, activist, and artists, this panel discussed histories and futures of prison abolitionist organizing.

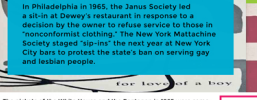
In case you missed the conversation, listen to a recording of the discussion [here](#).



In Washington, D.C., Frank Kameny and Jack Nichols of the Mattachine Society of Washington organized the first gay and lesbian protest in history. The New York Mattachine Society staged "sip-ins" the next year at New York City bars to protest the state's ban on serving gay and lesbian people.



Frank Kameny helped bring together the Janus Society in Philadelphia and Mattachine Society chapters in New York and Washington, D.C., to form East Coast Homophile Organizations (ECHO) in 1963. In 1965, ECHO led small protests at the White House, Pentagon, State Department, and Civil Service Commission, and initiated the Annual Reminder pickets outside of Independence Hall in Philadelphia.



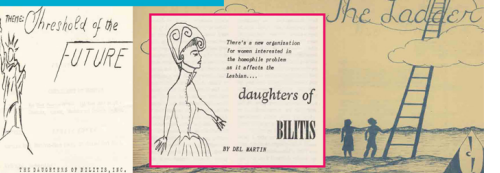
This exhibition was made possible through the generous support of Edith Windsor.



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In 1955, eight lesbians, led by Del Martin and Phyllis Lyon, joined together to found the Daughters of Bilitis in San Francisco, the first lesbian organization in the United States. The name came from the lesbian-themed song cycle "Songs of Bilitis" by French poet Pierre Louÿs. The songs explored the life of a fictional lesbian character, Bilitis, who lived on the Isle of Lesbos with Sappho.



This exhibition was made possible through the generous support of Edith Windsor.

Each ready to install panel exhibition is composed of 15-40 lightweight foam core panels ranging in size from 18in x 24in to 24in x 36in. Exhibitions can be downloaded as high resolution PDF's for digital presentations or for printing locally, or can be shipped fully printed and ready to go. Exhibitions can also be purchased in sections. Depending on the unique needs of the space, the panels can be displayed on easels, secured to a wall, or hung.

Want to show your support for the preservation of LGBTQ history? All of our traveling exhibitions are available for sponsorship! Exhibitions have a direct level of consumer participation and an additional credibility factor unmatched by most other sponsorship opportunities.

For the complete catalog of exhibitions available and sponsorship information, please click [here](#).

## Beyond Atlantis: Mario Montez on Film & Video



### **Beyond Atlantis: Mario Montez on Film & Video** **Wednesday, November 19, 2014, 7:30pm**

West Hollywood Council Chambers  
625 North San Vicente Boulevard  
West Hollywood, CA 90069

Admission is free. Suggested \$5 donation.  
Attendees of the screening will be provided free validated parking at the five-story parking structure located behind the Council Chambers.

Mario Montez appeared in numerous underground films during the 1960s and early 70s. His impact - spectacular, glamorous, and intensely unique - was widely felt both during the period and by later generations. In conjunction with the exhibition [MONTEZLAND](#), this screening brings together two original films from the era starring Montez, **Jack Smith's *Exotic Landlordism*** and **José Rodríguez-Soltero *Lupe***, placing them alongside more recent video works, **Rita Gonzalez's *The Assumption of Lupe Vélez*** and **Conrad Ventur's *Boca Chica***. After the screening there will be a reception and launch celebration at the ONE Gallery for a new zine published by Boo-Booray about the exhibition *MONTEZLAND*.

More information on this screening [here](#).



