



ARCHIVES FOUNDATION

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**ONE ARCHIVES FOUNDATION
ANNOUNCES NEW EXHIBIT
*DAYS OF RAGE***

**LGBTQ+ ACTIVIST POSTER
EXHIBIT LAUNCHES
ONLINE ON APRIL 13, 2022**

**FREE PUBLIC EVENT ON APRIL 21
TO FEATURE LGBTQ+ CURATORS,
ARCHIVISTS, ACTIVISTS, DESIGNERS**

FOR IMMEDIATE RELEASE:

Los Angeles, CA (April 6, 2022) — ONE Archives Foundation announced today **Days of Rage**, a web-based multimedia exhibit featuring newly digitized LGBTQ+ activist posters from the **ONE National Gay and Lesbian Archives at the USC Libraries**. The exhibit launches on daysofrage.onearchives.org on **April 13, 2022** and will be accompanied by a series of free public programs later in the month.

Days of Rage engages with historical LGBTQ+ activist posters by looking to the lived histories and experiences of six activists and graphic designers: graphic designer and founder of *BLK* **Alan Bell**, designer and artist **Daniel Hyo Kim**, HIV/AIDS and trans activist **Chandi Moore**, designer and educator **Silas Munro**, activist and photographer

Judy Ornelas Sisneros, and activist **Jordan Peimer**. These LGBTQ+ community experts each reflect on the posters in a series of stylized videos that emphasize the choreography of their hands along with audio stories and commentary. From bold graphic declarations of community activation to explicit safer sex health campaigns, the selected posters run the affective gamut, bringing up powerful feelings of rage, joy, and sorrow.

Days of Rage is curated by **Andy Campbell**, Associate Professor of Critical Studies at the University of Southern California Roski School of Fine Arts, and co-curated by **Tracy Fenix** and **Austen Villacis**, current students in USC Roski's Curatorial Practices and the Public Sphere graduate program.

"**Days of Rage** is about how design lives through us: our bodies, our memories, our activated minds," said Campbell. "This show emphasizes how an archive is experienced and leveraged as a point of tactile and emotional contact with history—even via a digital interface on a website. It exists because of the dedicated and hard work of archivists such as Loni Shibuyama at ONE, who led the charge of digitizing the archive's poster collection. Such initiatives can radically change the access that community members have to their own histories."

View **Days of Rage**: <https://daysofrage.onearchives.org>

"The current attack on LGBTQ+ youth and the LGBTQ+ community is not new. This exhibit launch is timely," said Umi Hsu, Director of Content Strategy at ONE Archives Foundation. "We are adding a layer of voices from history to the energized activist response to the anti-trans and anti-LGBTQ+ laws proposed by conservative lawmakers in the United States. The activist voices highlighted in this exhibit show the resilience and wisdom behind past movement work and bolster our spirit while we stand up for our rights to education, health, and safety."

