



ARCHIVES FOUNDATION

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***The Gutter Art of Stephen Varble:
Genderqueer Performance Art in the 1970s, photographs by Greg Day***
at West Hollywood's ONE Gallery, located at 626 North Robertson Boulevard.

Exhibition on display from March 1, 2019 – May 17, 2019

Opening Reception: Friday, March 1, 2019 | 5:00 p.m. – 8:00 p.m.

FOR IMMEDIATE RELEASE

West Hollywood, CA — The ONE Archives Foundation, Inc. is pleased to announce ***The Gutter Art of Stephen Varble: Genderqueer Performance Art in the 1970s, photographs by Greg Day***. Curated by David J. Getsy, Professor at the School of the Art Institute of Chicago, the exhibition brings to light the work of performance artist **Stephen Varble** (1946–1984) through the photographs taken by **Greg Day** (b.1944) of his costumes, performances, and collaborations.

In costumes made from street trash, food waste, and stolen objects, Stephen Varble took to the streets of 1970s New York City to perform his “Gutter Art.” With disruption as his aim, he led uninvited costumed tours through the galleries of SoHo, occupied Fifth Avenue gutters, and burst into banks and boutiques in his gender-confounding ensembles.

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