



ARCHIVES FOUNDATION

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¿LaPregunta? — Derrick Austin — Rocío Carlos — Cassils — Rick Castro — Ani Cooney — Patrisse Cullors  
Durk Dehner — Angela Divina — Rami El-Etreby — Raquel Gutierrez — Peter Kalisch — traci kato-kiriyama — Fernando Lopez  
Jennifer Moon — Thanh Nguyen — Paul Outlaw — Paul Pescador — Rogelio Ramirez — Marval A Rex — Jaklin Romine  
Sheree Rose — Irene Suico Soriano — Joey Terrill — Jenevieve Ting — Imani Tolliver — C. Jerome Woods — Yozmit



Performance by **Pau S. Pescador**

Readings by **Rocío Carlos, Ani Cooney, and Irene Suico Soriano**

**ONE ARCHIVES FOUNDATION EXHIBIT  
Pride Publics: Words and Actions  
TO OPEN AT INTERCULTURAL COMMUNITY CENTER  
AT OCCIDENTAL COLLEGE**

**INDOOR ART EXHIBIT RUNS  
NOVEMBER 5 - 20, 2021**

**FREE PUBLIC OPENING EVENT ON NOVEMBER 5  
TO FEATURE LIVE PERFORMANCES**

**FOR IMMEDIATE RELEASE:**

Los Angeles, CA (October 28, 2021) — ONE Archives Foundation announced today the third iteration of **Pride Publics: Words and Action**, an immersive exhibition at Occidental College's Intercultural Community Center, designed and curated by internationally recognized, LA-based artist Rubén Esparza. The exhibition is on view from November 5 - 20, 2021.

An outdoor program on opening day November 5 will feature **Pride Publics** artists in person, and will include a live performance by Pau S. Pescador and readings from Rocio Carlos, Ani Cooney, and Irene Suico Soriano. The opening reception will begin at 5:00 PM PT and the program will take place starting at 6:00 PM PT. To attend, interested parties must fill out a RSVP form no later ~~than Thursday~~, November 4 at 12:00 PM PT:

<https://tinyurl.com/pridepublicsOxy>

The **Pride Publics** exhibit is free and open to the public. The Intercultural Community Center at Occidental College is located at 1501 Campus Road, Los Angeles CA 90041. Street parking is available on Campus Road and Armadale Avenue. The Intercultural Community Center supports the experiences of students at Occidental who identify as BIPOC, LGBTQIA+, and low-income or first-generation college students.

This exhibition is installed indoors and the opening event will take place outdoors. For the health and safety of everyone, all guests must be vaccinated against COVID-19 and wear masks while indoors. This event will abide by all of Occidental College's safety protocols and LA County Public Health guidelines.

This past June, **Pride Publics** broke attendance records when it was exhibited in West Hollywood to honor Pride Month and is currently on view in Downtown Los Angeles to celebrate LGBTQ+ History Month through October 31.

**Pride Publics: Words and Actions** stages a visual dialogue between historical and contemporary LGBTQ+ changemakers. Twenty-eight large-scale black-and-white posters are wheatpasted in public spaces, with hand-applied accent colors unique to each site of installation. These posters feature dynamic and engaging portraits of contemporary LGBTQ+ artists, writers, and community organizers, along with two quotes: one from the selected artists themselves, and the other from an LGBTQ+ trailblazer who inspires them.

Artists featured in the exhibit include:

**¿LA PREGUNTA?, Derrick Austin, Rocío Carlos, Cassils, Rick Castro, Ani Cooney, Patrisse Cullors, Durk Dehner, Angela Divina, Ramy El-Etreby, Raquel Gutierrez, Peter Kalisch, traci kato-kiriyama, Fernando Lopez, Jennifer Moon, Thinh Nguyen, Paul Outlaw, Pau S. Pescador, Rogelio Ramires, Marval A Rex, Jaklin Romine, Sheree Rose, Irene Suico Soriano, Joey Terrill, Jenevieve Ting, Imani Tolliver, C. Jerome Woods, and Yozmit.**

Learn more about the featured artists here: <https://pridepublics.onearchives.org/>

A web guide, found at [pridepublics.onearchives.org](https://pridepublics.onearchives.org), provides supplementary media content including conversation videos between the artists, artist-created exhibition soundtracks, and an original essay.

This iteration of **Pride Publics: Words and Action** is organized by ONE Archives Foundation in partnership with Occidental College. This exhibition is made possible in part by California

Humanities, the National Endowment for the Humanities (NEH), Schmitt-Young Group at Morgan Stanley, and Steve Pepdjonovic & Joshua Jetson. Special thanks to Occidental College's Intercultural Community Center, Office of Religious & Spiritual Life, and OxyArts.

### **About ONE Archives Foundation**

Founded in 1952, ONE Archives Foundation is the oldest active LGBTQ organization in the United States, and is dedicated to telling the accurate stories and history of all LGBTQ people and their culture. As an independent nonprofit, ONE Archives Foundation promotes ONE Archives at the USC Libraries — the largest repository of LGBTQ materials in the world — and provides innovative educational initiatives, public exhibitions, and community programs. The curatorial and educational choices made by ONE Archives Foundation are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ history and representation through highlighting the intersectional and authentic narratives of Black, Indigenous, people of color (BIPOC), women, gender-nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at [onearchives.org](https://onearchives.org), and connect with ONE on Facebook, Twitter, and Instagram @onearchives.

*Image credit: Promotional image designed by Rubén Esparza.*

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<https://airtable.com/shrbVWCFlxbMkg9fw>

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