



Call for Curators:

2026 Exhibition on Trans/GNC BIPOC Artists in Los Angeles

Type: Fixed Term Contract

Application Deadline: Friday, March 6, 2026

Exhibition Timeline: Mid-March through August 2026

Location: Los Angeles, CA

the Role:

One Institute seeks an experienced and innovative curator to shape the narrative of an exhibition on Trans/GNC BIPOC Artists centered around oral histories and contemporary art. The exhibition takes place in Los Angeles from July 9 - August 30, 2026, at the One Gallery. The hired curator will be expected to be available from March 2026 through Early February 2027 including de-installation. Previous curatorial experience and a minimum of 5 years of relevant experience with contemporary art, oral history work, and knowledge of Trans/GNC communities required.

the Project:

In the wake of attacks on the trans and GNC community from federal officials and conservative media, highlighting the voices of affected artists is a potent political act. Focused on trans and GNC artists and the role of artists as political agents, this exhibit will highlight the work of BIPOC artists of color (already selected) whose work shines a light on the lived experiences of their community members. The exhibition will explore how their work finds joy and articulates resistance amidst tyranny and oppression.

As part of an oral history project conducted by Alvaro Marquez and Ivan Morales in tandem with Claremont Graduate University, participating artists have provided their stories of trans liberation. These oral histories document the interviewees' stories as artists, cultural workers, and activists and will be integrated into the exhibition in a creative way.

The selected curator will innovatively incorporate the oral histories into the exhibition, creating a coherent exhibition theme. The curator will conduct studio visits with the participating artists to select additional works to include, ensuring that the curatorial vision focuses on trans liberation and resistance. The curator will work in tandem with One Institute and California Core staff to ensure the success of the exhibition.

Alvaro and Ivan will conduct documentation of the exhibition in order to produce a scholarly book tentatively titled: "Place, Liberation, and Cultural Labor."