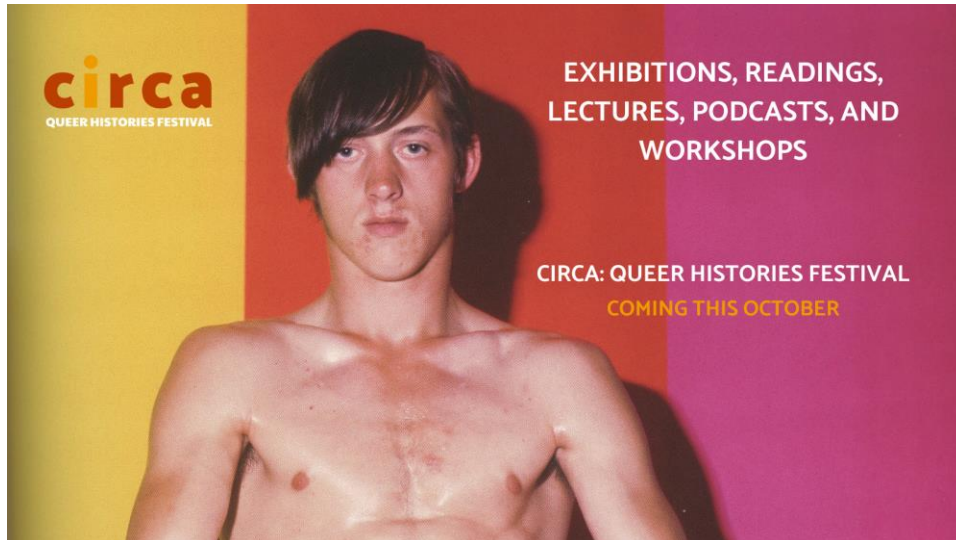




ARCHIVES FOUNDATION

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**ONE ARCHIVES FOUNDATION ANNOUNCES
EXHIBITIONS, READINGS, LECTURES, PODCASTS,
WORKSHOPS, AND PARTIES
FOR CIRCA: QUEER HISTORIES FESTIVAL**

Newly Announced Programming Partners to Include Lambda Literary, Los Angeles Public Library, Museum of Neon Art, Phranc, and More

FOR IMMEDIATE RELEASE:

Los Angeles, CA (August 23, 2023) — ONE Archives Foundation announced today the lineup of 37 exhibitions, readings, lectures, podcasts, workshops, and parties for its inaugural **Circa: Queer Histories Festival**. Circa will take place during LGBTQ+ History Month from October 1–31 and consist of a total of 70 programs across Los Angeles. Tickets for all Circa programs will be available on September 6 alongside the full lineup.

Previously announced sections of the festival include film screenings, performances, and panel conversations. *ONE Magazine at Seventy*, an exhibition celebrating the 70th anniversary of the groundbreaking ONE Magazine, will open Circa on October 1 at the Los Angeles LGBT Center.

From the gallery to the mic and beyond, Circa demonstrates the vitality and dynamism of Los Angeles' queer and trans community organizations and artists. ONE Archives Foundation's newly announced programming partners include Lambda Literary, Los Angeles Public Library, Museum of Neon Art, Phranc, Badly Licked Bear, Drag King History, Rachel Curry, Atlas A Lee-Reid, and more. Previously announced partners include the Williams Institute, Getty Research Institute, ACLU SoCal, Celebration Theatre, and The Outwords Archive.

"Circa is a flaming example of the power and beauty of queer and trans liberation: 70 programs, over one month, with more than 200 participating artists, activists, academics, and regular queer folks telling our stories and histories on our terms," said Tony Valenzuela, ONE's Executive Director.

Exhibitions include *The Butch Closet*, a multidisciplinary installation that illustrates the narrative arc of Jewish Lesbian folksinger **Phranc**'s butch identity, as set against the artistic, musical, and revolutionary scenes she took part in Los Angeles from the 1960s to the present. *Light in the Dark: Queer Narratives in Neon*, a showcase of radiant items from the collections at **Museum of Neon Art**, will feature a gallery talk with museum tour guides, educators, and artists.

"The Museum of Neon Art (MONA) would not exist without the leadership of trailblazing artists, craftspeople, and preservationists from the LGBTQ+ community," said Corrie Siegel, Executive Director at the Museum of Neon Art. "Through this exhibition, MONA will demonstrate that queer histories are deeply woven into American history and that the future of neon art continues to be advanced by LGBTQ+ artists."

