

## The ONE Archives Foundation welcomes new team member: Andrew Gould, Director of Development



Greetings,

Thank you for your continued support of the ONE Archives Foundation. We are thrilled to announce our new team member, Andrew Gould. Andrew serves as the Director of Development for the **ONE Archives Foundation**. Andrew leads the organization's individual and institutional giving, which supports and promotes the archive through diverse activities including educational initiatives and a range of exhibitions and public programs.

Driven by a commitment to public service and freedom of expression, Andrew previously served as the Director of Institutional Giving at the **Museum of Contemporary Art, Los Angeles (MOCA)**. MOCA houses one of the most compelling and challenging collections of contemporary art in the world, and Andrew's work supported the museum's education and exhibition programs through foundation, corporate, and government partnerships. Previously Andrew worked for **Southern California Public Radio – 89.3 KPCC**, working on major and institutional giving programs, alongside a capital campaign during a period of rapid multi-platform expansion for one of the nation's largest public radio stations.

Andrew is a native of London, U.K., and has lived in California for almost two

decades. Earlier in his career, Andrew created unique events that helped define the queer nightlife scene of Los Angeles in the early 2000s, including a prominent weekly salon with international genderqueer performance artist Vaginal Davis and an acclaimed spoken word series with artist and no wave icon Lydia Lunch. Andrew is a Board Member of **Dirty Looks**, a bi-coastal platform for queer experimental film, video, and performance and served on the ONE Archives Foundation Board of Trustees from 2007-2010.

"I'm thrilled to join the ONE Archives Foundation where I have long admired the extraordinary collection, and adventurous curatorial and educational programming. I was deeply moved by the archives when I first stepped through its doors in 2007, and its role as an ever-evolving resource linking our community's past with our queer future continues to inspire me. Furthermore, during a time of uncertainty, supporting the documentation of stories of inclusivity and equality is especially meaningful to me."

Andrew looks forward to connecting with you. Please feel free to contact him at **agould@onearchives.org** or (323) 419-2159 ext. 103.

Jose

Jennifer C. Gregg Executive Director ONE Archives Foundation