## ONE Archives Foundation Receives a 2014 Community Support Grant

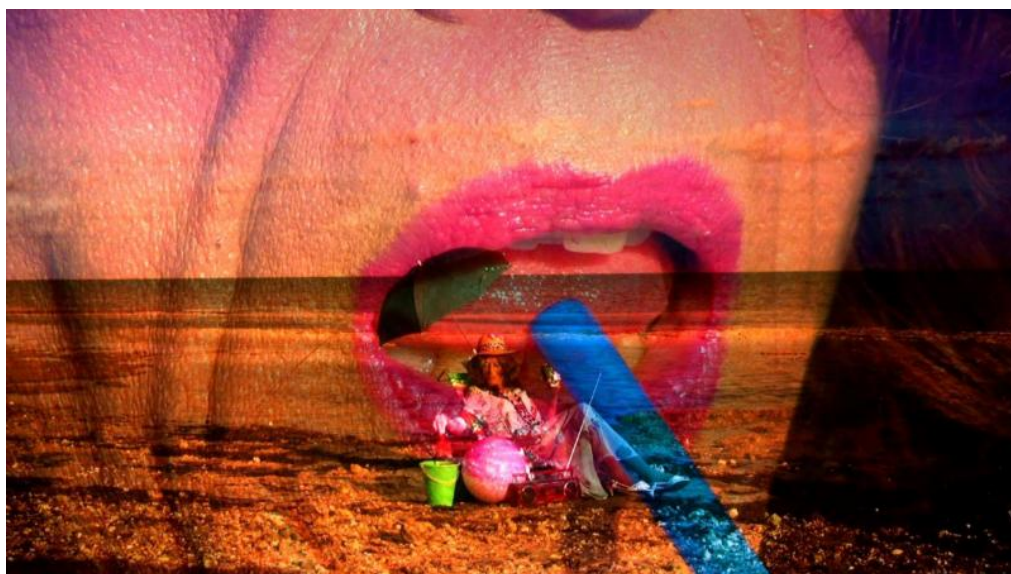


ONE was very fortunate this year to be awarded one of the 2014 Wells Fargo Community Support Grants for our work in addressing vital community needs and issues, including community development, education, human services and cultural/civic projects. We would like to give a huge thank you to Wells Fargo for their ongoing support of ONE, as well as their dedicated commitment to local non-profits year round through various grants programs. This grant will help fund ONE's education programs which bring much needed LGBTQ history to high school students nationwide, many of which did not even know this history existed. Thank you again Wells Fargo!

## Recently Donated Collections

RSVP on Facebook [here](#).

MONTEZLAND continues at the ONE Gallery through January 11, 2015. More information on the exhibition [here](#).



ONE Archives would like to thank Gordon Schneeman for coordinating the transfer of Robert Prager's writings and collection on the artist Chuck Arnett.

Robert Prager was a prolific correspondent with well-known gay writers. He was also concerned about preserving the history of LGBT movement and leather culture in San Francisco. Prager collected a number of Arnett's oil paintings, pastels, and pencil and ink works.

## World AIDS Day 2014 at ONE Archives

### SAVE THE DATE! World AIDS Day 2014 at ONE ARCHIVES

#### Collections and Recollections: AEGIS JOINS THE AIDS HISTORY ARCHIVE AT ONE

Monday, December 1, 2014  
6:30pm - 8pm

ONE Archives, 909 W. Adams Blvd., LA, 90007  
*Celebratory Reception, Festive Food and Beverages*

- \* Honoring AEGiS collectors Joanna Clark and Jeff Greer
- \* ONE's "30 Years of AIDS" History Panels on Display
- \* Special Guest Mark Katz, MD on "AIDS Before the Internet"

AEGIS (AIDS Education and Global Information System) is the largest database of AIDS-related information in the world. ONE is thrilled that Joanna and Jeff donated this treasure trove to the ONE AIDS History Collection.

Please RSVP to [jamies@onearchives.org](mailto:jamies@onearchives.org)

Donations of memorabilia and records of all kinds are welcomed on World AIDS Day and all year long.



## ONE in the Headlines

November 6, 2014

[LAist: Weekend Planner:  
22 Things To Do In Los Angeles](#)