Readings and lectures include writer, artist **Badly Licked Bear**'s reading and conversation on Mira Bellwether's landmark zine, "Fucking Trans Women #0," with Sheree Rose, Irina Contreras, Dorian Wood, and more, as well as a few online programs such as Drag King legend **Mo B. Dick**'s lecture entitled "Drag King History." **Lambda Literary**'s program with authors Rasheed Newson, Eric Wat, Ted Kerr, and Abdi Nazemian will explore the impact of HIV/AIDS on their lives and work.

"Lambda Literary is elated to join with ONE Archives Foundation for Circa," said Samiya Bashir, Executive Director of Lambda Literary. "Through our shared commitment to fostering spaces of inclusivity and creativity, we will dive deeply into the heart of why LGBTQ+ voices and stories are so central to our communities."

Circa will also be joined by the **Los Angeles Public Library** (LAPL) LGBTQIA Services Committee as they premiere the first of three episodes of the podcast Rainbow Archives documenting the stories of staff on the front lines advocating for services and resources for the LGBTQIA community. Hands-on and interactive programs include an LGBTQ+ flagging workshop facilitated by **Rachel Curry**, where audiences can dye their own one-of-a-kind bandana, and a zine-making workshop with visual artist **Atlas A. Lee-Reid**, where participants will explore a brief history of queer and trans self-publishing.

All Circa programs will debut starting October 1. Tickets go on sale on September 6. Sign up to receive email updates from Circa 2023 at circafestival.org.

As previously announced

Circa: Queer Histories Festival 2023 will feature nearly 30 outstanding film screenings, performances, and panel conversations. View the lineup of previously announced programs at onearchives.org/circa.

Celebrating 70 years since the publication of the groundbreaking ONE Magazine, the *ONE Magazine at Seventy* exhibition will open Circa. Organized by ONE Archives Foundation, curated by ONE Archives at the USC Libraries, and co-presented with the Los Angeles LGBT Center, the exhibition will include an opening event on October 1 at the Center's Advocate & Gochis Galleries and courtyard.

Tickets to Circa's opening event will be available on September 6 at circafestival.org.

Circa: Queer Histories Festival is presented by ONE Archives Foundation. Circa is made possible with support from our sponsor the City of West Hollywood and California Humanities, a non-profit partner of the National Endowment for the Humanities. Visit www.calhum.org.

More information on Circa, including our full lineup of programs, will be available on September 6: <http://circafestival.org/>

About the Exhibitions

ONE MAGAZINE AT SEVENTY: *ONE Magazine at Seventy* commemorates ONE Archives Foundation's legacy of uplifting LGBTQ+ communities and advancing queer rights and visibility through print. Organized by ONE Archives Foundation, curated by ONE Archives at the USC Libraries, and co-presented with the Los Angeles LGBT Center.

COMING OUT GREEN: Afternoon pop-up exhibit featuring a photo documentary series and participatory studio session that invite attendees to trace the histories or and chart new futures rooted in LGBTQ+ activism to decriminalize, destigmatize, and enact reparations in cannabis. Organized by The Social Impact Center.

DO IT TOGETHER: ROCK PAPER SCISSORS COLLECTIVE PRESENTS THE ARA JO MEMORIAL FUND & SELECTIONS FROM THE ZINE LIBRARY: Pop-up zine reading room featuring projects by Ara Jo Memorial Fund artists, the Ara Jo Zine Library Collection, and select genres zine library of the Oakland-based community arts organization Rock Paper Scissors Collective.

GAY DREGS: Through a dumpster dive of America's gay archives garbage, FFTwinz gleaned all the gay artifacts they had forsaken, to bring you GAY DREGS: ARCHIVE REJECTS. A room of gay plunder: Burnt out vibrators, petty slogans, dehydrated urine samples from the famous and dead, ball gag reading lights, ratty tees and more! They have no pride and neither should you! Organized by FFTwinz.

LIGHT IN THE DARK: QUEER NARRATIVES IN NEON: Learn the fascinating queer histories behind neon art in this exhibition featuring notable items from the permanent collection at MONA. Organized by Museum of Neon Art (MONA).

MAKING TIME: *Making Time* is a mixed media exhibition by artist Bianca Nozaki-Nasser that uses dreaming to restore queer time in the archive. The works use a speculative methodological approach as an invitation to build a more liberated present and future.

PHRANC: THE BUTCH CLOSET: *The Butch Closet*, is a multi-disciplinary installation that spans over 40 years of Phranc's life as a queer artist and Jewish Lesbian Folksinger, set against the backdrop of the artistic, musical, and revolutionary scenes of Los Angeles.

