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January 2019



## *The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s, photographs by Greg Day*

On view March 1, 2019–May 17, 2019

**ONE Gallery, West Hollywood**

626 North Robertson Boulevard  
West Hollywood, CA 90069

**Opening Reception:** Friday, March 1, 2019 from 5–8 PM

*The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s, Photographs by Greg Day* builds upon the 2018 retrospective exhibition of Stephen Varble's work at the **Leslie-Lohman Museum of Gay and Lesbian Art**, New York, titled *Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble*, as featured in the [New York Times](#) on January 11, 2019. The new exhibition at the ONE Gallery, West Hollywood, with its focus on the collaboration of Varble with the photographer Greg Day, will explore the ways in which Varble's disruptive guerilla performance art has lived on primarily through vibrant photographs that captured his inventive costumes, transformed trash, and public confrontations.

To read more about this upcoming exhibition, please click [here](#).

## **The ONE Archives Foundation at the 2019 Creating Change Conference**

Last week, the ONE Archives Foundation's Education & Outreach team gave two presentations at [The National LGBTQ Task](#)