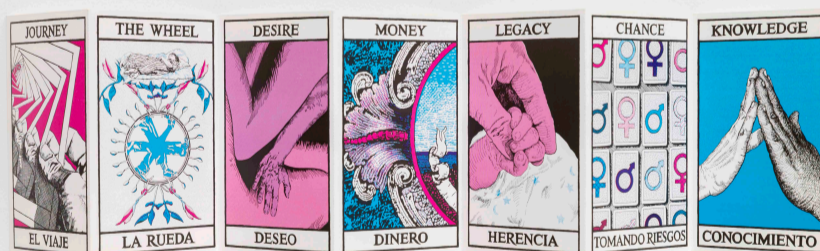


one

News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

DONATE

June 2018



Lost & Found: Safer Sex Activism Closing Walkthrough

Sunday, July 1, 2018

3:00 – 5:00pm

ONE Gallery, West Hollywood

626 North Robertson Boulevard
West Hollywood, CA 90069

For more information about this event, please click [here](#).



Screening and Opening Reception for *"I Almost Ran Over Liza Minnelli Today": Colin Campbell & Lisa Steele in L.A., 1976-77*

July 8, 2018

Screening:

[West Hollywood City Council Chambers](#)

3:00 p.m. – 4:30 p.m.

Reception:

[ONE Gallery, West Hollywood](#)

4:30 p.m. – 6:00 p.m.

This exhibition brings together for the first time in Southern California the pioneering videos that artists Colin Campbell and Lisa Steele made together in Venice Beach in the mid-1970s. Alongside the videos, a selection of photos, artists' books, texts, and ephemera will be on view.

For more information about this exhibition, please click [here](#).



Axis Mundo: Queer Networks in Chicano L.A. Now on View at Hunter College Art Galleries

June 21 – August 19, 2018

[205 Hudson Gallery](#)

205 Hudson Street
New York, NY 10013

[Bertha and Karl Leubsdorf Gallery](#)

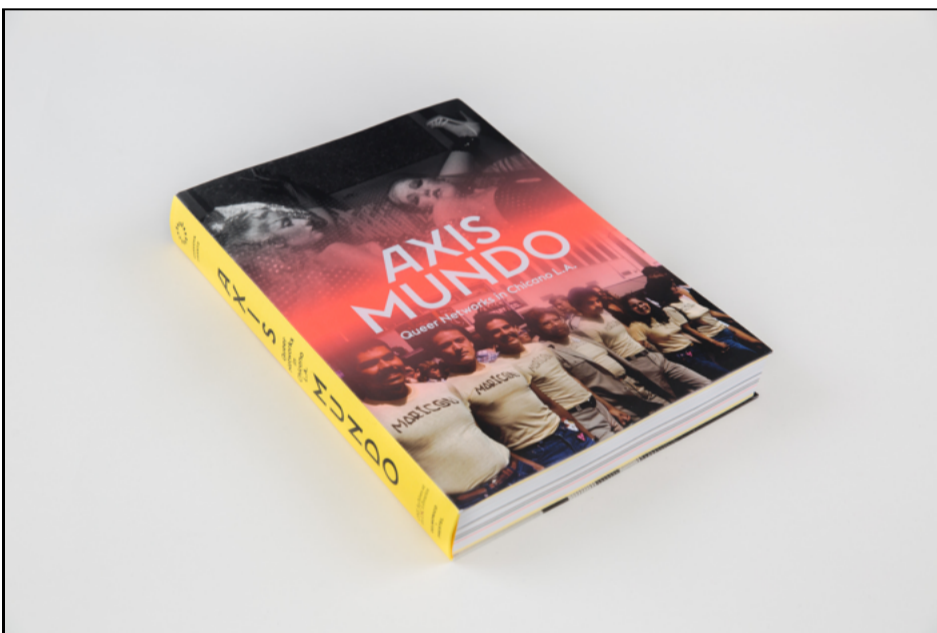
Hunter West Building
132 East 68th Street
New York, NY 10065

For more information about this exhibition, please click [here](#).

