

three years of relevant experience with contemporary art, oral history work, and knowledge of Transgender/GNC communities required.

About the Project:

In a time of attacks on the trans and GNC community from federal officials and conservative pundits, highlighting the voices of affected artists is a potent political act. Focused on trans liberation and the role of artists as political agents, this exhibit will highlight the work of 6 trans and GNC artists of color (already selected) whose work shines a light on the lived experiences of community members. The exhibition will explore how their work finds joy and articulates dissent amid tyranny and oppression.