

### Youth Ambassadors for Queer History Program 2019-2020 Application Packet

The ONE Archives Foundation is ecstatic that you are applying for our Youth Ambassadors for Queer History Program! Attached, you will find a Student Application Form and a Recommendation form that must be completed. Applications are due on Friday, May 10<sup>th</sup>. The ONE Archives Foundation's Selection Committee will review all applications received and notify students about their placement in the program by the first week of May 2019!

#### About the ONE Archives Foundation

The ONE Archives Foundation is an independent 501(c)(3) dedicated to telling the accurate and authentic stories of LGBTQ people, history, and culture through public exhibitions, educational projects and trainings, and community outreach programs. Founded in 1952, the ONE Archives Foundation is the oldest continuously operating LGBTQ organization in the United States. Today, the organization preserves and presents LGBTQ history, art, and culture in collaboration with ONE Archives at the USC Libraries, the largest repository of LGBTQ materials in the world.

# About Youth Ambassadors for Queer History

Through hands-on research projects and interactive discussions, the ONE Archives Foundation mentors a core group of high school student leaders from across Los Angeles to become ambassadors for LGBTQ history in their communities. The Youth Ambassadors for Queer History Program will start meeting in August of 2019 at ONE Archives at the USC Libraries for two Saturdays per month in the 2019–2020 academic year.

The program includes LGBTQ history presentations by community organizers, group discussions on LGBTQ topics, research and workshops, and field trips to LGBTQ organizations and landmarks throughout Los Angeles. Ultimately, the program activities will guide each student to create a personal passion project that displays their knowledge of LGBTQ history and culture. The culmination of these individual projects will be showcased as a collective exhibition at ONE Gallery, West Hollywood.

Additionally, students will gain community service hours, professional research experience, project development skills, and tools to increase visibility of LGBTQ history and culture in their communities.



### **Application Process and Steps:**

- 1. Please provide interested students with a hard copy of this packet.
- 2. Student must complete the Student Application Form and turn in **the entire packet** to their recommending teacher/counselor/educator.
- 3. The recommender (teacher/ counselor/educator) completes and signs their Recommendation Form.
- 4. The recommender scans the Student Application Form and their Recommendation Form and e-mails **the entire packet** to the Associate Director of Education, Erik Adamian at <u>eadamian@onearchives.org</u>. The deadline to submit applications is <u>Friday</u>, <u>May 10<sup>th</sup></u>.
- 5. The ONE Archives Foundation's Selection Committee will review the applications and notify the students by the end of May, 2019!



### **Student Application Form**

Due May 10, 2019: After the student completes this form, the student must turn this packet in to the teacher/counselor/educator who is recommending them. The recommender will then scan and e-mail the entire packet to Erik Adamian at <a href="mailto:eadamian.onearchives.org">eadamian.onearchives.org</a>.

First and Last Name:			Prefe	Preferred Name:				
Pronouns:			Age:					
School:			Grac	Grade level as of Fall 2019:				
Email Address:								
**Answer all questions be	elow and g	et one recomn	<mark>nendation ເ</mark>	sing the included R	ecommendati	<mark>on Form.</mark>		
Commitment: Your pa Starting in August of 2 times per month, on S answer the following of and personal commitment	2019, the aturdays questions	Youth Amba from 11 AM	ssadors fo – 3 PM at	r Queer History F ONE Archives at	Program will the USC Lib	meet two raries. Please		
1. Are you availab	ole on Sat	urdays* from	approxim	nately 11 AM – 3	PM? Y	N		
2. Can you find or	provide	your own tra	nsportatio	n* to ONE Archi	ves? Y	N		
<ul><li>3. Would you be a program?</li><li>*If taking public transport</li></ul>	s over the co Y	ourse of the N						
Reflect on your skills a following on a scale of "beginner")		<del>-</del>						
Research:	1	2	3	4				
Reading:	1	2	3	4				
Writing:	1	2	3	4				
Presentation Skills:	1	2	3	4				
Leadership:	1	2	3	4				
Collaboration:	1	2	3	4				



## Please answer the following questions in a few sentences.

1. '	Why are you interested in this program?
	Describe your relationship to the LGBTQIA+ community. Explain any experience you think might be relevant. (member, ally, projects, activism, etc.)
	If accepted, how do you anticipate applying your skills and role as a Youth Ambassador to your community and beyond?



## Recommendation Form (for teachers/counselors/educators)

Student Name: Recommender Name: In what class(es) /capacity have you taught/interacted with this student and for how long?										
Overall Recommendation (check one): Yes Yes, with reservations No										
Rate the following on a scale of $1-4$ ( $4=$ "excellent", $3=$ "advanced", $2=$ "intermediate" $1=$ "beginner") in regards to this student:										
Research:	1	2	3	4						
Reading:	1	2	3	4						
Writing:	1	2	3	4						
Presentation Skills:		2	3	4						
Leadership:	1	2	3	4						
Collaboration:	1	2	3	4						
Do you believe this st intersectional mindset identities? Are there a	:? Are the	ey open-min	-							
Do you believe this st the field of queer histo	ory and c				idor for your school i	n				
Recommender Signat			A 10		D					
**Please scan and email both the Student Application Form and the Recommendation Form										
to Erik Adamian at <a href="mailto:eadamian@onearchives.org">eadamian@onearchives.org</a> by Friday, May 10, 2019.										