



Request for Participation (RFP)

ONE Archives Foundation (OAF) is looking for artists, writers, and community leaders to participate in its next exhibition on the intersection between pride and publicness. Titled *Pride Publics: Words and Actions*, this multi-site exhibition will consist of a series of temporary outdoor installations at multiple sites across the Los Angeles region, a ONE Gallery installation, and a web exhibit. Through these artistic efforts, OAF aims to give visibility to LGBTQ+ contemporary life in the public through the lens of history, community, and activism. The exhibition will examine themes central to queer public life and highlight trailblazers and their visions. By staging a visual dialogue between historical and contemporary changemakers, this exhibition chronicles moments of progress and community actions that contribute to the wellbeing and advancement of queer life in the public realm.

REQUEST(S)

Your submission for consideration includes:

1) one to three quotes from an original written work (poem, words of wisdom, lyrics, observation, reflection, vision, fiction, memoir, play, screenplay, and more) This work has to be authored by the proposer. Provide citation information for the quote(s), if relevant.

2) a pull quote from an LGBTQ+ luminary to which your written work is responding. Please provide citation information for the quote.

We request that you keep each to around 5 to 40 words. (There will be opportunities to showcase more of your written work in the gallery portion or the digital guide.)

3) a short bio of yourself, no longer than 200 words. Website and or social media links are encouraged.

4) a high-resolution portrait photograph of yourself from mid-waist up (300 dpi —7MB max; cleared for exhibition and public usage). Note that there are other opportunities for us to highlight your portrait photograph in other aspects of the exhibition and related programs.

All submissions will be uploaded no later than 11:59pm PT on Monday April 12, 2021 via this Airtable form: <https://airtable.com/shrtOhqlei0rYNZi9>.

THE LIST

There are numerous LGBTQ+ luminaries in history. Some suggested LGBTQ+ luminaries to consider include Norma Alarcon, Gloria Evangelina Anzaldúa, James Baldwin, Gladys Bentley, Ivy Bottini, Octavia E. Butler, Tamara Ching, Juan Gabriel, George Choy, Margaret Chung, Victoria Cruz, William S. Burroughs, Judith Butler, Angela Davis, Stormé DeLarverie, Dennis deLeon, Divine, Ruth Ellis, Jeanne Córdova, Douglas Crimp, Lillian Faderman, Leslie Feinberg, Bishop Yvette Flunder, Michel Foucault, Michiyo Fukaya, Jean Genet, Jewelle Gomez, Allen Ginsberg, Barbara Gittings, Miss Major Griffin-Gracy, Harry Hay, Magnus Hirschfeld, Karla Jay, Langston Hughes, Dick Joseph Leitsch, Phyllis Lyon, Marsha P. Johnson, Frank Kameny, Del Martin, Morris Kight, José Esteban Muñoz, Yone Noguchi, Connie Norman, Jack Kerouac, Larry Kramer, Zoe Leonard, Audre Lorde, Federico García Lorca, Harvey Milk, Pauli Murray, Ray Navarro, Richard Bruce Nugent, José Julio Sarria, Sylvester, Pier Paolo Pasolini, Sylvia Rivera, Gonzalo “Tony” Segura, Gertrude Stein, Tom of Finland, Kitty Tsui, John Rechy, Vito Russo, Bayard Rustin, Adela Vázquez, Gore Vidal, Andy Warhol, John Waters, David Wojnarowicz, Storm Webber, Oscar Wilde, Angie Xtravaganza, Pedro Zamora, and Helen Zia.

The list above is by no means comprehensive. Participants may choose to include LGBTQ+ luminaries outside of this list in their submission.

INSTALLATION(S)

These large-scale posters (with portraits and quotes) in black and white with accent color will be wheatpasted throughout West Hollywood and the larger Los Angeles region. Other elements of the exhibition include the ONE Gallery, digital, and other components such as printed matter with thematically relevant artworks, performance, and video components. Exhibitions will be on view for the months of June and October in 2021.

SELECTION(S)

ONE Archives Foundation, along with invited artist and curator Rubén Esparza, will make final selections, based on the merits of historical relevance, contemporary resonance, pertinence to the exhibition theme, relevance to the Los Angeles region, and equitable representation. Thirty participants will be selected with an honorarium of \$400 each.

INQUIRIES

Question or inquiry? Email questions to Umi Hsu (content@onerarchives.org), Director of Content Strategy, ONE Archives Foundation.