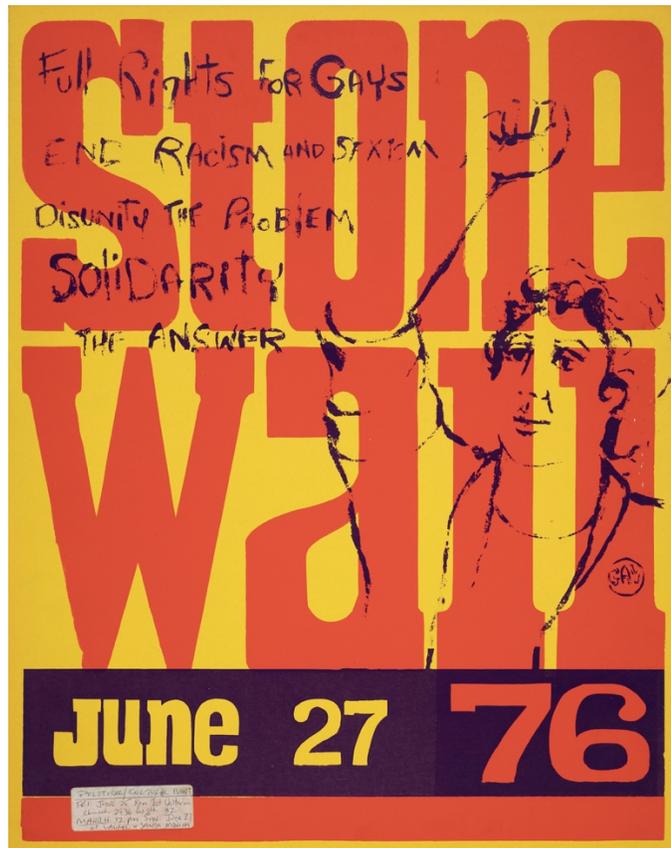
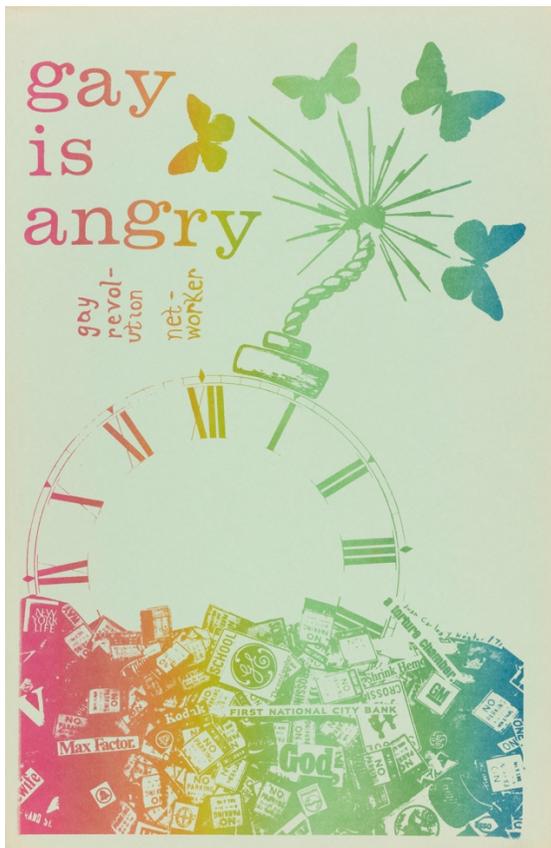
The first public program of the exhibit, **Days of Access: Finding Our Histories**, will take place on **Thursday, April 21, 2022**. This virtual program will explore the impacts of making archival LGBTQ+ posters accessible and of putting them in dialogue with today's activist and image cultures. This conversation with LGBTQ+ curators, archivists, activists, and designers will illuminate the process of making posters available on the open web in a digital format and highlight the importance of public access from social and artistic viewpoints. Please refer to the exhibition website for details and event registration.

