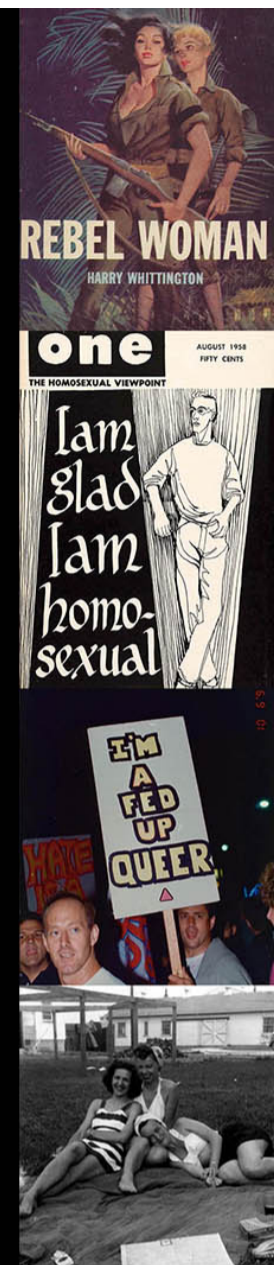


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News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

DONATE

September 2018



QUEER NOISE

Sunday, October 14, 2018, 6–11pm

Jewel's Catch One

4067 Pico Blvd, Los Angeles, CA

QUEER NOISE is a night of live music, DJs, comedy, and performance that celebrates queer expression across three rooms at the legendary Jewel's Catch One.

For more information and tickets, visit [here](#).



Upcoming exhibition at ONE Archives: *A grammar built with rocks*

October 13–December 22, 2018

ONE National Gay & Lesbian Archives at the USC Libraries

909 West Adams Boulevard
Los Angeles, CA 90007

For more information about the opening reception, please click [here](#).

A grammar built with rocks presents artistic practices that trace the racialized and gendered relationship between bodies and land, and question narratives of socioecological crisis that contribute to the displacement and erasure of people and collective formations. Through a two-part group exhibition, public programming, and commissioned texts, the project aims to think with the land—materially and relationally—in order to unpack and historicize notions of hygiene, waste, and contamination as they relate to the politics of access, property, and the violence of land allotment. Together, the featured works explore how the materiality of land permeates our identities and representational structures, and simultaneously molds the body.

A grammar built with rocks is a two-part exhibition located at ONE Archives at the USC Libraries and [Human Resources LA](#). The exhibition at Human Resources is on view September 29 –November 4, 2018. *A grammar built with rocks* is guest curated by **Shoghig Halajian** and **Suzy Halajian**. The exhibition is organized by ONE National Gay & Lesbian Archives at the USC Libraries with support from the USC Libraries.



Michael Childers: Distortions

October 20, 2018- January 27, 2019

[ONE Gallery, West Hollywood](#)

626 N. Robertson Boulevard
West Hollywood, CA 90069

Opening Reception: Saturday, October 20, 2018, 2-4pm

In 2001, renowned fine art and celebrity photographer Michael Childers decided to move in a different direction: he began to produce a series of experimental photographs that attempted to render the human form into surreal distortion. The result was a series of sensual and sometimes haunting photographs that set a group of individuals within an expansive atmosphere of darkness and mirrored reflection. *The Distortions* series, as it came to be called, was produced over the course of three years and featured participating subjects from a range of racial, sexual, and gender identifications.

Michael Childers: Distortions is guest curated by Joseph Daniel Valencia. The exhibition is organized by the ONE Archives Foundation, Inc.

Find more information on the exhibition [here](#).



Lambda LitFest Los Angeles 2018 Programming at ONE Archives at the USC Libraries

[Rewriting the Future: Science Fiction and LGBTQ/Trans Peoples](#)

October 3, 2018, 7-9pm

Find more information [here](#).

[Written on the Body: Contemporary Writers Read Writers Who Died of AIDS](#)

October 4, 2018, 6-7:30pm

Find more information [here](#).

A Picture of Dorian Gray

Enjoy \$35 evening tickets to A Noise Within's bold staging of *A Picture of Dorian Gray*, Oscar Wilde's most controversial text. Redeem a special discount by entering promotional code "WILDE" before selecting seats. Purchase your tickets [here](#).

On October 19th at 6:45pm, the ONE Archives Foundation will provide a presentation on the social contexts in which *The*

A Picture of Dorian Gray

September 23 - November 16

Special talk by Erik Adamian of ONE Archives
October 19th at 6:45

Use Discount Code
WILDE
for \$35 Tickets

Actor Pictured: Colin Bates
© 2018 Craig Schwartz

Picture of Dorian Gray was written and received, touching on the histories of censorship and persecution against homosexuals in the Victorian Era.

Find more information [here](#).

Images: (QUEER NOISE) Circus Disco Halloween Patrons on the dance floor, 1979. ONE Archives at the USC Libraries. Photographer: Pat Rocco. (A grammar built with rocks) Pauline Boudry/Renate Lorenz, Toxic, 2012. Installation with Super 16mm film / HD, 13 minutes and archive. Courtesy of the artists. (MICHAEL CHILDERS) Michael Childers, Homage to Jean Cocteau, c. 2001-2003, printed 2018, archival inkjet print, 13 X 19 inches. Courtesy of the artist.

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