



Call for Curators:
2024 Exhibition on Trans/BIPOC BIPOC Artists in Los Angeles

Position Type: Fixed Term Contract

Application Deadline: Friday, March 8, 2024

Contract Timeline: Mid-March through August 2024

Location: Los Angeles, CA

About the Role:

One Institute seeks an experienced and innovative curator to shape the narrative of an exhibition on Trans/BIPOC BIPOC Artists centered around and featuring and contemporary works. This exhibition takes place in Los Angeles from July 9 - August 25, 2024, at the One Gallery West Hollywood. Ideal curator will be expected to be available from March 2024 through early September 2024 including de-installation. Previous curatorial experience and a minimum of three years of relevant experience with contemporary art, and history work, and knowledge of Transgender/BIPOC communities required.

About the Project:

In a time of attacks on the trans and BIPOC community from federal officials and conservative pundits, highlighting the voices of affected artists is a potent political act. Focused on trans liberation and the role of artists as political agents, this exhibit will highlight the work of trans and BIPOC artists of color (already selected) whose work shines a light on the lived experiences of community members. The exhibition will explore how their work fosters and articulates dissent and advocacy and oppression.

Following an oral history project conducted by Mary Marquez and Lee Morais in tandem with the Claremont Graduate University, participating artists have provided their stories of trans and BIPOC liberation. These oral histories document the interviewees' stories, struggles, culture workers, and activists and will be integrated into the exhibition in a creative way.

The selected curator will creatively incorporate the oral histories into the exhibition, as well as craft a coherent exhibition theme. The curator will conduct studio visits with the participating artists, select additional works to include, ensuring that the curatorial vision focuses on art as a tool of resistance. The curator will work in tandem with One Institute and California Community Foundation staff to ensure the success of the exhibition.

Mary and Lee will conduct documentation of the exhibition in order to produce a scholarly article tentatively titled "Race, Liberation, and Cultural Labor"