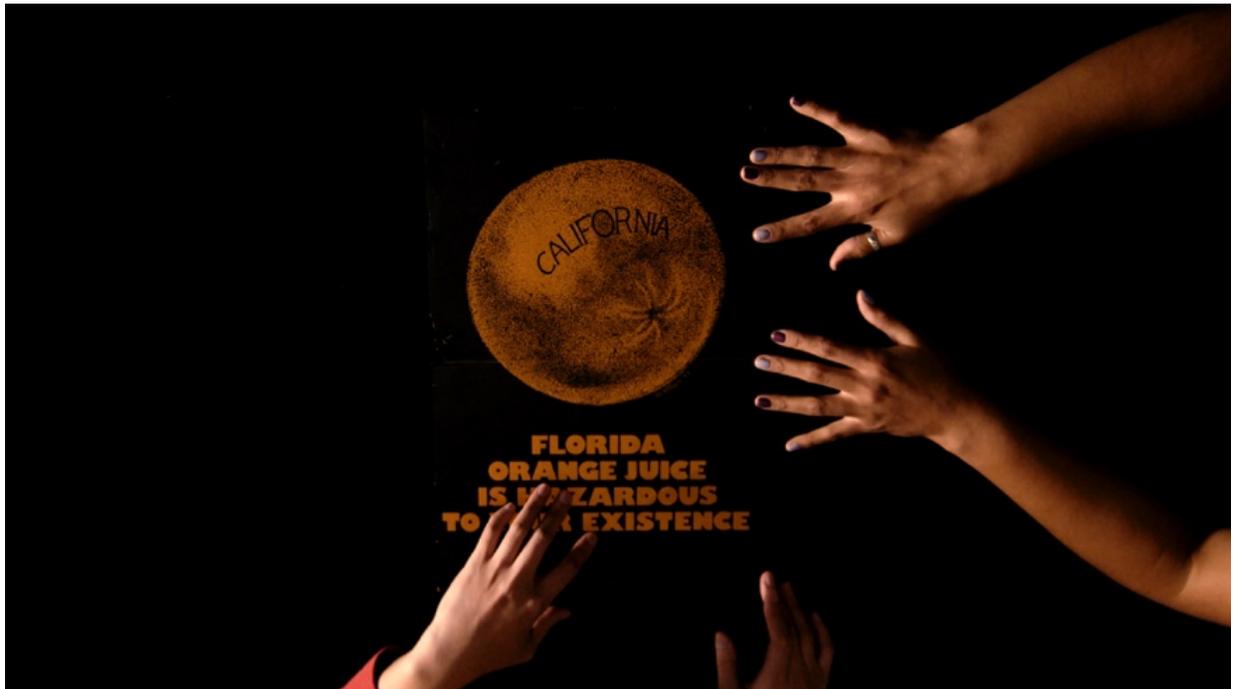
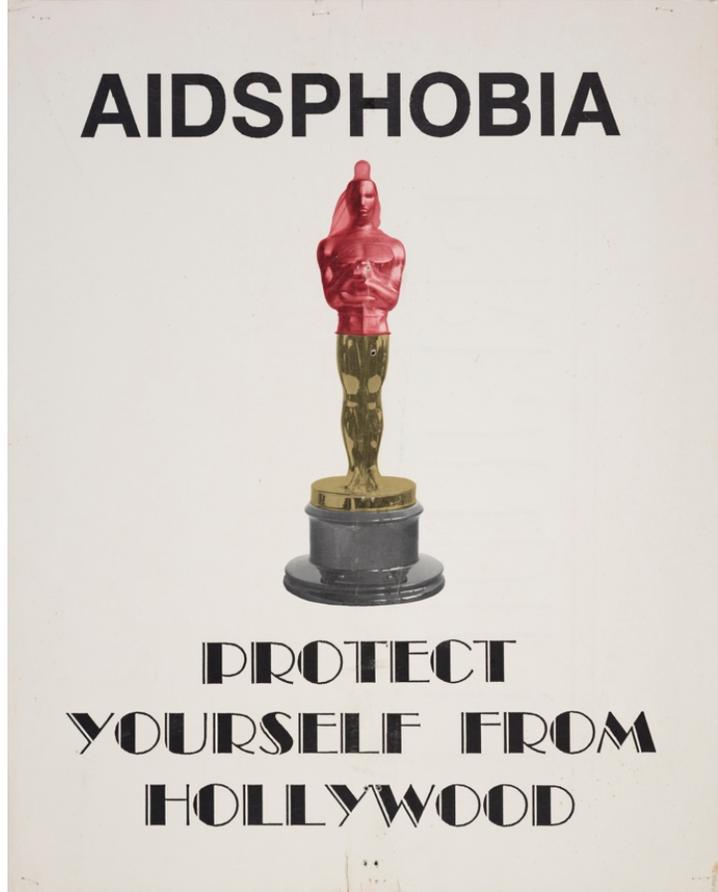
Days of Rage is organized by ONE Archives Foundation, made possible by a grant from Los Angeles County Department of Arts and Culture. The digitization of over 4200 posters in ONE's collections was made possible by a grant from the Council on Library and Information Resources' Digitizing Hidden Collections program.

About ONE Archives Foundation

Founded in 1952, ONE Archives Foundation is the oldest active LGBTQ organization in the United States, and is dedicated to telling the accurate stories and history of all LGBTQ people and their culture. As an independent nonprofit, ONE Archives Foundation promotes ONE Archives at the USC Libraries — the largest repository of LGBTQ materials in the world — and provides innovative educational initiatives, public exhibitions, and community programs. The curatorial and educational choices made by ONE Archives Foundation are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ history and representation through highlighting the intersectional and authentic narratives of Black, Indigenous, people of color (BIPOC), women, gender-nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at onearchives.org, and connect with ONE on Facebook, Twitter, and Instagram @onearchives.