LGBTQ History: OUT Curriculum Cohort

For one week this June, participants of the 2nd annual teacher training symposium, LGBTQ History: OUT Curriculum Cohort, met at ONE Archives at the USC Libraries. A collaboration between the **UCLA Center X History-Geography Project**, **Los Angeles LGBT Center**, and the **ONE Archives Foundation**, this weeklong program provided 12 teachers the opportunity to explore LGBTQ history through readings, presentations by historians, a tour of queer Los Angeles by **The Lavender Effect**, and a hands-on exploration of the collections at ONE Archives at the USC Libraries.

In August, new LGBTQ history lesson plans created by participants of the OUT Curriculum Cohort will be available to history and social science teachers. Thank you, teachers, for your endless commitment to making schools safer environments for LGBTQ students, and for including LGBTQ history and culture in your curricula!



Catalogue for *Axis Mundo: Queer Networks in Chicano L.A.* Receives Awards

Last month, the [Association of Art Museum Curators](#) announced C. Ondine Chavoya and David Evans Frantz received an Award for Excellence for the catalogue for *Axis Mundo: Queer Networks in Chicano L.A.* More information about the award can be found [here](#).

ONE Archives at the USC Libraries is excited to share that the catalogue for *Axis Mundo* is also a finalist for the [International Latino Book Awards](#) in the category of "Best Art Book" and "Best LGBTQ Themed Book." These awards will be announced in September.



ONE Archives at the USC Libraries receives the Henry William Peck Collection

Henry William Peck (1950–2018) was a pioneer of the 1980s Melrose Avenue scene. Peck and Joseph Brooks owned and operated the seminal record store, **Vinyl Fetish** and later the club, **The Veil**. Peck influenced the Los Angeles music scene as a DJ, spinning at numerous clubs and on KROQ. Later in life Peck was a known hair stylist. All around bon vivant, Peck shaped the underground music and club scene in Los Angeles. The astonishing collection includes diaries, journals, zines, periodicals, cultural objects, and ephemera reflecting his diverse and eclectic tastes.

For more about the collections at ONE Archives, please click [here](#).

Pride Month Discount Ends Tomorrow

Our 18% discount on items from our online store and at the ONE Gallery, West Hollywood ends Saturday, June 30.

Stock up on catalogues from past exhibitions, t-shirts, and tote bags! Visit the online store by clicking [here](#).



Enter promotional code **PRIDE18** at checkout for the discount!

Images: (Lost & Found: Safer Sex Activism...) Kim Abeles, HIV/AIDS TAROT, 1992. Offset printing, 5.75 x 22.75 inches. Photo by Ian Byers-Gamber. Courtesy of the artist. ("I Almost Ran Over Liza Minnelli...") Colin Campbell, Shango Botanica, 1977. Video, 42 minutes (production still). Courtesy of Vtape, Toronto. (Axis Mundo: Queer Networks in Chicano L.A....) (top) Axis Mundo artists and curators, left to right: Jef Huereque, Louis Jacinto, David Evans Frantz, Genesis Breyer P-Orridge, Joey Terrill, Sarah Watson, C. Ondine Chavoya, and Jenn Bratovich. Photo by Ben Ohene. Courtesy of the Hunter College Art Galleries. (bottom left) Opening of Axis Mundo at the 205 Hudson Gallery, Hunter College Art Galleries. Photo by Ben Ohene. Courtesy of the Hunter College Art Galleries. (bottom right) Joey Terrill speaking at the opening of Axis Mundo at the 205 Hudson Gallery, Hunter College Art Galleries. Photo by Ben Ohene. Courtesy of the Hunter College Art Galleries. (Awards for Axis Mundo...) Axis Mundo: Queer Networks in Chicano L.A., published by ONE Archives at the USC Libraries, 2017. Photo by Ian Byers-Gamber. (New Collection Donation...) A selection of records from the Henry Peck Collection. Photo courtesy of Nick Bihr.

