



**Call for Curators:**  
**2025 Circa: Queer Histories Festival**  
**Exhibition on HIV/AIDS History in Los Angeles**

**Position Type:** Fixed-Term Contract

**Application Deadline:** Friday, February 15, 2025

**Contract Timeline:** March through October 2025

**Location:** Los Angeles, CA

**About the Role:**

One Institute seeks an experienced and innovative curator for an exhibition on HIV/AIDS History in Los Angeles to take place October 1-16, 2025, at the Los Angeles LGBT Center's Advocate and SoHo Galleries as part of the 2025 Circa: Queer Histories Festival. Previous curatorial experience and a minimum of three years of relevant experience with archival materials and knowledge of HIV/AIDS history required.

**About the Project:**

Taking place during LGBTQ+ History Month (October 2025) as part of Circa: Queer Histories Festival, One Institute will present an exhibition exploring the impact and legacy of HIV/AIDS activism and art on social justice and cultural communities. The Los Angeles region, including West Hollywood, was an early epicenter of the AIDS pandemic with diverse and influential activists, community-based organizations, physicians, artists, and government officials who helped to lead the national and international response. Although HIV/AIDS is not over, the height of the HIV/AIDS era in the U.S. (1980's and 1990's) was marked by profound ignorance, bigotry, cruelty, and discrimination by government and much of the public causing mass suffering and death of the communities most impacted by the HIV virus.

With the Trump administration's relentless attacks on queer and trans communities, immigrants, HIV/AIDS funding, LGBTQ+ inclusion in public schools, women's reproductive rights, and more, the history of the HIV/AIDS response on the streets, in media and entertainment, public health, government, and the arts serve as a valuable blueprint to confront the dire social and political climate we are certain to face over the next 4 years.

One Institute seeks an experienced curator to help shape the narrative of the exhibition by pulling from the materials at ONE Archives at the USC Libraries as well as other private and public collections, materials, art, ephemera, etc. We expect the curator to be inclusive of the