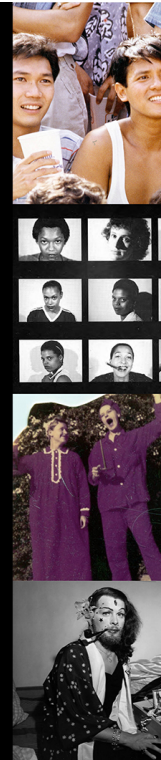


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News and Updates from
the ONE Archives Foundation and
ONE Archives at the USC Libraries

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September 2019



ONE Archives Foundation welcomes Umi Hsu, Director of Content Strategy

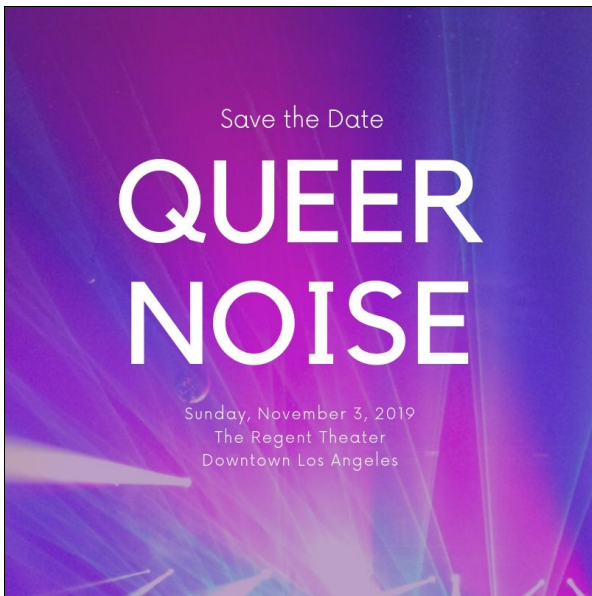
We are thrilled to announce the addition of Umi Hsu to the staff of the ONE Archives Foundation. Umi is the Director of Content Strategy.

Umi is a public humanist and strategic designer with research and organizing agendas for equity in arts, technology, and civic life. Prior to joining the ONE Archives Foundation, Umi served as the Digital Strategist of the City of Los Angeles Department of Cultural Affairs, where they directed digital and data programs including a virtual tour and a digital archive of Frank Lloyd Wright's Hollyhock House, and Promise Zone Arts cultural asset mapping initiative.

For Umi's full bio, please [click here](#).

ONE Archives at the USC Libraries welcomes Lexi Johnson, Curator

Alexis (Lexi) Bard Johnson is the new curator at **ONE Archives at the USC Libraries**. Lexi earned her PhD in Art History, with a minor in Feminist, Gender, and Sexuality Studies, this spring from Stanford University. Her dissertation, "Turning the Page: Image and Identity in U.S. Lesbian Magazines," is the first scholarly consideration of visual culture in lesbian magazines in the United States. Lexi also contributed to the revised edition of *Art & Queer Culture* as well as the exhibition catalog, *Contact Warhol: Photography Without End*. Before her time at Stanford, Lexi worked at the Princeton Art Museum, the Whitney Museum of American Art, and the Terra Foundation for American Art. Lexi is passionate about the intersection of art history and queer studies and is looking forward to putting her expertise to use working with the collection in conjunction with the University, the ONE Archives Foundation, and the greater Los Angeles community.



Save the Date: Queer Noise

Sunday, November 3, 2019 from 6 – 11 PM

The Regent

448 South Main Street
Downtown Los Angeles

Save the date for the ONE Archives Foundation's second annual QUEER NOISE. Celebrate LGBTQ expression with a night of live music, DJs, and performance.

Performers, honoree, and ticketing information to be announced shortly. Details forthcoming at www.onearchives.org/queernoise.



Liberate the Bar! Queer Nightlife, Activism, and Spacemaking

On view June 28 – October 20, 2019

ONE Gallery, West Hollywood

626 North Robertson Boulevard
West Hollywood, CA 90069

This exhibition sheds light on the intricate relationship between nightlife, activism, and creative expression across space and time. Archival materials alongside works by contemporary artists meditate on past and present struggles and triumphs of queer life. For more information, please [click here](#).



Dear ONE: Love & Longing in Mid-Century Queer America

Sunday, October 13, 2019 at 1:30 PM

A Noise Within Theatre

3352 East Foothill Blvd
Pasadena, CA 91107

Dear ONE: Love & Longing in Mid-Century Queer America, by Josh Irving Gershick, illuminates the lives of ordinary Queer Americans as recounted through letters written between 1953 and 1965, to L.A.'s ONE Magazine, the first openly gay & lesbian periodical in the United States.

Join A Noise Within and ONE Archives Foundation for a staged reading and a conversation with Jennifer C. Gregg, Executive Director of the ONE Archives Foundation. For tickets and more information, please [click here](#).



Mural Viewing of *Nostra Fiesta* (2019)

Sunday, October 13, 2019 from 8:00 – 10:00 PM

The New Jalisco Bar

245 S Main Street
Los Angeles, CA 90012

Join artists Rafa Esparza and Gabriela Ruiz in conversation about their storefront mural at The New Jalisco Bar. Commissioned by the bar owners with curator Paulina Lara, *Nostra Fiesta* (2019) pays homage the venue's Latinx, LGBTQ, and working-class clientele while injecting explicitly queer iconography, figures, and histories into the public sphere. For more, please [click here](#).



The Fight To be Seen: A Deeper Perspective

Saturday, October 12, 2019 at 9:15 PM

Freud Playhouse

245 Charles E. Young Drive East
Los Angeles, CA 90095

Ain Gordon, director and project creator of *217 Boxes of Dr. Henry Anonymous*, will be in conversation with Jennifer C. Gregg, Executive Director of the ONE Archives Foundation, to discuss LGBTQ activism and history in Los Angeles after the Saturday evening performance of the play. To learn more, please [click here](#).

Film Screening of *¡Viva 16!* (1994)

Wednesday, October 16, 2019 from 7:00 – 8:30 PM

ONE Archives at USC Libraries

909 West Adams Boulevard
Los Angeles, CA 90007

Join us for a special screening of *¡Viva 16!*, the 1994 short film by Tina Valentin Aguirre and Augie Robles that centers around Esta Noche bar. The film is an important document of San Francisco's queer and transgender Latinx community and the vibrant spaces they formed against the backdrop of city's predominantly white Castro district.

The screening is followed by a discussion with Augie Robles and the *Liberate the Bar!* curators. For more, please [click here](#).



Images: (ONE Archives Foundation welcomes...) Image courtesy of Umi Hsu. (ONE Archives at the USC Libraries...) Image courtesy of Lexi Bard. (Liberate the Bar!...) Installation view, Liberate the Bar! Queer Nightlife, Activism, and Spacemaking, June 28, 2019 – October 20, 2019 at ONE Gallery, West Hollywood, photo by Monica Orozco. (Dear ONE...) Philadelphia gay wedding, circa 1957. Philadelphia gay wedding photographs, ONE Archives at the USC Libraries. (Mural Viewing...) Nostra Fiesta (2019) gallery installation at ONE Gallery, West Hollywood. Image by Monica Orozco. (The Fight to be Seen...) Derek Lucci in "217 Boxes of Dr. Henry Anonymous" at the Baryshnikov Arts Center in Manhattan. Sara Krulwich/The New York Times. (Film Screening...) Still from ¡Viva 16! (1994) by Tina Valentin Aguirre and Augie Robles.

