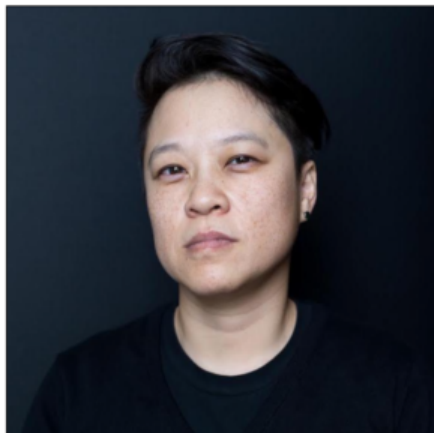


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News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

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September 2019



ONE Archives Foundation welcomes Umi Hsu, Director of Content Strategy

We are thrilled to announce the addition of Umi Hsu to the staff of the ONE Archives Foundation. Umi is the Director of Content Strategy.

Umi is a public humanist and strategic designer with research and organizing agendas for equity in arts, technology, and civic life. Prior to joining the ONE Archives Foundation, Umi served as the Digital Strategist of the City of Los Angeles Department of Cultural Affairs, where they directed digital and data programs including a virtual tour and a digital archive of Frank Lloyd Wright's Hollyhock House, and Promise Zone Arts cultural asset mapping initiative.

For Umi's full bio, please [click here](#).

ONE Archives at the USC Libraries welcomes Lexi Johnson, Curator

Alexis (Lexi) Bard Johnson is the new curator at **ONE Archives at the USC Libraries**. Lexi earned her PhD in Art History, with a minor in Feminist, Gender, and Sexuality Studies, this spring from Stanford University. Her dissertation, "Turning the Page: Image and Identity in U.S. Lesbian Magazines," is the first scholarly consideration of visual culture in lesbian magazines in the United States. Lexi also contributed to the revised edition of *Art & Queer Culture* as well as the exhibition catalog, *Contact Warhol: Photography Without End*. Before her time at Stanford, Lexi worked at the Princeton Art Museum, the Whitney Museum of American Art, and the Terra Foundation for American Art. Lexi is passionate about the intersection of art history and queer studies and is looking forward to putting her expertise to use working with the collection in conjunction with the University, the ONE Archives Foundation, and the greater Los Angeles community.