

come out!

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**REVOLT IN
PRINT**

a liberation forum for the gay communi



the furies

lesbian/feminist monthly

august 1972

volume 1 issue 6

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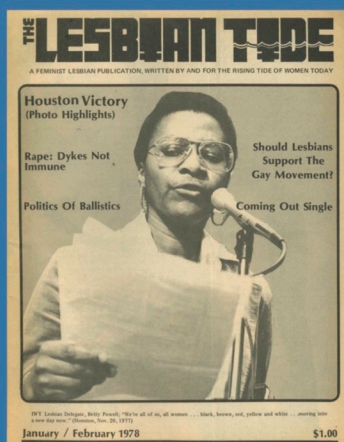


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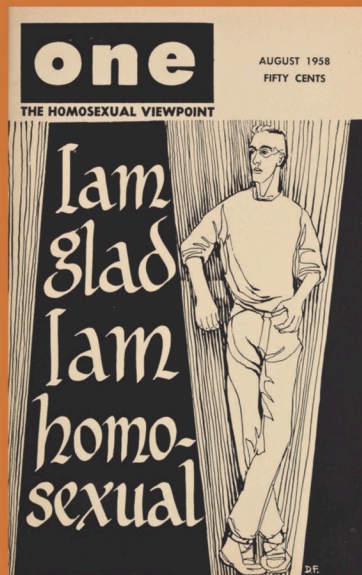
Although periodicals such as *ONE Magazine*, *The Advocate*, *The Ladder*, *Homosexual Citizen*, *Drum*, and *Vector* reflected an increasingly strident demand for gay rights in the mid-to-late 1960s, the period following the Stonewall riots unleashed a tidal wave of unabapologetic LGBTQ journalism.

By 1972, *GAY* in New York, *Gay Sunshine* in San Francisco, *Gay Liberator* in Detroit, *Killer Dyke* in Chicago, *The Lesbian Tide* in Los Angeles, and *Washington Blade* in Washington, D.C. were just a few of the 150 LGBTQ publications being produced with an aggregate circulation surpassing 100,000. The publications influenced and reflected a liberated community with their frank language, outrage over continuing LGBTQ discrimination, and celebration of self-expression and open sexuality.



In New York in 1967, Craig Rodwell opened the first gay bookstore, The Oscar Wilde Bookshop, to promote the rich heritage of lesbian and gay culture and identities. The bookstore soon became an alternative to bars as a center for LGBTQ gatherings and the exchange of information. New York's first gay pride march in 1970 was organized out of Rodwell's bookstore.

With the proliferation of lesbian and gay bookstores, LGBTQ literature expanded to meet the demand. The first publisher devoted to lesbian literature was Naiad Press, founded by partners Barbara Grier and Donna McBride in 1973. Among the great books of the era, Jonathan Ned Katz's *Gay American History* published in 1976 led to a cavalcade of LGBTQ historical texts. Although the lesbian and gay bookstore was often the only place to find LGBTQ literature, a few books like Patricia Nell Warren's *The Front Runner*, Rita Mae Brown's *Rubyfruit Jungle*, Armistead Maupin's *Tales of the City*, and Andrew Holleran's *Dancer from the Dance* demonstrated crossover appeal to mainstream audiences.



ONE Magazine, August 1958; *Killer Dyke*, vol. 1 no. 1 (Sept. 1971); *The Lesbian Tide*, (January/February 1978); *SF Gay Free Press*, vol. 1 no. 2 (1969); (banner) *Come Out!* vol.1 no. 5 (Sept/Oct. 1970); *Gay Sunshine*, vol. 1 no. 2 (Oct. 1970); *The Furies*, vol. 1 no. 6 (1972); ONE Archives at the USC Libraries.



This exhibition was made possible through the generous support of Edith Windsor and the work of Elizabeth Koehler.

Founded in 1952, the ONE Archives Foundation is the oldest continuously operating LGBTQ organization in the U.S.