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News and Updates from  
the ONE Archives Foundation and  
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January 2019



## ***The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s, photographs by Greg Day***

On view March 1, 2019–May 17, 2019

**ONE Gallery, West Hollywood**

626 North Robertson Boulevard  
West Hollywood, CA 90069

**Opening Reception:** Friday, March 1, 2019 from 5–8 PM

*The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s, Photographs by Greg Day* builds upon the 2018 retrospective exhibition of Stephen Varble's work at the **Leslie-Lohman Museum of Gay and Lesbian Art**, New York, titled *Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble*, as featured in the [New York Times](#) on January 11, 2019. The new exhibition at the ONE Gallery, West Hollywood, with its focus on the collaboration of Varble with the photographer Greg Day, will explore the ways in which Varble's disruptive guerilla performance art has lived on primarily through vibrant photographs that captured his inventive costumes, transformed trash, and public confrontations.

To read more about this upcoming exhibition, please click [here](#).

## **The ONE Archives Foundation at the 2019 Creating Change Conference**

Last week, the ONE Archives Foundation's Education & Outreach team gave two presentations at [The National LGBTQ Task](#)



**Force's Creating Change Conference** in Detroit, Michigan. Erik Adamian and Nick Bihl presented workshops titled *Archiving as Activism: Present and Preserve Your History* and *Practicing Inclusion: Bringing LGBTQ History to the Classroom*.

If you would like to learn more about our Education & Outreach programs, please contact Erik Adamian, Education & Outreach Manager, by clicking [here](#).



## Bon Voyage to Ivy Bottini

On Sunday, January 27 we wished activist and artist Ivy Bottini well as she prepares to move from her longtime home of West Hollywood to Florida. Bottini started her activism as part of the women's liberation movement of the 1960s. She co-founded the New York City chapter of the National Organization for Women and went on to serve as the chapter's president. After introducing lesbian concerns within NOW, Bottini and other openly lesbian members were pushed out of the organization. In 1972, Bottini moved to Los Angeles where she has since been a tremendous voice for LGBTQ causes. She worked on the campaign against the anti-gay Briggs Initiative in 1978, co-founded AIDS Network LA in 1983, co-founded Gay & Lesbian Elder Housing in 1993,

and co-chaired the Lesbian and Gay Advisory Board for the City of West Hollywood from 2000 to 2010. The event featured remarks from friends, mentees, and Judith Branzburg, author of the recently released *The Liberation of Ivy Bottini: A Memoir of Love and Activism*. Bottini has donated a wide selection of materials to ONE Archives at the USC Libraries documenting her incredible history.



## ***Axis Mundo: Queer Networks in Chicano L.A.***

January 11–March 16, 2019

**Marjorie Barrick Museum of Art, University of Nevada, Las Vegas**

4505 South Maryland Parkway

Las Vegas, NV, 89154

For more information about this exhibition, please click [here](#). For updates on the exhibition's traveling schedule, please click [here](#).

Images: *(The Gutter Art of Stephen Varble...)* Greg Day, *Stephen Varble in the Demonstration Costume with Only One Shoe [for the Chemical Bank Protest]*, 22 March 1976. Digital print, 2018. © Greg Day, 2019. *(The ONE Archives Foundation at Creating...)* Education & Outreach Manager Erik Adamian facilitates a "Create Your Queer Archive" activity. Image courtesy of Erik Adamian. *(Bon Voyage to Ivy Bottini)* Photo by Priscilla Mars. *(Axis Mundo...)* Teddy Sandoval, *Las Locas*, c. 1980. Acrylic and mixed-media on unstretched canvas, 39 x 52½ in. (99 x 133.4 cm). Courtesy of Paul Polubinskas. Photo by Fredrik Nilsen.