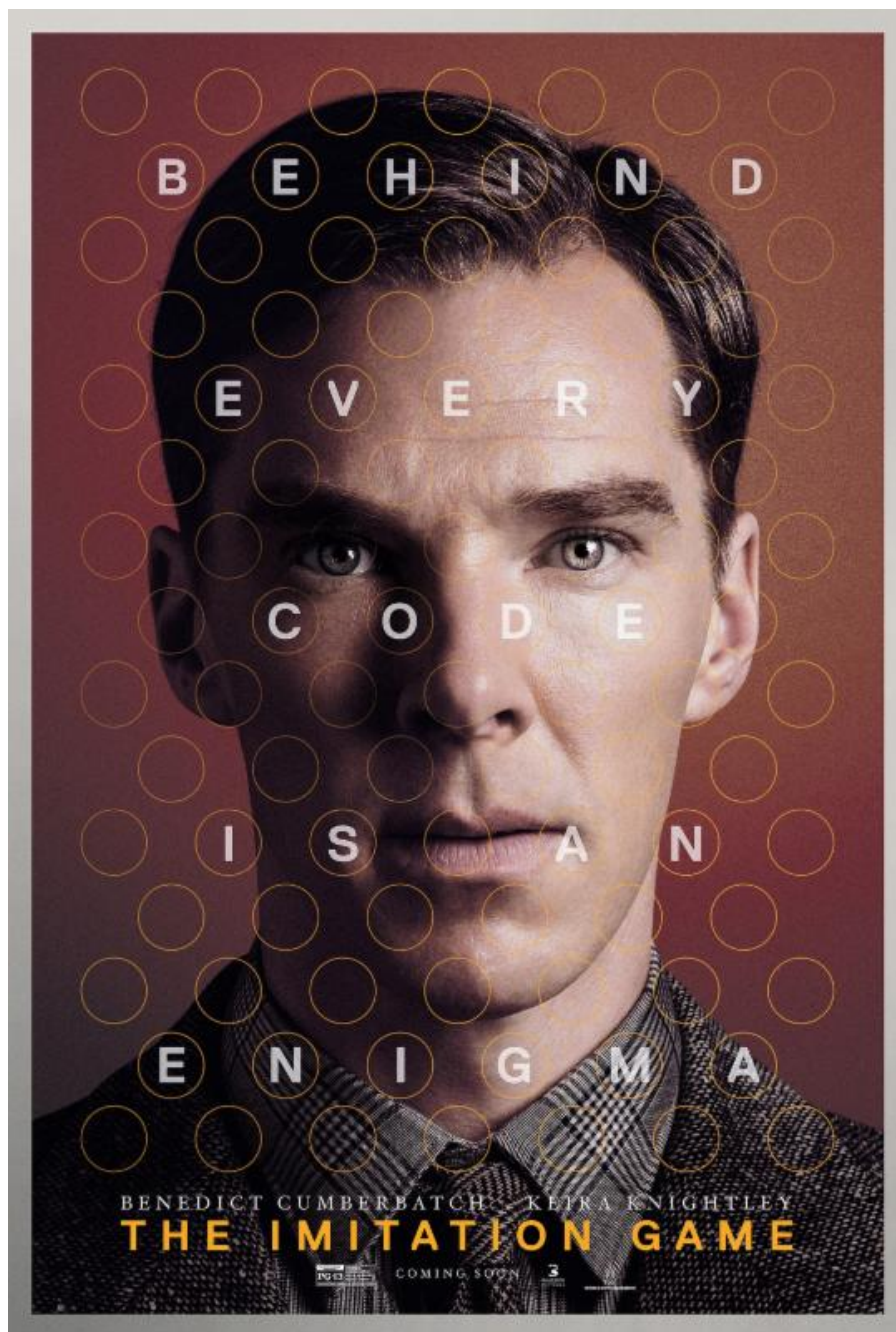
November 1, 2014

[Dailybag: Panel Discussion on Prison](#)

To RSVP to the World AIDS Day 2014 at ONE Archives, email [jamies@onearchives.org](mailto:jamies@onearchives.org).

To support the continuous growth of the ONE Archives AIDS History Collection, please consider making a donation [here](#).

Be the First to See The Weinstein Company's *The Imitation Game*



ONE Archives Foundation and the Weinstein Company invite you and a guest to special advance screenings of the highly anticipated new film, *The Imitation Game* in New York, Los Angeles, San Francisco, Chicago, Boston, and Washington, DC.

During the winter of 1952, British authorities entered the home of mathematician, cryptanalyst and war hero Alan Turing (Benedict Cumberbatch) to investigate a reported burglary. They instead ended up arresting Turing himself on charges of 'gross indecency', an accusation that would lead to his devastating conviction for the criminal offense of homosexuality - little did officials know, they were actually incriminating the pioneer of modern-day computing.

[Abolition and Screening on Mario Montez](#)

October 27, 2014

[The Advocate: A Night at the Museum: A New Gallery Preserves History in a Changing Landscape](#)

October 24, 2014

[KCRW: The obsessive collectors of Southern California](#)

October 24, 2014

[Radical History Review: Archives Behaving Badly](#)

October 23, 2014

[Slate Magazine Blog: There's an Amazing Bit of History Hiding in Transparent's Opening Titles](#)

October 9, 2014

[Glasstire: Southern California This Week's Top 5 Events](#)

October 3, 2014

[KPCC's Take Two: New Exhibit Shines Spotlight on Famed Drag Performer Mario Montez](#)

September 30, 2014

[WeHoville: Outfest Screens Films at Weho City Council Chambers - Coming Out](#)

August 9, 2014

[FrontiersLA: Gay LA: 11 Rare Photos from the ONE Archives](#)

July 19, 2014

[Today Trend News: 11 Great Places to Get Your Queer Art Fix in Los Angeles](#)

July 14, 2014

[FrontiersLA: Jeanne Cordóva and Rev. Troy Perry, L.A. LGBT Icons, Recount Early Days of Gay Rights Struggle](#)

June 28, 2014



Famously leading a motley group of scholars, linguists, chess champions and intelligence officers, he was credited with cracking the so-called unbreakable codes of Germany's World War II Enigma machine. An intense and haunting portrayal of a brilliant, complicated man, *The Imitation Game* follows a genius who under nail-biting pressure helped to shorten the war and, in turn, save thousands of lives. Directed by Morten Tyldum with a screenplay by Graham Moore, the film stars Benedict Cumberbatch, Keira Knightley, Matthew Goode, Rory Kinnear, Allen Leech, Matthew Beard, Charles Dance and Mark Strong.