SELECT EXHIBITION IMAGES:





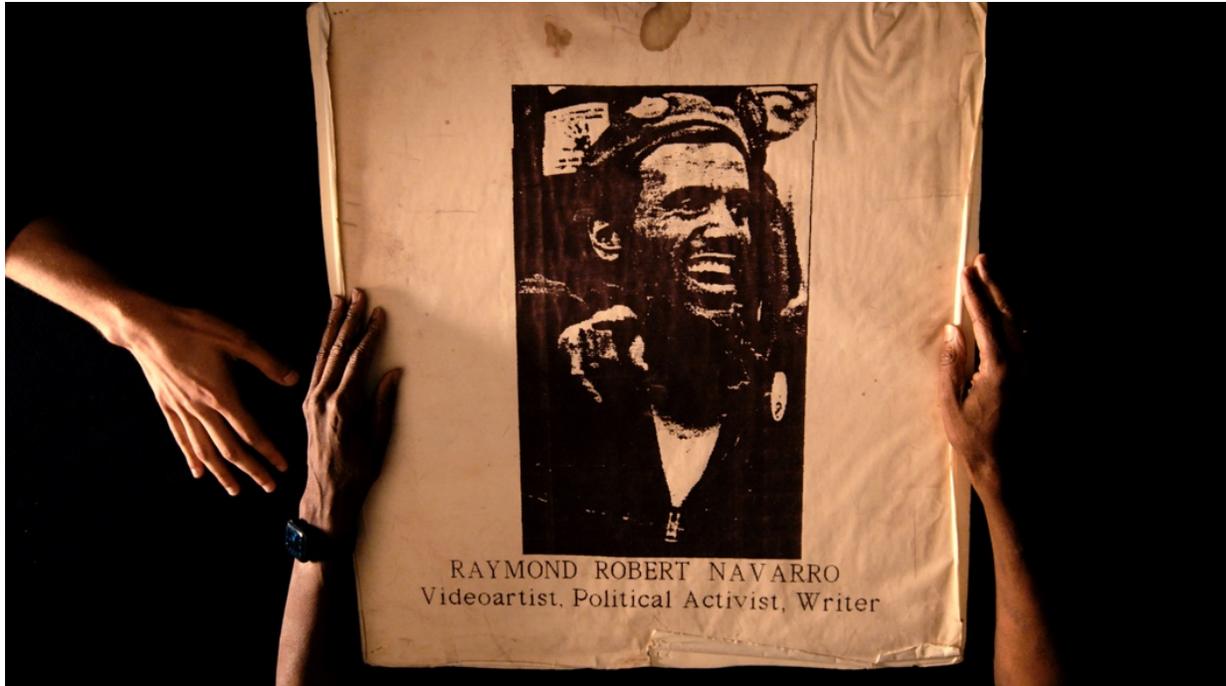


Image credits:

1. Alan Bell in conversation with Austen Villacis, "Looking at ACT UP / Los Angeles poster of Raymond Robert Navarro," c. 1990. Xerox Print taped to posterboard. ACT UP/Los Angeles Records, ONE Archives at the USC Libraries.

2. *Juan Carlos y Néstor (Juan Carlos Vidal and Néstor Latrónico), "Gay is Angry," 1971. Silkscreen print on paper. LGBTQ Poster Collection, ONE Archives at the USC Libraries.*
3. *Creator unknown, "Stonewall, June 27 1976," 1976. Silkscreen print on posterboard. LGBTQ Poster Collection, ONE Archives at the USC Libraries.*
4. *Creator unknown, "ACT UP/Los Angeles poster of Sylvester," c. 1990. Xerox print taped to posterboard. ACT UP/Los Angeles Records, ONE Archives at the USC Libraries.*
5. *Jordan Peimer and John Wells, "AIDSphobia, Protect Yourself from Hollywood," 1991. Color lithograph. ACT UP/Los Angeles Records, ONE Archives at the USC Libraries.*
6. *Daniel Hyo Kim in conversation with Tracy Fenix, "Looking at Frank T. Ventgen for West American Advertising, 'Florida Orange Juice is Hazardous to Your Existence,'" 1977. Offset print. LGBTQ Poster Collection, ONE Archives at the USC Libraries.*
7. *Alan Bell in conversation with Austen Villacis, "Looking at ACT UP / Los Angeles poster of Raymond Robert Navarro," c. 1990. Xerox Print taped to posterboard. ACT UP/Los Angeles Records, ONE Archives at the USC Libraries.*
8. *Judy Ornelas Sisneros and Jordan Peimer in conversation with Andy Campbell, "Looking at Jordan Peimer and John Wells, 'AIDSphobia, Protect Yourself from Hollywood,'" 1991. Color lithograph. ACT UP/Los Angeles Records, ONE Archives at the USC Libraries.*

Additional downloadable press images with image credits are available here:
<https://airtable.com/shrY0iWseOE41LplH>.

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