QUEER FUTURISM: TRANSCENDENCE IN TIME: An exhibition that explores what it means to imagine a colorful world where themes of safety, masculinity, transness, capitalism, explorations of the self and darkness are spotlighted. Curated by the San Gabriel Valley LGBTQ+ Center's Board of Directors and the Art Queens Collective.

About the Readings

COLLECTED POEMS: An evening of collective anthologizing, where invited writers and artists will gather to read work by someone other than themselves. Attendees will also receive a zine anthology of the evening's selected poems and passages. Curated and organized by Sarah Yanni.

FUCKING TRANS WOMEN: AN ORAL HISTORY: A reading and conversation of and around Mira Bellwether's landmark zine, "Fucking Trans Women #0." Organized by Badly Licked Bear, featuring Sheree Rose, Irina Contreras, Dorian Wood, Page Person, and Tiana Marie.

HIV/AIDS: A LITERARY HISTORY: Authors Ted Kerr, Abdi Nazemian, Rasheed Newson, and Eric Wat discuss the impact of HIV/Aids on the evolution of art and the literary world. Organized by Lambda Literary.

INSIDE AND OUT: QUEER HISTORIES FROM PRISON AND AFTER: The USC Writing Program and the USC Dornsife Prison Education Project showcase a series of short documentaries and new and published readings by formerly incarcerated LGBTQ+ storytellers living at The Francisco Homes. Organized by The USC Writing Program, The USC Dornsife Prison Education Project, and the Francisco Homes.

QUEER FILIPINX MULTIDISCIPLINARY ARTISTS DISCUSS PHILIPPINE

MYTHOLOGY: Queer Filipinx multidisciplinary writers, scholars, and artists come together to excavate and reconnect with their queer and trans roots of Philippine mythology. A cross-genre reading, followed by an immersive social hour with electronic music DJ set. Organized by MT Vallarta.

QUEERING GENDER, QUEERING GENRE: HISTORICAL IMAGINING AS RADICAL

RECLAMATION: Literary reading and discussion from the authors of three new works who consider how queering genre might serve as strategy against erasures of queer genders. Organized by KJ Cerankowski, Alex Marzano-Lesnevich, and Clare Sears.

THE PLACE IN WHICH I'LL FIT WILL NOT EXIST UNTIL I MAKE IT: A reading of excerpts from essays, novels, song lyrics, poetry, interviews, journal entries, and more by eight black voices from each decade of ONE Archives Foundation's existence. Organized and performed by Paul Outlaw.

THE STORY OF ONE: TV PILOT LIVE READ AND ERIC JULBER AWARD

CEREMONY: Live reading of scenes from *ONE*, a limited series TV pilot about the publishers of ONE Archives Foundation's own 1950's publication, *ONE Magazine*, and their landmark Supreme Court battle for gay rights. Program will also honor Eric Julber, attorney in the *ONE, Inc. v. Olesen* case. Organized by Kelly Rouse and W.A.W. Parker.

WHERE WE STAND: POETRY BY LESBIANS OVER 60: Eight Southern California lesbian poets share words crafted on their journeys over time. Organized by Ronna Magy, in collaboration with the Los Angeles LGBT Center's Senior Services Department.

WRITERS AT WORK CELEBRATES QUEER VOICES: Poets and prose writers celebrate the writers who have influenced them and read from their own work. Organized by Writers At Work, featuring Pat Alderete, Pablo Alvarez, Kimberly Esslinger, Yvonne M. Estrada, Andy French, Katherine Rupley, and Terry Wolverton.

About the Lectures

2,000 MILES APART: THE WORK OF AMOS BADERTSCHER AND DAVID

HURLES: Presentation on the lives and work of Amos Badertscher (1936-2003) and David Hurles (1944-2023), two artists who, unbeknownst to them, were both making photos of gay hustlers and nightlife in the 1960s-80s. Organized by Hunter O'Hanian.

DOCUMENTING SENIOR LESBIAN PARTNERSHIPS ACROSS THE U.S.:

Organizer Morgan Lieberman shares never-before-seen photo and video imagery from her in-progress book project documenting senior lesbian partnerships across the United States, featuring stories and artwork by two of her project participants.

DRAG KING HISTORY: Hour-long presentation showcasing the extensive history of female-born performers donning men's attire for theatrical purposes — from breeches

roles to en travesti, variety to vaudeville, male impersonation to drag kings, and drag kings to the gender free. Organized by Drag King legends Mo B. Dick.

KATE MILLETT'S FEMINIST MUSIC FESTIVAL: Presentation on Kate Millett's groundbreaking 1973 feminist music festival celebrating women performers siloed and ignored by the music industry and the hidden history of feminist music festivals. Organized by Trish Bendix.

