

September 2026 including de-installation. Previous curatorial experience and a minimum of three years of relevant experience with contemporary art, oral history work, and knowledge of Transgender/GNC communities required.

### **About the Project:**

In a time of attacks on the trans and GNC community from federal officials and conservative pundits, highlighting the voices of affected artists is a potent political act. Focused on trans liberation and the role of artists as political agents, this exhibit will highlight the work of 6 trans and GNC artists of color (already selected) whose work shines a light on the lived experiences of community members. The exhibition will explore how their work finds joy and articulates dissent amid tyranny and oppression.

Following an oral history project conducted by Alvaro Marquez and Ivan Morales in tandem with