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News and Updates from  
the ONE Archives Foundation and  
ONE Archives at the USC Libraries

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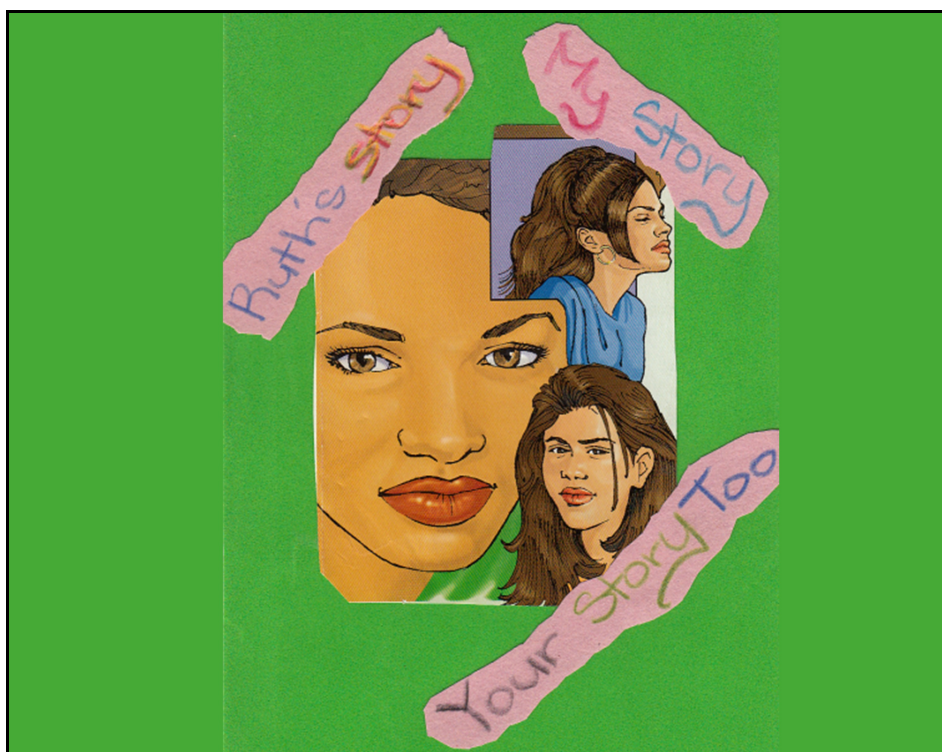
March 2019



Exhibition tours of *The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s*, photographs by Greg Day

**ONE Gallery, West Hollywood**  
626 North Robertson Boulevard  
West Hollywood, CA 90069

Photographer Greg Day, who captured the inventiveness and energy of Stephen Varble's genderqueer costume confrontations, will conduct tours of the exhibition on select Sundays in April and May. No RSVPs are required! To learn more about the exhibition and tour dates, please [click here](#).



**AIDS Video Activism: Women and Incarceration**

Monday, April 8 from 6–8 PM

**New York City's LGBT Community Center**  
208 W 13th Street  
New York, NY 10011

This program is free and open to the public, but RSVPs are required. To RSVP, [click here](#).

Join the curators of *Metanoia: Transformation Through AIDS Archives and Activism* for a film screening and conversation that focuses upon the stories, activism and struggles of women, particularly Black women and women of color, who organized and became activists around injustices facing incarcerated women. For more about this



program, please [click here](#).



## ***Rubbish and Dreams: The Genderqueer Performance Art of Stephen Varble in 1970s New York***

**Saturday, April 13 from 2–4 PM**

**[West Hollywood City Council Chambers](#)**

625 North San Vicente Boulevard  
West Hollywood, CA 90069

In conjunction with [The Gutter Art of Stephen Varble](#), on view at the ONE Gallery, West Hollywood, curator David J. Getsy will tell the untold story of Stephen Varble's dynamic and disruptive career as a performance artist. This lecture is sponsored by the [California LGBT Arts Alliance](#) with generous support from the [West Hollywood Arts Division](#). To learn more, please [click here](#).



## **Writing While BLK: A conversation on the history of BLK**

**Saturday, April 13 from 5–7 PM**

**[ONE Archives at the USC Libraries](#)**

909 West Adams Boulevard  
Los Angeles, CA 90007

This event is open to the public, but RSVPs are required. RSVP to [askone@onearchives.org](mailto:askone@onearchives.org).

Started in 1988 by Alan Bell in Los Angeles, BLK Magazine was a Black LGBT publication that produced 41 issues between 1989 and 1994. The magazine and its offspring publications—Blackfire, Black Lace, and Kuumba—were specifically created to affirm the knowledge and narratives of the Black queer community, for the Black queer community. Three decades later, the BLK publications continue to be central to the archive of Black queer Los Angeles and provide a place for dialogue amongst Black LGBTQ folks in Los Angeles and beyond.