OLIVIA RECORDS AT FIFTY: CELEBRATING AND ARCHIVING LESBIAN MUSIC: An intimate celebration marking the 50th anniversary of Olivia Records, the world's first lesbian-owned recording company, featuring a conversation between Olivia archivist and historian Dr. Bonnie Morris and longtime Olivia member Sandy Ramsey. Organized by Dr. Bonnie Morris with an introduction by Angela Brinskele from the June L. Mazer Lesbian Archives.

THE QUEER LIVES OF EARLY MOVIEGOING GIRLS: Lecture and Q&A discussion exploring the queer archives of everyday female moviegoers, while growing up in the United States during WWI. Organized by Diana W. Anselmo.

THE SICK/DISABLED BODY AS FETISH OBJECT: A PORNOGRAPHIC SCREENING, SHARING & DISCUSSION: Artist Panteha Abareshi leads the audience through an exploration of the disabled body as it appears within fetish and pornographic materials, sharing discoveries they have made in their extensive research into Crip representation within the erotic. Organized by Panteha Abareshi.

VEXING HISTORY: A QUEER LA LOVE STORY: Organizer Liz Brown presents the real-life hidden romance of 1920s Los Angeles philanthropist W.A. Clark, Jr. and socialite Harrison Post, its connection to LA's origins, and her own reckoning with her great-grand uncle Clark's past.

WE'RE NOT TALKING ABOUT SEX: HOW WE CAN EMPOWER KIDS AND TEENS WITH OUR QUEER HISTORY: In this discussion and call to action, award-winning authors Sarah Prager and Lee Wind will dive into how history has been taught, the importance of primary sources, and how discussions of sexuality and concepts in queer history can empower queer and allied kids, tweens, and teens. Organized by Sarah Prager and Lee Wind.

About the Podcasts

MIGHTY REAL: A QUEER/TECH PODCAST: *Mighty Real* is an eight-episode podcast that explores the history and influence of queer technology, as well as the myriad ways queer artists collaborate with emerging technologies pre- and post-internet. Organized by host Jamison Edgar. New episodes release weekly throughout October 2023.

RAINBOW ARCHIVES: TRACING LGBTQIA SERVICES AT THE LA PUBLIC LIBRARY: Celebrate the first of three podcast episodes from the Los Angeles Public Library documenting the stories of staff members on the LGBTQIA Services Committee

advocating for LGBTQIA community resources at our city's public libraries. Organized by the Los Angeles Public Library.

REMNANTS OF RESISTANCE: QUEER STUDIES SCHOLARS MINE THE ARCHIVES: Join an interdisciplinary faculty group from CSUN's Queer Studies Program for a discussion and live podcast recording on their experiences researching the Vern and Bonnie Bullough Collection on Sex and Gender at CSUN. Organized by the CSUN Queer Studies Program. Audio from this event will be shared as the final episode of their weekly podcast series.

About the Workshops

A PEOPLE'S MUSEUM OF LGBTQ+ HISTORY: Public workshop, facilitated by Kate Jarboe and M. Wright, collecting drawing and story contributions to *A People's Museum of LGBTQ+ History*, an internationally-touring artwork and grassroots archive that tells the story of everyday LGBTQ+ people. Organized by AK/OK.

APLA HEALTH HIVE ZINE MAKING WORKSHOP: A generative workshop for folks living with HIV and their friends that will take the participants through the process of creating a zine from concept to execution. Organized by West Hollywood City Poet Laureate Brian Sonia Wallace and Pride Poets and co-hosted with APLA Health.

CRAFTY FLAGGING: DYE YOUR OWN BANDANA!: A hands-on art workshop where participants will learn the art of wax-resist textile dyeing to create one-of-a-kind bandanas inspired by the queer practice of flagging. Organized and led by Rachel Curry.

DOCUMENTING OURSELVES: ZINES AS PROOF OF EXISTENCE: Explore trans-centered zines and learn about the history of queer and trans self-publishing in this workshop that teaches participants how to create an eight-page mini zine. Organized by Atlas A. Lee-Reid.

QUEER ABOLITION AND LIBERATION: DOING THE WORK: Two-hour long presentation and workshop on the history of systemic violence against trans and queer (TQ) people with demonstrations on how to get involved in Power Blossoms' work supporting incarcerated TQ people. Organized by Power Blossoms.

QUEER UNIVERSITY: Celebrate the launch of Queer University, an online institution that offers an innovative, safe, and affirming learning environment for and with the LGBTQ+ Community. Includes an in-person launch event, and two virtual classes taught by Queer University founders Sara Angevine and Elena Rosa.

