



Call for Curators

Pride Publics (Working Title)

ONE Archives Foundation (OAF) is looking for a paid curator to develop its next exhibition on the intersection between Pride and publicness. Tentatively titled *Pride Publics*, this exhibition is intended to be a series of temporary outdoor installations at multiple sites across the Los Angeles region, along with a release of a web edition. Through this exhibition, OAF aims to give visibility to LGBTQ life in the public through the lens of history, community, and activism. The exhibition will examine themes central to queer public life and highlight trailblazers and their visions, key historical movements of progress, and community actions that contributed to the wellbeing of queer life in the public realm.

OAF plans to create an open call inviting artists, designers, and community leaders to generate two-dimensional public art works that will be fabricated and mounted with support and guidance from OAF. Selected curator will contribute to site selection, select artworks for inclusion, create exhibition design, generate exhibition materials such as didactics, and collaborate with OAF, artists, fabrication team, and community to realize project goals including community outreach and marketing. An ideal candidate will have deep connections with LGBTQ artists and community leaders in Los Angeles.

Projected opening: May 21, 2021

Exhibition themes: visibility, dignity, community wellbeing, advocacy, public health, public safety, pride, contestation, social belonging

Questions or inquiry? Email a letter of interest and resume to Umi Hsu (uhsu@onearchives.org), Director of Content Strategy, ONE Archives Foundation, no later than Friday February 19, 2021.