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News and Updates from  
the ONE Archives Foundation and  
ONE Archives at the USC Libraries

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July 2018



## The ONE Archives Foundation Welcomes New Board Members

We are thrilled to announce the ONE Archives Foundation's new Board members: **Chiedu Egbuniwe**, **Roland Palencia**, and **Jennifer Post**. Our newly elected members bring a wealth of knowledge, experience, and dedication to the mission of the ONE Archives Foundation.

You can read more about the ONE Archives Foundation's Board members [here](#).



## ONE Archives Foundation at Camp Brave Trails

Over the past three weeks, Education & Outreach Manager **Erik Adamian** and Education & Outreach Assistant **Nick Bihr** facilitated a workshop at **Camp Brave Trails**, a summer camp for LGBTQ youth leaders. They presented an interactive workshop on the history of drag performance utilizing material from ONE Archives at the USC Libraries in their presentation and activities. At the end of each presentation, the participants created personal drag mood boards, as photographed on the left!

To find out more about our education and outreach efforts, please visit [here](#).



**"I Almost Ran Over Liza Minnelli Today": Colin Campbell and Lisa Steele in L.A., 1976–77 on View at ONE Gallery, West Hollywood**

**July 8–September 23, 2018**

**ONE Gallery, West Hollywood**

626 N. Robertson Boulevard  
West Hollywood, CA 90069

This exhibition brings together for the first time in Southern California the pioneering videos that artists Colin Campbell and Lisa Steele made together in Venice Beach in the mid-1970s. Alongside their video work, presented is a selection of photos, artists' books, texts, and ephemera.

For more information about this exhibition, please click [here](#).



**Axis Mundo: Queer Networks in Chicano L.A.**

Visit Axis Mundo, now on view at Hunter College in New York City.

**June 21–August 19, 2018**

**205 Hudson Gallery**

205 Hudson Street  
New York, NY 10013

**Bertha and Karl Leubsdorf Gallery**

Hunter West Building  
132 East 68th Street  
New York, NY 10065

For more information about this exhibition, please click [here](#).



**ONE Materials Featured in Exhibitions at LACE and Pasadena Museum of California Art**

ONE Archives at the USC Libraries contributed materials in two Los Angeles-area exhibitions on view this summer:

CAVERNOUS, at **Los Angeles Contemporary Exhibitions (LACE)**, includes anonymously produced artworks from the collections at ONE, selected by artist **Young Joon Kwak**.

For more information about this exhibition, please click [here](#).

Currently on view at the **Pasadena Museum of California Art (PMCA)** is Judy Chicago's Birth Project: Born Again. In the exhibition's intersectional feminism reading space, are publications from ONE's past exhibitions, including **MOTHA's Transgender Hirstory in 99 Objects** and **Stand Close, It's Shorter Than You Think**.

For more information about this exhibition, please visit [here](#).



# QUEER NOISE

## Save the Date: Queer Noise

Sunday, October 14, 2018

### Jewel's Catch One

4067 Pico Boulevard  
Los Angeles, CA 90019

Join us for Queer Noise, the ONE Archives Foundation's membership launch party. Celebrate with a boundary pushing night of LGBTQ expression through music, art, and performance.

A full list of performers and participants will be announced shortly on the ONE Archives Foundation's [website](#).

## The ONE Archives Foundation is Looking for Interns!

The ONE Archives Foundation is currently seeking enthusiastic interns with an interest in LGBTQ history, culture and non-profit management for the following positions:

- **E-Communications and Social Media Internship**
- **History Panels Project Internship**

For more information on the internships and to apply, please click [here](#).

Images: (ONE Archives Foundation at Camp Brave Trails) Two photographs of the collages Camp Brave Trails participants made during Erik and Nick's workshop. Photos courtesy of Erik Adamian. ("I Almost Ran Over Liza Minnelli Today"... ) Colin Campbell, Shango Botanica, 1977. Video, 42 minutes (production still). Courtesy of Vtape, Toronto. (Axis Mundo...) Teddy Sandoval, Las Locas, c. 1980. Acrylic and mixed-media on unstretched canvas, 39 x 52½ in. (99 x 133.4 cm). Courtesy of Paul Polubinskas. Photo by Fredrik Nilsen. (ONE Materials Featured in...) (top) Photo courtesy of Los Angeles Contemporary Exhibitions. (bottom) Judy Chicago, Birth Trinity NP, 1983. Needlepoint, 51 x 130½ inches. Needlepoint by the "Teaneck Seven:" Susan Bloomenstein, Elizabeth Colten, Karen Fogel, Helene Hirmes, Bernice Levitt, Linda Rothenberg, and Miriam Vogelmann, Courtesy of the Artist, Through the Flower, and Salon 94, New York.

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