

Call for Curators: 2026 Exhibition on Trans/GNC BIPOC Artists in Los Angeles

Position Type: Fixed Term Contract

Application Deadline: Friday, March 6, 2026

Contract timeline: Mid-March through August 2026

Location: Los Angeles, CA

About the Role:

One Institute seeks an experienced and innovative curator to shape the narrative of an exhibition on Trans/GNC BIPOC Artists centered around oral histories and contemporary works. This exhibition takes place in Los Angeles from July 9 - August 30, 2026, at the One Gallery West Hollywood. Hired curator will be expected to be available from March 2026 through Early September 2026 including de-installation. Previous curatorial experience and a minimum of three years of relevant experience with contemporary art, oral history work, and knowledge of Transgender/GNC communities required.

About the Project:

In a time of attacks on the trans and GNC community from federal officials and conservative pundits, highlighting the voices of affected artists is a potent political act. Focused on trans liberation and the role of artists as political agents, this exhibit will highlight the work of 6 trans and GNC artists of color (already selected) whose work shines a light on the lived experiences of community members. The exhibition will explore how their work finds joy and articulates dissent amid tyranny and oppression.

Following an oral history project conducted by Alvaro Marquez and Ivan Morales in tandem with the Claremont Graduate University, participating artists have provided their stories of trans and GNC liberation. These oral histories document the interviewees' stories as artists, cultural workers, and activists and will be integrated into the exhibition in a creative way.

The selected curator will innovatively incorporate the oral histories into the exhibition, as well as craft a coherent exhibition theme. The curator will conduct studio visits with the participating artists, select additional works to include, ensuring that the curatorial vision focuses on art as a tool of resistance. The curator will work in tandem with One Institute and California Community Foundation staff to ensure the success of the exhibition.

Alvaro and Ivan will conduct documentation of the exhibition in order to produce a scholarly article tentatively titled: "Place, Liberation, and Cultural Labor."