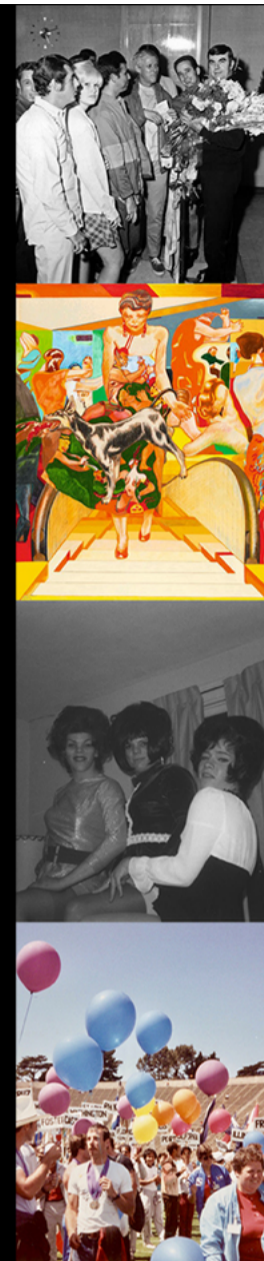


one

News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

DONATE

August 2018



Upcoming exhibition at ONE Archives: *A grammar built with rocks*

October 12–December 22, 2018

[ONE National Gay & Lesbian Archives at the USC Libraries](#)

909 West Adams Boulevard
Los Angeles, CA 90007

For more information about the opening reception, please click [here](#).

A grammar built with rocks presents artistic practices that trace the racialized and gendered relationship between bodies and land, and question narratives of socioecological crisis that contribute to the displacement and erasure of people and collective formations. Through a two-part group exhibition, public programming, and commissioned texts, the project aims to think with the land—materially and relationally—in order to unpack and historicize notions of hygiene, waste, and contamination as they relate to the politics of access, property, and the violence of land allotment. Together, the featured works explore how the materiality of land permeates our identities and representational structures, and simultaneously molds the body.

A grammar built with rocks is a two-part exhibition located at ONE Archives at the USC Libraries and [Human Resources LA](#). The exhibition at Human Resources is on view September 29 –November 4, 2018. *A grammar built with rocks* is guest curated by **Shoghig Halajian** and **Suzy Halajian**. The exhibition is organized by ONE National Gay & Lesbian Archives at the USC Libraries with support from the USC Libraries.

ONE Archives at the USC Libraries receives the Cheryl Dunye Collection



Groundbreaking filmmaker Cheryl Dunye is perhaps best known for her debut film *The Watermelon Woman* (1996), which placed her among a group of transformational queer independent filmmakers in the 1990s and part of the movement known as **New Queer Cinema**. She has made over 15 films, with stories that reflect on issues of race, sexuality, and identity. The papers document the production and exhibition history of her films; as well as her life, career, and other creative projects. The collection includes original photographs from *The Watermelon Woman*; scripts and production notebooks from her many films; filmmaker badges from dozens of film festivals around the world; as well as t-shirts, buttons, and posters.

To learn more about the collections at ONE Archives at the USC Libraries, please click [here](#).



Youth Ambassadors for Queer History begins

The ONE Archives Foundation is thrilled to begin its newest educational initiative, **Youth Ambassadors for Queer History Program**. This program provides mentorship and professional training for LGBTQ high school students from the greater Los Angeles area. Students will meet over eight months for scholarly guest lectures, field trips to significant LGBTQ historical sites, and hands-on research projects as they document the histories of local LGBTQ communities of color. Their collective research will be shared nationally in schools and community organizations through a series of History Panels produced by the ONE Archives Foundation.



ONE Archives Foundation Summer Garden Party

The ONE Archives Foundation and the ONE Queer Garden Club hosted a summer garden party at ONE Archives at the USC Libraries, celebrating the recently restored succulent garden, providing tours of the world's largest LGBTQ archive, and sharing information about the ONE Archives Foundation's educational initiatives.

To learn more about joining the ONE Queer Garden Club, please click [here](#).

ONE Archives Foundation Executive Director receives the Los Angeles Blade's Visibility Award

The Executive Director of the ONE Archives Foundation, Jennifer C. Gregg, was honored as one of the key leaders in the development of downtown Los Angeles as a core neighborhood for the Los Angeles LGBTQ community.

To read more about the event and fellow awardees, please click [here](#).



"I Almost Ran Over Liza Minnelli Today": Colin Campbell and Lisa Steele in L.A., 1976–77 on view at ONE Gallery, West Hollywood

July 8–September 23, 2018

ONE Gallery, West Hollywood

626 N. Robertson Boulevard
West Hollywood, CA 90069

This exhibition brings together for the first time in Southern California the pioneering videos that artists Colin Campbell and Lisa Steele made together in Venice Beach in the mid-1970s. Alongside their video work, presented is a selection of photos, artists' books, texts, and ephemera.

For more information about this exhibition, please click [here](#).



Axis Mundo: Queer Networks in Chicano L.A. to open at the University of Denver

September 13–December 02, 2018

Vicki Myhren Gallery

2121 East Asbury Avenue
Denver, CO 80210

Opening Reception

Thursday, September 13, 2018
5-8 pm

For more information about this exhibition, please click [here](#).

The ONE Archives Foundation is hiring!

The ONE Archives Foundation is currently seeking an enthusiastic team member to join the ONE Archives Foundation for the following position:

- **Youth Ambassadors for Queer History Program (paid internship)**

For the position description and to apply, please click [here](#).

Images: (A grammar built with rocks) Pauline Boudry/Renate Lorenz, Toxic, 2012. Installation with Super 16mm film / HD, 13 minutes and archive. Courtesy of the artists. (ONE Archives at the USC Libraries receives...) A selection of filmmaker badges and promotional materials from the Cheryl Dunye Collection. Photo courtesy of Loni Shibuyama. (Youth Ambassadors...) An image of the Youth Ambassadors for Queer History on a tour of LGBTQ Los Angeles. Photo courtesy of Erik Adamian. (ONE Archives Foundation Summer...) An image of Queertet playing at the ONE Archives Foundation's Summer Garden Party. Photo courtesy of Priscilla Mars. (ONE Archives Foundation Executive Director Receives...) Several of the awardees from the Los Angeles Blade/US Bank Awards (from left to right) Jewel Thais-Williams, Jennifer C. Gregg, Eddie Martinez; photo by Karen Ocamb. ("I Almost Ran Over Liza Minnelli Today"...) Colin Campbell, Shango Botanica, 1977. Video, 42 minutes (production still). Courtesy of Vtape, Toronto. (Axis Mundo...) Teddy Sandoval, Las Locas, c. 1980. Acrylic and mixed-media on unstretched canvas, 39 x 52½ in. (99 x 133.4 cm). Courtesy of Paul Polubinskas. Photo by Fredrik Nilsen.

