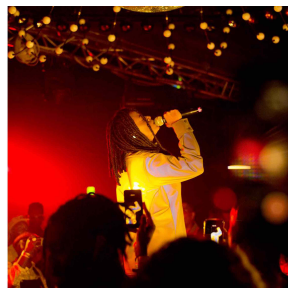
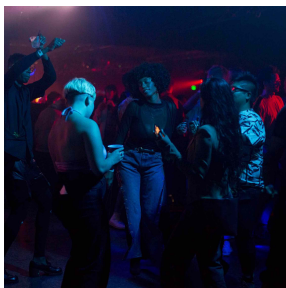


# one

News and Updates from  
the ONE Archives Foundation and  
ONE Archives at the USC Libraries

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October 2018



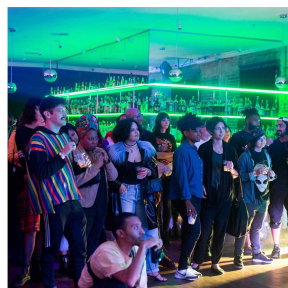
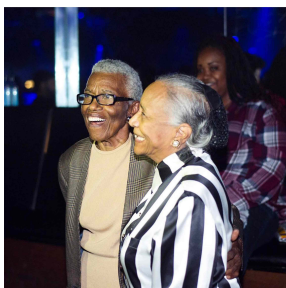
## Celebrating Queer Expression

This LGBTQ History Month, the ONE Archives Foundation was so excited to celebrate queer expression with you at the legendary Catch One nightclub for **QUEER NOISE!**

The evening was an incredible launch party for our membership program. We were thrilled to honor Jewel Thais-Williams with our inaugural History Maker award and to welcome so many talented performers to the stages: **Kelela, San Cha, BAE BAE, Adee Roberson, Amanda-Faye Jimenez, Rush Davis, Solomon Georgio, Thurmon Green, Liza Dye, bitchface, LZ Love, Asmara, and DJ Kita.**

We would also like to thank Nacho Nava from MUSTACHE and Micah James for their support!

To learn more about the ONE Membership Program, please email Christopher Mangum-James, Development Manager, at [cmangumjames@onearchives.org](mailto:cmangumjames@onearchives.org).



A grammar built with rocks on View at ONE Archives at the USC Libraries

October 13–December 21, 2018

[ONE National Gay & Lesbian Archives at the USC Libraries](#)

909 West Adams Boulevard  
Los Angeles, CA 90007



For information about this exhibition, please click [here](#).



## Michael Childers: Distortions on View at the ONE Gallery, West Hollywood

October 20, 2018–January 27, 2019

[ONE Gallery, West Hollywood](#)

626 N. Robertson Boulevard  
West Hollywood, CA 90069

For more about this exhibition, please click [here](#).



## Upcoming Event: Robert Patrick's LAST INTERVIEW

Friday, November 16, 2018

7pm

[ONE National Gay & Lesbian Archives at the USC Libraries](#)

909 West Adams Boulevard  
Los Angeles, CA 90007

To purchase tickets for this event, please click [here](#).

Robert Patrick, sick of being introduced as the oldest living gay playwright, will deliver his last official discussion on the origins of Off-Off Broadway and gay theatre. Learn how a tiny, unassuming coffeehouse, largely created by gay refugees from straight America, spawned two Pulitzer Prize winning playwrights, several Tony winners and nominees, Al Pacino, Bernadette Peters and a worldwide theatrical movement. Mister Patrick will also be donating posters and photographs to ONE Archives at the USC Libraries!

## The ONE Archives Foundation Welcomes our Youth Ambassadors for Queer History Intern

We are thrilled to announce the ONE Archives Foundation's newest intern: Mel Mateo Barrios! Read below to learn more about them:

"My name is Mel Mateo Barrios and my pronouns are they/them/theirs. I am a queer, transgender non-binary, Latinx individual with roots in brown-womxnhood. I am currently in my last undergraduate year at Cal State Fullerton pursuing a degree in Women and Gender Studies. I enjoy picnics at the park, journaling, attending QTPOC-centered events and spending quality time with friends."

Mel will provide critical insight and assistance in our newest educational initiative, Youth Ambassadors for Queer History!



To learn more about the ONE Archives Foundation's Youth Ambassadors for Queer History program and our other educational initiatives, please click [here](#).



## ONE Archives at the USC Libraries receives the Simeon Wade Papers

ONE Archives at USC Libraries is pleased to announce the recent acquisition of the papers of Simeon Wade. Wade's friendship with Michel Foucault, a 1975 LSD trip in California's Death Valley, and a decades-long unpublished book manuscript (forthcoming as *Foucault in California*, March 2019, Heyday Books) have drawn notice in a number of philosophical, theoretical and literary circles. Wade is a significant figure in the history of Southern California and has been chronicled in James Miller's Foucault biography.

A contemporary of Kevin Starr during his Harvard doctoral studies, Wade moved to California and taught at Claremont Graduate School, although he never received tenure, which may, it has been conjectured, been the result of his openly gay lifestyle. After teaching in several other Southern California institutions and living out his final years in Oxnard working as a psychiatric nurse, Wade's reflections on his time with Foucault in 1975 came to light in an interview with Heather Dundas: "Michel Foucault in Death Valley: A Boom interview with Simeon Wade," published in UC Press's *Boom California*, Sept 10, 2017. Shortly after, Wade died of natural causes on October 3, 2017.

After Wade's death it was determined that ONE Archives would be the best home for the collection. As the largest LGBTQ archive in the world, having a home at ONE means Wade's personal papers, letters, images, and courses will now be available for students, scholars, and future researchers, and those studying late 20th c. philosophy, Foucault studies, Southern California cultural history, the history of higher education, American intellectual history, and the history of sexuality. Along with images of Foucault, the collection includes unpublished letters of correspondence between Simeon Wade and Foucault. ONE wishes to offer thanks to the efforts of Patricia Prestinary of Cal State Fullerton's Special Collections, Jason Sexton, and Simeon's surviving brother David and his wife Nancy, for the generosity of their efforts in shepherding the collection's donation to ONE Archive at USC Libraries.

Images: (Celebrating Queer Expression) Photos by Priscilla Mars. (A grammar built with rocks...) Pauline Boudry/Renate Lorenz, *Toxic*, 2012. Installation with Super 16mm film / HD, 13 minutes and archive. Courtesy of the artists. (Michael Childers: Distortions...) Michael Childers, *Homage to Jean Cocteau*, c. 2001-2003, printed 2018, archival inkjet print, 13 X 19 inches. Courtesy of the artist.

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