THE LAVENDER EFFECT® ORAL HISTORIES PROJECT: Community workshop facilitated by founder, director, and activist Andy Sacher that provides attendees with techniques for interviewing LGBTQ+ and allied elders. Organized by THE LAVENDER EFFECT®.

About the Parties / Social Gatherings

AUNT REGGIE'S RECORDS PRESENT: SAPPHIC SOUNDS LISTENING PARTY: a

Listen to the soundtrack of the women and gay liberation movements featuring familiar women's music anthems from the 1970s and 1980s, along with lesser-known lesbian, queer, and trans artists whose work helped propel movements for queer liberation and expression. Organized by Aunt Reggie's Records.

BLACK TRANS TRIVIA: Join host Rosen Turquoise Gordon (zhe/he) for trivia questions that center the histories of Black trans people. Topics will span historical figures and events, contemporary figures and events, film, TV, books, music, and more. Learn about Black transness in an affirming environment!

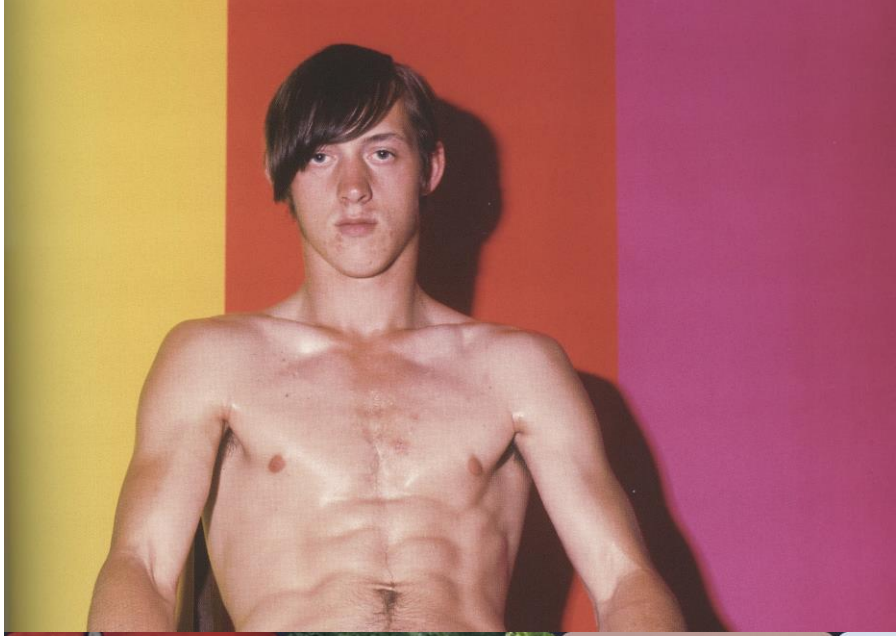
TRANS JOY IS RESISTANCE: An evening showcasing trans, non-binary, queer, and allied artists from the art, fashion, film, and music world. Join us for an evening of remembrance of trans elders lost in battle, but whose fight for freedom is embodied in our existence and joy. Curated by Steve Galindo @THESTYLEGUYDE.

About ONE Archives Foundation

Founded in 1952, ONE Archives Foundation is the oldest active LGBTQ+ organization in the country, dedicated to telling LGBTQ+ history and stories through education, arts, and social justice programs. Our one-of-a-kind exhibitions and public programs connect LGBTQ+ history and contemporary culture to effect social change. Through unique K-12 teacher trainings, lesson plans, and youth mentorship programs, we empower the next generation of teachers and students to bring queer history into classrooms and communities. As the independent community partner of ONE Archives at the USC Libraries, we promote the largest collection of LGBTQ+ materials in the world.

The curatorial and educational choices made by ONE Archives Foundation are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ+ history and representation through highlighting the intersectional narratives of Black, Indigenous, people of color (BIPOC), women, gender- nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at onearchives.org, and connect with ONE on Facebook, Twitter, and Instagram @onearchives.

SELECTED PRESS IMAGES







Fucking Trans Women



1. Photo from Hunter O'Hanian
2. Promotional image by Lambda Literary
3. Image from Museum of Neon Art
4. Drawing by Atlas A. Lee-Reid
5. Mo B. Dick of Drag King History
6. Shirt and Tie (2022) by Phranc. 33" x 35" x 3". Kraft paper, gouache, thread.
7. Cover of "Fucking Trans Women #0" (2010) by Mira Bellwether.

Download all press images with credits here.