In this conversation, panelists Alan Bell, Alycee Lane, Charles Stewart, Vallerie Wagner and Phill Wilson will explore the history, origins, and impact of BLK for the Black queer community, while celebrating and reflecting on BLK's legacy.

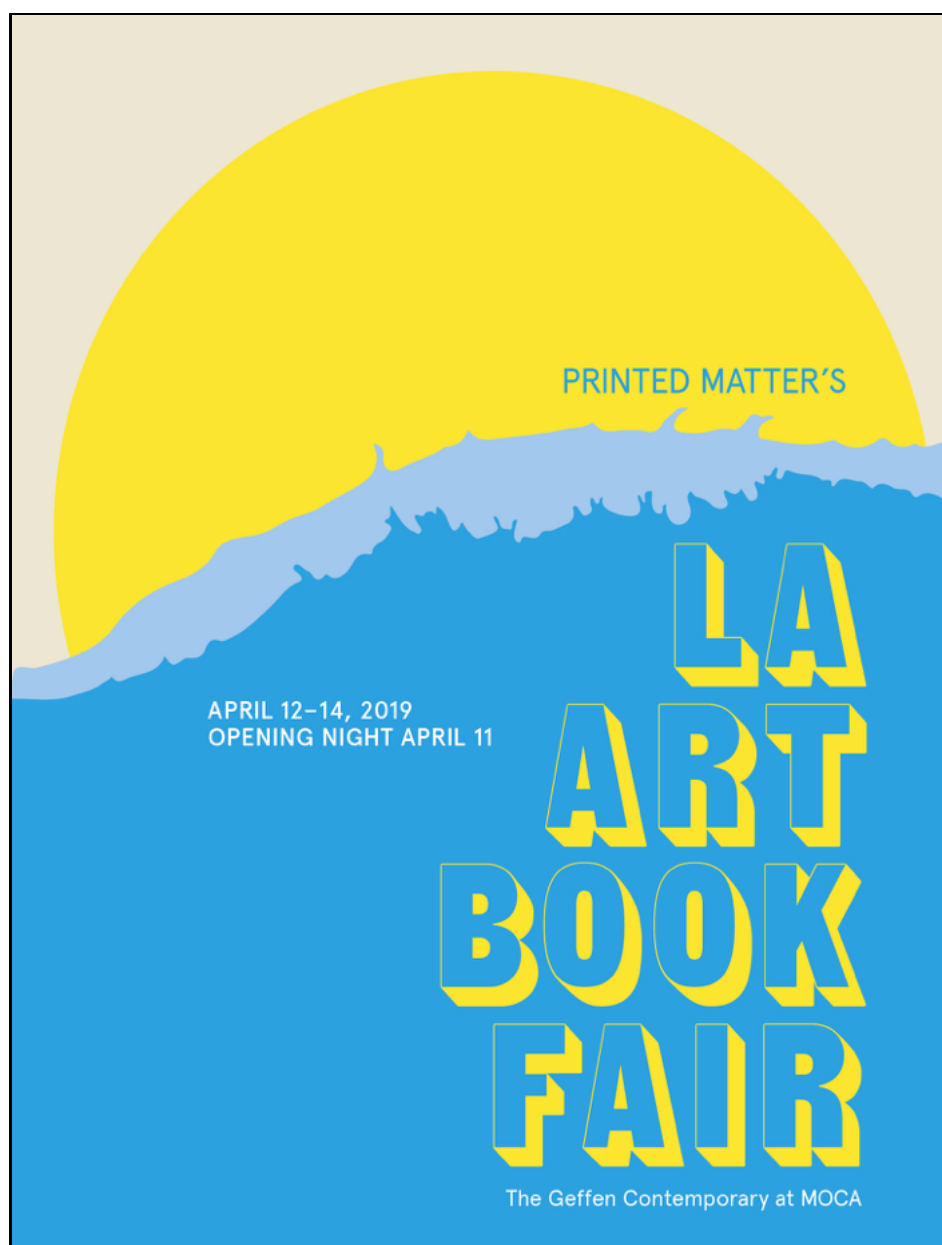
## **LA Art Book Fair**

**Thursday, April 11–Sunday, April 14, 2019**

**[The Geffen Contemporary at MOCA](#)**

152 North Central Avenue  
Los Angeles, CA 90012

The LA Art Book Fair is a unique event for artists' books, art catalogs, monographs, periodicals, and zines presented by over 300 international presses, booksellers, antiquarians, artists, and independent publishers. ONE Archives Foundation will have catalogs and publications from past exhibitions for sale. **Come visit us at Booth Q10.** To learn more, please [click here](#).