To RSVP and watch the trailer, click [here](#).

*The Imitation Game* opens in select theaters beginning November 28, 2014.



New Photographs from ONE Archives on the USC Digital Gallery

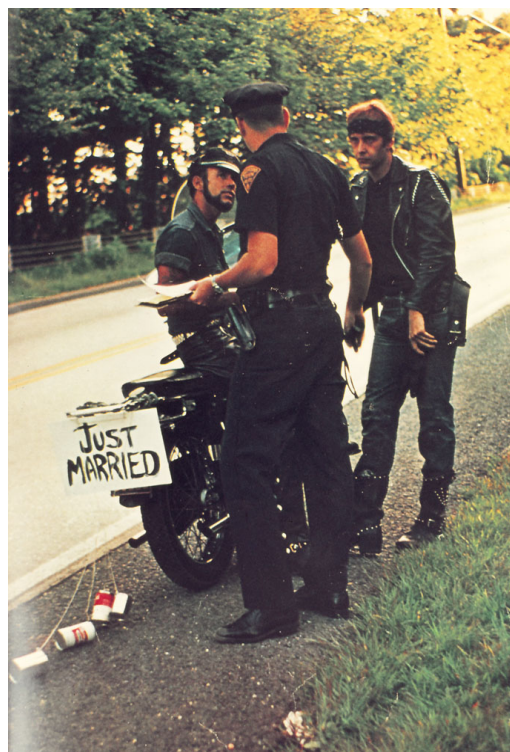


*The "Supreme Court Photo" with Robert Arthur, Ivy Bottini, Quentin Crisp, Morris Knight, and Patricia Nell Warren taken at home of Victor Burner. 1994. Photographer unknown.*

ONE Archives has added 441 new photographs to the USC Digital Library, bringing the total number of photographs from ONE online to 1118. The digitization effort was funded by a grant from the Council and Library and Information Resources (CLIR) and has brought astounding images from the collections at ONE Archives and the GLBT Historical Society to the public for the first time.



*Participants on bus for Indianapolis motorcycle Bag Ladies AIDS fundraising crawl. 2000. Eric Scott Evans and Jerome Maxwell Strum Papers. ONE Archives at the USC Libraries.*



*Police officer talking to male riders with "Just Married" sign on bike, circa December 1969. Blue Max Motorcycle Club Records. ONE at the USC Libraries*

The collections includes images of the Gay Games, AIDS Memorial Quilt, and March on Washington. It covers pride parades, religious services, marriages, and drag events such as Wigstock and the Indianapolis Bag Ladies AIDS Fundraising Crawl. The GLBT Historical Society collection includes fliers and pamphlets from such pioneering organizations as Josie's Cabaret and Juice Joint, the



Marin County AIDS Advisory Committee, the Black Cat Café, and the Society for Individual Rights (SIR).



*Esther Bentley and two unidentified women taking a selfie at the beach. April 1952. Ester F. Bentley Photographs and Papers. ONE Archives at the USC Libraries.*

To read the rest of this story, click [HERE](#).

These and all our other digitized images are located online on the USC Digital Library [here](#).



## ONE Out and About

### **Bi-Panel: Bisexuality in Media**

On Monday, Sept. 22nd, the Los Angeles chapter of the National Lesbian & Gay Journalists Association (NLGJA-LA) hosted an informative panel discussion about bisexuality in the media. This event was co-sponsored by the Los Angeles Bi Task Force, BiNet USA, and of course, the ONE Archives Foundation.

Moderated by managing editor of Advocate.com, Michelle Garcia, this panel featured a great lineup of bisexual journalists, writers and community members discussing such issues as bisexual visibility, positive and problematic coverage of the bisexual community, and upcoming opportunities to cover the bisexual community.

### **ONE Goes to the Out & Equal Workplace Summit**



ONE traveled North recently to the annual Out & Equal Workplace Summit in San Francisco. The ONE booth showcased our brand new traveling LGBTQ exhibitions and was a crowd favorite! We had visitors from all over the world coming to the booth to learn more about their history. It was really wonderful to be a part of the amazing advocacy and hard work being done at the summit towards workplace equality. Thanks to Out & Equal for having us!



For more information about ONE's traveling LGBTQ history exhibitions [here](#).

**Make A Difference Now!**

Please support the many activities at ONE in your philanthropy. Show us your love with a gift to preserve the past and ensure the

future of LGBTQ histories. [DONATE NOW](#)

**ONE National Gay & Lesbian Archives at the USC Libraries  
and the ONE Archives Foundation**

[one.usc.edu](http://one.usc.edu) | [onearchives.org](http://onearchives.org) | 213.821.2771

909 West Adams Boulevard  
Los Angeles, CA 90007

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Try it FREE today.