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QUEER HISTORIES FESTIVAL
OCTOBER 1-31, 2024
LGBTQ+ HISTORY MONTH

Showcasing the trailblazing histories and vibrant cultural contributions of the LGBTQ+ community.

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Featured Exhibition
Our Patch: LGBTQ+ Life from Cradle to Grave
Sunday, September 29, 2024, 5-8 PM
Los Angeles LGBT Center's Advocate & Gochis Galleries
Co-Presented with the Los Angeles LGBT Center
Sponsored by the City of West Hollywood and the Los Angeles County Department of Arts and Culture

Opening Plenary
Our Queerest Century: A Conversation with the Los Angeles Times
Friday, October 4, 2024, 8-9:30 PM
Los Angeles LGBT Center's Renberg Theatre
Co-Presented with the Los Angeles LGBT Center
In collaboration with the Los Angeles Times
Sponsored by Ares Management

**ONE INSTITUTE ANNOUNCES
HEADLINING EXHIBITION AND OPENING PLENARY
FOR CIRCA: QUEER HISTORIES FESTIVAL 2024**

**Festival to Launch with *Our Patch* Exhibition
Featuring Never-Before-Seen Materials from ONE Archives at the USC Libraries**

***Los Angeles Times*' "Our Queerest Century" Plenary
Highlights Groundbreaking Retrospective on Queer History**

FOR IMMEDIATE RELEASE:

Los Angeles, CA (July 10, 2024) — One Institute announced today the headlining exhibition ***Our Patch: LGBTQ+ Life from Cradle to Grave*** and opening plenary "***Our Queerest Century: A Conversation with the Los Angeles Times***" for the Circa:

Queer Histories Festival 2024. These events will be part of the LGBTQ+ History Month festival, which this year will feature over 60 programs at venues across Los Angeles throughout October.

Showcasing never-before-seen materials from newly-cataloged collections at ONE Archives at the USC Libraries, ***Our Patch: LGBTQ+ Life from Cradle to Grave*** is One Institute's tribute to the diverse yet deeply intertwined histories of LGBTQ+ community care and movement-building in Los Angeles. Co-curated by USC Roski School of Design professor Andy Campbell, interdisciplinary artist Jessica Carolina González, and Curatorial Practices and the Public Sphere M.A. candidate Robert Brady, the archival ephemera on display — including photographs, videos, oral histories, printed matter, correspondence, and artist books — provides insight into the multifaceted organizing strategies and care practices undertaken by LGBTQ+ activists at every stage of life, from youth to old age.

The exhibition will open with a ticketed reception on **Sunday, September 29, 2024, 5-8 p.m. at the Los Angeles LGBT Center's Advocate & Gochis Galleries**. The reception will begin with an exclusive VIP hour and will open to General Admission ticketholders from 6-8 p.m. The opening reception will offer exclusive walk-throughs with the curators and a special performance. Many of this year's participating artists, activists, and community leaders will also be in attendance. The exhibition will be on view to the public September 29-October 31, 2024. VIP and General Admission tickets will go on sale in September.

In addition to the exhibition, Circa's first week of programming will feature "**Our Queerest Century: A Conversation with the *Los Angeles Times***," an opening plenary discussing *The Times'* [groundbreaking retrospective of the last 100 years of queer politics, life, and culture](#), published in June 2024. Moderated by *Times* staff writer Kevin Rector, the panel will feature a discussion with writers who contributed to the project, delving into their pieces and reflecting on the exceptional contributions of LGBTQ+ people through history. The plenary will also cover the findings of a national poll on American perceptions of LGBTQ+ people, conducted by NORC at the University of Chicago with funding from The California Endowment, which was published as part of the project, and highlights the current political landscape for queer people ahead of a critical November election.

The opening plenary will be held at the Los Angeles LGBT Center's Renberg Theater on **Friday, October 4, 2024, 8-9:30 p.m.**, followed by a reception with the panelists in the Center's courtyard.

"Circa's featured exhibition, *Our Patch*, reminds us of the hard-won battles to create impactful systems of care among LGBTQ+ communities when few others were addressing our critical needs," said Tony Valenzuela, Executive Director. "Meanwhile, the opening plenary, in an exciting collaboration with the *LA Times*, will dive into the past century of queer contributions to society while zeroing in on current attitudes

towards us at a time when an emboldened right wing seeks to reverse many of the gains we've made unless we beat them at the polls this November.”

Tickets for both the exhibition and opening plenary will be available in September. Sign up on the festival website to receive updates and to be the first to know when tickets are made available: circafestival.org.

The full lineup for the Circa: Queer Histories Festival will be announced in September.

Debuting in 2023 to celebrate LGBTQ+ History Month, **Circa** is the first and only festival of its kind in the United States, attracting thousands of attendees. At this year's festival, attendees will once again be immersed in the world of queer artists, writers, filmmakers, activists, and community organizations as they explore queerness in the past, present and future.

Our Patch: LGBTQ+ Life from Cradle to Grave is organized by One Institute and co-presented by the Los Angeles LGBT Center. The exhibition is made possible with the support of the City of West Hollywood and the Los Angeles County Department of Arts and Culture. Special thanks as well to ONE Archives at the USC Libraries for their research support.

Our Queerest Century: A Conversation with the Los Angeles Times is organized by One Institute and co-presented by the Los Angeles LGBT Center, in collaboration with the Los Angeles Times. The event is sponsored by Ares Management.

Circa: Queer Histories Festival is presented by One Institute.

About One Institute

Founded in 1952, One Institute (formerly ONE Archives Foundation) is the oldest active LGBTQ+ organization in the United States. One Institute produces one-of-a-kind exhibitions and public programs that elevate queer and trans history and embrace emerging stories. Through K-12 teacher trainings, lesson plans, and youth mentorship programs, One empowers the next generation of teachers and students bringing queer and trans history into classrooms and communities. Additionally, the Institute assists in promoting the materials within ONE Archives at the USC Libraries, which houses the largest collection of LGBTQ+ materials in the world.

The curatorial and educational choices made by One Institute are guided by our commitment to social equity and justice. We engage with the complexity of LGBTQ+ history and representation through highlighting the intersectional and authentic narratives of Black, Indigenous, people of color (BIPOC), women, gender-nonconforming and transgender people, people of various abilities, youth, and elders across all socio-economic classes. Learn more at oneinstitute.org, and connect with us on Facebook, Twitter, and Instagram @[oneinstitutela](https://www.instagram.com/oneinstitutela).

SELECTED PRESS IMAGES



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Los Angeles Times









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3. *Police Raid of Lee Glaze's Bar, The Patch*, 1968. Lee Glaze photographs and papers, ONE Archives at the USC Libraries.
4. David of California, Lee Glaze (holding bouquet) at the "Flower Power" protest at LAPD Harbor Station, 1968. ONE Archives at the USC Libraries.
5. Self-portrait from Jenny Wrenn, *Self-Portraits: Viewing Myself as an Adult Child of an Alcoholic* (Clothespin Fever Press, 1986; printed at Women's Graphic Center). Clothespin Fever Press records, ONE Archives at the USC Libraries.
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