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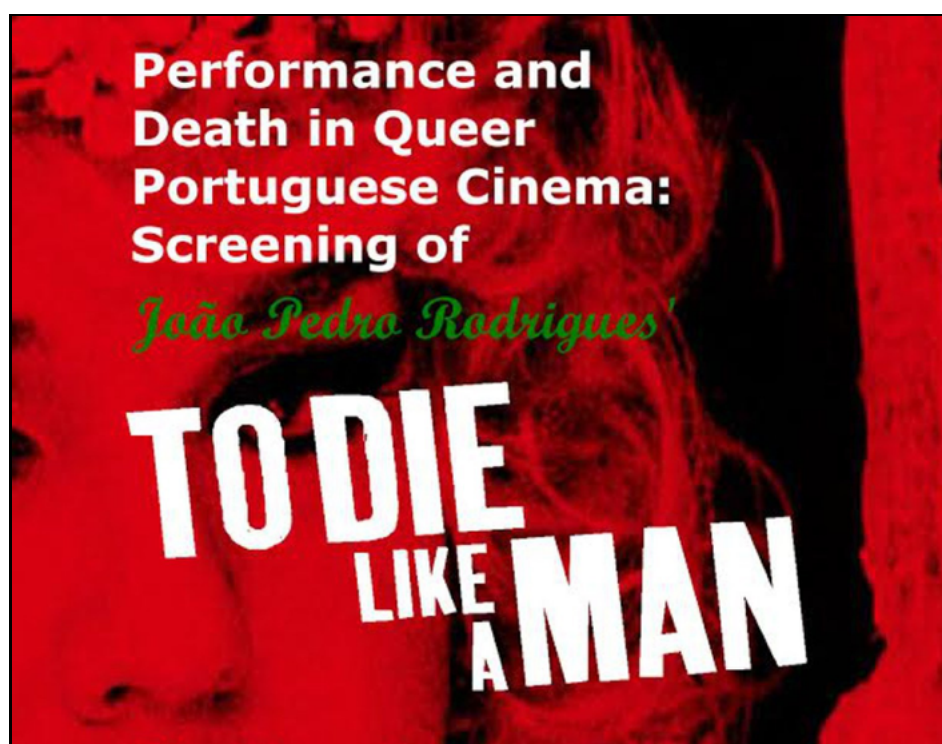
## Performance and Death in Queer Portuguese Cinema: A Screening of Joao Pedro Rodrigues' *To Die Like a Man*

Monday, April 15 from 11 AM-2 PM

**Downtown Independent**

251 South Main Street  
Los Angeles, CA 90012

This event features a screening of the Portuguese queer film, *To Die Like a Man*, and will be followed by a round-table discussion with the internationally-acclaimed filmmaker, Joao Pedro Rodrigues, and USC scholars Laura Serna, Emerson Whitney, and Camila Moreiras. To learn more, please [click here](#).



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## ROTTERDAM

Thursday, March 28-Sunday, April 7, 2019

**Kirk Douglas Theatre**

9820 Washington Boulevard  
Culver City, CA 90232

Tickets for *Rotterdam* are \$25 (reg. \$79) when you use the promo code **ONEArchives**. Use this code and purchase your tickets by [clicking here](#).



A queer love story about all of us. New Year's. Rotterdam, 2018. Alice has finally found the courage to come out to her parents as a lesbian. But before she has the chance, her girlfriend, Fiona, reveals that she has always identified as a man and now



wants to live as one, sending their relationship into a tailspin. A bittersweet comedy with deeply human characters, both flawed and hilarious, *Rotterdam* poses powerful questions about love and identity. *Rotterdam* is written by Jon Brittain and directed by Michael A. Shepard.

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## ONE Archives Foundation Is Hiring and Looking for Interns!

The ONE Archives Foundation is has two job openings for individuals interested in joining the organization! To view the position description and to apply, click on the position titles below:

- [Director of Development](#)
- [Executive Assistant](#)

The ONE Archives Foundation is also seeking an enthusiastic intern with an interest in LGBTQ history, culture and non-profit management. To learn more about the internship and to apply, click on the position title below:

- [Exhibitions & Programming Internship](#)
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*Images: (AIDS Video Activism...) Still from "Miracle", filmmaker Helen Hall, courtesy of The Center: A New Media Initiative from the Forensic AIDS Project. (Rubbish and Dreams...) Greg Day, Stephen Varble in the Elizabethan Farthingale, October 1975. Digital print, 2018. © Greg Day, 2019. (Writing While BLK...) Various covers of BLK publications, including BLK Magazine, Black Lace, Black Fire, and Kuumba.*

